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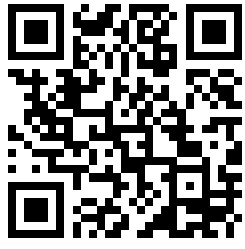

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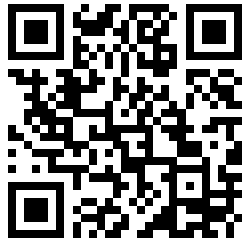

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34 & 35, NEW BOND STREET, W. (1)

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VALUABLE PRINTED BOOKS,
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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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OF

VALUABLE PRINTED BOOKS

AND A

Few Illuminated and other Manuscripts.

FIRST DAY'S SALE.

Monday, April 18th, 1921.

The Property of Sir Alfred Jodrell, BART.

of Bayfield, Holt, Norfolk.

OCTAVO ET INFRA.

LOT 1.

ANACREON. Odaria, Graecé, praefixo commentario quo poetae genus traditur et Bibliotheca Anacreonteia adumbratur, *red morocco gilt, g. e.* *Parma, Bodoni,* 1791

2 Agrippa (H. C.) The Vanity of the Arts and Sciences, *portrait, calf, printed by R. E.* 1684—Gedde (John) The English Apiary, or the Compleat Bee-Master, *frontispiece, calf, E. Curll,* 1721 ; etc. (3)

3 Cibber (Colley) The Lady's Lecture. A Theatrical Dialogue ... FIRST EDITION, 1748—Wilkes (Wetenhall) An Essay on the Pleasures and Advantages of Female Literature, *printed for the author,* 1741 —The Present State of Matrimony ... by Philogamus, 1739— [Harvard (W.)] King Charles the First. An Historical Tragedy ... *frontispiece,* 1737 ; etc. ; in 2 vol. 1 *vol. calf and* 1 *vol. boards* (2)

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4 Cockton (Henry) The Life and Adventures of Valentine Vox, FIRST EDITION (*title and frontispiece slightly cut into*), *half calf*, 1840—Lever (Charles) The Dodd Family Abroad, FIRST EDITION, *plates by Phiz, half calf*, 1854—Dickens (Charles) David Copperfield, FIRST EDITION, *half calf*, 1850 (3)

5 Collier (J.) Punch and Judy, *illustrations by G. Cruikshank*, FIRST EDITION, *half calf* 1828

6 Cotton (Charles) The Wonders of the Peake, *calf, Charles Browne*, 1699 — [Philips (John)] Cyder. A Poem, *frontispiece, calf, J. Tonson*, 1708—[King (W.)] The Art of Cookery in Imitation of Horace's Art of Poetry, *panelled calf, B. Lintott, n. d.*—Pope (A.) The Dunciad Variorum, with the Prolegomena of Scriblerus, *woodcut on the title, calf, A. Dod*, 1729; etc. (6)

7 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties ... 2 vol. *plates, calf gilt, gilt backs*, 1838 (2)

8 DONNE (JOHN) Poems By J. D. with Elegies on the Author's death, *portrait by Marshall* (*two leaves defective, a small portion of the text missing; a catch-word injured and a few letters defective from rust-stains*), *contemporary calf gilt*
Printed by M. F. for John Marriot, 1635

9 Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. Corinthian Tom and Bob Logic, *frontispiece and coloured plates by G. and R. Cruikshank* (*wants title; sold not subject to return*), *boards* 1822 (?)

10 Fielding (Henry) The History of Tom Jones. A Foundling, 4 vol. *calf gilt*, 1749—Addison (J.) The Works of Anacreon, translated into English Verse, *calf*, 1735 (5)

11 GREEK TESTAMENT, 2 *ll.* (5 *by* 3½ *in.*) *from a* MANUSCRIPT ON VELLUM, *the text is formed of letters cut out of the blank page, the letters are of great delicacy and have breathings and abbreviation marks; the text is from St. John's Gospel, chapter* 19, *verse* 14 (*part*) *to the middle of verse* 20, *and measures* 3⅞ *by* 2⅛ *in.; the leaf opposite contains a miniature representing Pilate and the High Priest and is cut out in the same manner, some of the incisions which represent the shading of the garments, etc. are extremely minute, mounted in a frame between glass* SÆC. XVI

12 Hardy (J.) A Picturesque and Descriptive Tour ... of the High Pyrenees, 24 *coloured views, purple morocco gilt, g. e.*
Ackermann, 1825

13 Howell (James) Instructions and Directions for Forren Travell, *frontispiece, portrait of Prince Charles, original calf, W. W. for Humphrey Moseley*, 1650—Manly (Roger) A True Description ... of Japan and Siam, *calf, R. Boulter*, 1671; etc. (4)

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14 James I, Deed, dated *Westminster, April 26th*, 1615, *with the Royal seal (slightly defective)* — Elizabeth, Deed, dated *Westminster*, 1595, *with the Royal seal attached (very defective)*—Edward VI, Deed, dated *Westminster*, 1547, *with the Royal seal attached (very defective)* (4)

15 LEWKENOR (Sir Edward) Threnodia in obitvm D. Edovardi Lewkenor Equitis. & D. Svsannae Coniujis charissimae. Funerall Verses ... with Deaths Apologie and a Reioynder to the same (*title in facsimile and some leaves cut into damaging the text; sold not subject to return*), *half calf* *Printed by Arnold Hatfield*, 1606

*** Very rare. The two principal poems "Deaths Apology" and the "Rejoinder" are anonymous.

16 Mason (Monck) Aeronautica ... comprising an Enlarged Account of the Late Aerial Expedition to Germany, *plates, dark red morocco gilt, y. e.* 1838

17 Norfolk. A Collection of Deeds, etc. relating to Sale, Norfolk, *nearly all with seals attached*, including a portion of a Court Roll (*temp.* Edward VIth); a Deed relating to Sale, dated 1316, *with a seal*; and other Deeds of 14th-16th centuries (13)

18 ROWBOTHAM (JAMES) The Plesaunt and Wittie Playe of the Cheasts renewed, with Instructions both to learne it easely, and to play it well. Lately translated out of Italian into French: And now set furth in Englishe by Iames Rowbothum, black letter (✻ 4 *ll.* + A–G 4 *in eights*), *numerous diagrams (a small portion of the title defective, not affecting the text, and the margins of two leaves written on), printed by Rouland Hall, for Ia. Rowbothum* ... 1562—The Most Ancient and learned playe, called the Philosophers game ... *woodcut on the title, on the verso a portrait of Robert, Lord Dudley (wants several leaves and some leaves defective), Rowland Hall*, 1563; in 1 vol. *calf, gilt back* 1562-3

19 Schedius (E.) De Dis Germanis, *green morocco gilt, gilt back, Amsterdam, Elzevir*, 1648—Colonna (Mario) Toscane, *vellum, Florence*, 1589; etc. (3)

20 Shelton (Thomas) The Whole Book of Psalms in Meeter according to that most exact & Compendious method of short writing, *engraved by T. Cross, calf gilt* *Tho. Cockerell, n. d.*

21 [Smollett (T.)] The Expedition of Humphrey Clinker. By the Author of Roderick Random, FIRST EDITION (*one letter of the half-title defective*), 3 vol. *calf, gilt backs, fine copy*, 1771 (3)

*** The earliest issue, with the title of vol. I dated 1671 instead of 1771.

22 Surtees (R. S.) Handley Cross, FIRST EDITION, *coloured plates by John Leech, half calf*, 1854; Mr. Sponge's Sporting Tour, *coloured plates by John Leech, half calf, n. d.* (2)

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QUARTO.

23 Bible. The Holy Bible, *engraved title, ruled throughout in red, Cambridge, John Hayes*, 1670 — The Book of Common Prayer, *ib.* 1670 ; 2 vol. *uniformly bound dark blue morocco gilt, gilt backs, g. e.* (2)

24 Boissard (J. J.) Bibliotheca Chalcographica illustrium virorum ; Continuatio Bibliothecae Chalcographicae, *engraved title, over* 200 *portraits* (*one portrait torn and slightly defective*), in 1 vol. *calf Frankfort, n. d.*

25 Holbein (Hans) The Dances of Death ... etched by D. Deuchar, *boards, uncut*, 1803 ; Theatrum Amoris Divini et Hvmani, *plates only, mounted in an album, Antwerp.* 1655 (2)

26 Inoculation made easy, containing a full and True Discovery of the Method practised in the County of Essex, *printed for the author*, 1767—Memoirs of the present Countess of Derby (late Miss Farren), by Petronius Arbiter, Esq. *n. d.*—A Sermon preached before the Officers and Gentlemen composing the Troop of Norfolk Dereham Cavalry . . . ., *East Dereham, W. Barker*, 1795 ; in 1 vol. *half calf* ; etc. (3)

27 Neville (Alexander) De furoribus Norfolciensium Ketto Duce liber unus Eiusdem Norvicus (*wants the map of the Kings*), *boards Henry Binneman*, 1575

28 Norfolk. Deeds, dated Edward II, Edward III, Richard II, etc. relating to Sale, Norfolk, *many with fine seals, mounted in glazed frames* (*one glass broken*) (23)

29 PSALTERIUM Davidis Regis, cum Kalendario, MANUSCRIPT ON VELLUM [English, early XVth Century], 70 *leaves* (6¾ *by* 5 *in.*), *long lines*, 25 *to a page, written in English* gothic *characters, Kalendar in red and black, with numerous initials finely painted in gold and colours ; the first* (*Beatus*) *page of the text with a large and finely painted initial, having marginal extensions of bar work and foliage, and a grotesque animal in gold and colours* (*slightly rubbed*), *numerous other initials, many with small heads painted therein, with marginal extensions, and textual ornaments, vellum gilt, with the initials I. B. on the sides ; on a fly-leaf a note : "This book was newly bound in October*, 1664. *John Blancks"* ; *under the vellum a portion of an old stamped binding* . SÆC. XV

*** The Kalendar, which is Sarum, contains several "Obits" of the Asshley family, 1447 ; it also contains contemporary notices of the Battle of St. Albans, 1455, and John Cade's rebellion, 1450, and the beheading of Lord Saye and Sele in London, etc.

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30 Robertson (William) The History of America (*wants map*), 2 vol. *calf*, 1777 — Pope (Alexander) Letters of Mr. Alexander Pope [vol. I of the Prose Works], FIRST EDITION, *calf*, 1737—Speechly (William) A Treatise on the Culture of the Vine, *plates*, *calf*, *York*, 1790 (4)

31 Skelton (Joseph) Engraved Illustrations of the Principal Antiquities of Oxfordshire, *plates, cloth*, 1823—Pietas Oxoniensis, or Records of Oxford Founders, *plates*, *cloth*, 1828 (2)

FOLIO.

32 Bacon (Lord) Resvscitatio . . . . in two parts . . . *portrait, calf* (*rubbed*), 1671 — Husband (E.) A Collection of all the Publicke Orders, Ordinances and Declarations, *frontispiece*, *calf*, *printed by T. W.* 1646 (2)

33 Boccaccio (J.) The Novels and Tales of the Renowned John Boccacio . . ., *portrait, calf* (*rubbed*) *printed for Awnsham Churchill*, 1684

34 Book of Common Prayer, *roman letter, ruled in red, Cambridge, Thomas and John Buck*, 1629 — The New Testament, *ruled in red, ib.* 1629—The Whole Book of Psalms, *ruled in red, ib.* 1629; in 1 vol. *contemporary calf gilt, with the Royal arms on the sides* 1629

35 Burton (Robert) The Anatomy of Melancholy . . ., *engraved title, calf* (*back broken*) *Peter Parker*, 1676

36 Chaucer (G.) The Workes of our Antient and lerned English Poet Geffrey Chaucer, black letter (*title very slightly defective, a few words damaged by rust-stains*), *calf, with arms on the sides* *George Bishop*, 1598

37 Cookery, etc. A Manuscript Book containing 100 pages of cooking and medical recipes; *on the first page an inscription*, "*Dorothea Repps*, 1703," *panelled calf* 1703

38 COSTUME of the Russian Empire, *coloured plates*, 1803—The Costume of China, *coloured plates*, 1804—The Punishments of China, *coloured plates*, 1804—The Costume of Turkey, *coloured plates*, 1804—The Military Costume of Turkey, *coloured plates, n. d.* —The Costume of . . . the House of Austria, *coloured plates*, 1804—Pyne (W. H.) The Costume of Great Britain, *coloured plates*, 1804; 7 vol. *uniformly bound, green morocco gilt, g. e.* (7)

39 Dryden (John) The Satires of Decimus Junius Juvenalis. Translated into English Verse, FIRST EDITION, *calf* *J. Tonson*, 1693

40 Dryden (J.) The Comedies, Tragedies and Operas . . . Now first Collected to-gether, 2 vol. *half calf*, 1701 (2)

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41 Engravings. A Collection of Engravings, etc. consisting of Portraits, Caricatures, Views, etc.; in 5 vol. *half calf*; and a Portfolio (6)

42 Favine (Andrew) The Theater of Honour and Knight-hood . . . *woodcuts, calf (damaged)* *Printed by William Jaggard*, 1623

43 GEORGE IV. The Coronation . . . of King George the Fourth . . . undertaken by the late Sir George Naylor . . . *coloured plates, half red morocco gilt* *H. J. Bohn*, 1837

44 George IV and William IV. A Collection of over 1,000 Engravings, etc. of Portraits, Royal Residences, etc. of the time of George IV and William IV, *some in colours by Ackerman, etc. mounted in* 3 vol. *half red morocco* (3)

45 Guillim (John) A Display of Heraldry . . . *woodcuts of arms and numerous portraits and plates, calf* *S. Roycroft*, 1679

46 Kilianus (W.) Serenissimorum Austriae Ducum, Archiducum, regum, imperatorum Genealogia, *portraits and plates, etc. panelled calf gilt (rubbed)* *Augsburg*, 1623

47 Milles (T.) The Catalogue of Honor . . . *plates (pp. 493-4 mutilated), calf, with arms on the sides (one cover loose and the back damaged)* *William Jaggard*, 1610

48 Musée Français. Recueil des plus beaux Tableaux, Statues et Bas-Reliefs qui existaient au Louvre avant 1815, *plates*, 4 vol. *dark green morocco gilt* *Paris, n. d.*

49 PARKINSON (JOHN) Paradisi in Sole, Paradisus Terrestris, or A choise Garden of all Sorts of Rarest Flowers . . . (*engraved title wanting*) *Printed R. N.* 1656

50 Plinius. The Historie of the World. . . . Translated into English by Philemon Holland . . . 2 vol. in 1, *calf gilt (rubbed)* *Adam Islip*, 1601

51 SHAKESPEARE (WILLIAM) Mr. William Shakespeare's Comedies, Histories and Tragedies. . . . The Second Impression (*wants title and portrait, and four preliminary leaves*, G 2 *and* M 2 *and* 8 *leaves at the end; sold not subject to return*), *half calf* *Thos. Cotes for Robert Allot*, 1632

*** Apart from the missing leaves and a few slight stains, a sound copy, measuring 12⅞ in. by 8½ in. Second edition.

52 Speed (J.) The Theatre of the Empire of Great Britain, *engraved title, maps, etc. calf* 1676

53 Spenser (Edmond) Works, *frontispiece, contemporary calf* *Printed by Henry Hills*, 1679

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54 Tracts. Popish Plot, etc. including Penn (William) Some Account of the Province of Pennsilvania in America (*no plate*), 1681—Prance (Miles) A True Narrative and Discovery . . . Relating to the Horrid Popish Plot . . ., *portrait*, 1679—Bedloe (Capt. William) The Excommunicated Prince: or The False Relique. A Tragedy as it was acted by His Holiness's Servants, 1679—Otes (Titus) The Witch of Endor, *portrait*, 1679—The Whore of Babylon's Pockey Priest . . . *Printed for Thomas Fox*, 1679-80—The Tryal of William Viscount Stafford for High Treason . . . 1680-1; etc.; 100 *tracts in* 3 vol. *calf* (3)

The Property of Major the Hon. Maurice Baring.

OCTAVO ET INFRA.

55 Taine (H.) Les Origines de la France Contemporaine, 4 vol. *title of fourth vol. stamped, half red morocco plain, s. e.* *Paris*, 1878-92

56 Tasso (T.) Le Gerusalemme Liberata, 2 vol. *plates after H. Gravelot, old calf (a little rubbed), g. e.* *Parigi, n. d.*

57 Stevenson (R. L.) Virginibus Puerisque, and other Papers, FIRST EDITION, *with 32 pp. of advertisements at end, original cloth (dull)* *C. Kegan Paul & Co.* 1881

58 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *with 32 pp. of advertisements, dated February, 1882, at end, original cloth, a fine copy* *Chatto & Windus*, 1882

59 Stevenson (R. L.) The Silverado Squatters, FIRST ISSUE OF THE FIRST EDITION, *with 32 pp. of advertisements, dated October*, 1883, *frontispiece, original cloth (refixed)* *ib.* 1883

60 Stevenson (R. L.) Treasure Island, FIRST EDITION, *with 8 pp. of advertisements at end, facsimile of chart, original sage green cloth (slight discoloured)* *Cassell & Company, Limited*, 1883

61 Stevenson (R. L.) Prince Otto, FIRST EDITION, *with 32 pp. of advertisements at end, original cloth (upper cover slightly stained)* *Chatto & Windus*, 1885

62 Stevenson (R. L.) and Fanny Van de Grift. More New Arabian Nights: The Dynamiter, FIRST EDITION, *original grey wrappers, back strip defective* *Longmans, Green & Co.* 1885

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63 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *with the one page of advertisement at end, original salmon-coloured cloth* *Longmans, Green & Co.* 1886

64 Stevenson (R. L.) Kidnapped, being Memoirs of the Adventures of David Balfour in the year 1751, FIRST PUBLISHED EDITION, *folding map, and 16 unnumbered pp. of advertisements at end, original scarlet cloth* *Cassell & Company*, 1886

65 Stevenson (R. L.) The Merry Men, and other Tales and Fables, FIRST EDITION, *with 32 pp. of advertisements at end, original cloth (dull)* *Chatto & Windus*, 1887

66 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *original buckram, g. t.* *ib.* 1887

67 Stevenson (R. L.) Underwoods, FIRST EDITION, *with a List of Books, 32 pp. at end, original cloth, a fine copy* *ib.* 1887

68 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *with 20 pp. of advertisements at end, original scarlet cloth, a fine copy* *Cassell & Company*, 1888

69 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, *with 20 pp. of advertisements at the end, original red cloth, a fine copy* *cr. 8vo. ib.* 1889

70 STEVENSON (R. L.) and Lloyd Osborne. The Wrong Box, FIRST EDITION, *with A General List of Works published by Longmans, 16 pp. dated Jan.* 1889, *original cloth*, 1890; Father Damien, reprinted from "The Scots Observer," *original wrappers*, 1890 (2)

71 Stevenson (R. L.) Ballads, *label removed from upper cover*, 1890; Across the Plains, 1892, *both* FIRST EDITIONS, *original buckram, g. t.* (2)

72 Stevenson (R. L.) and Lloyd Osborne. The Wrecker, FIRST EDITION, *plates*, 1892; The Ebb-Tide, FIRST ENGLISH EDITION, 1894, *both in original cloth* (2)

73 Stevenson (R. L.) A Footnote to History: Eight Years of Trouble in Samoa, FIRST EDITION, 16 *pp. of advertisements at end, sketch map, name on half-title, original cloth* *Cassell & Company, Ltd.* 1892

74 Stevenson (R. L.) Island Nights' Entertainments, *illustrations*, 1893; Catriona: a Sequel to "Kidnapped," 1893, *both* FIRST EDITIONS, *original cloth* (2)

75 Stevenson (R. L.) Vailima Letters: being Correspondence addressed to Sidney Colvin, Nov. 1890–Oct. 1894, FIRST EDITION, *portrait, original buckram, g. t.* *Methuen and Co.* 1895

76 Henley (W. E.) and R. L. Stevenson, Plays, *one of 250 copies, portraits, original buckram with white label, g. t.* *W. Heinemann*, 1896

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77 Stevenson (R. L.) Weir of Hermiston, 1896 ; Songs of Travel, 1896 ; St. Ives, 1896, *all* FIRST EDITIONS, *original cloth* (3)

78 Stevenson (R. L.) In the South Seas, 1900 ; Essays of Travel, 1905; Lay Morals, 1911, FIRST EDITION, *original buckram, g. t.* (3)

79 Stevenson (R. L.) Records of a Family of Engineers, 1912 ; On the Choice of a Profession, 1916 ; The Waif Woman, 1916, *all* FIRST SEPARATE EDITIONS ; New Poems and Variant Readings, FIRST EDITION, *original buckram or boards* (4)

80 Seneca (L. A.) Le Tragedie ; trasportate in Verso Sciolto dal Sig. Hettore Nini, *engraved title (cut into), russia (joints weak), g. e. Venetia*, 1622—[New Testament in Greek], 1 vol. in 2, *old red morocco panelled gilt backs, g. e. n. d.* (3)

81 Thompson (Francis) Collected Poetry, royal 8vo edition, *half holland, g. t.* *Hodder & Stoughton*, 1913

QUARTO.

82 Yellow Book (The), an Illustrated Quarterly, vol. I, April, 1894–vol. XIII, April, 1897, *illustrations by Aubrey Beardsley, and others, original cloth* 1894-7

83 Horatius Flaccus (Q.) Opera, *limp vellum gilt, Antwerp. Plantin.* 1579—Tasso (T.) La Gerusalemme liberata, con le Figure di Bernardo Castello, *green vellum gilt, Genova*, 1590 (2)

84 Catullus, Tibullus et Propertius, Opera, 1772—Terentius, Comoediæ, 1772, *calf (a little damaged), Birmingham, J. Baskerville* (2)

85 Waller (Edmund) Works, published by Mr. Fenton, *engraved title, portrait, a few leaves a little stained, calf (damaged)* 1729

FOLIO.

86 Jonson (Ben) The Works, which were formerly printed in two volumes, are now reprinted in one, to which is added a Comedy called the New Inn, with Additions never before published, *portrait by W. Elder, 3 or 4 ll. dis-coloured, half morocco, panelled gilt back, g. e. T. Hodgkin for H Herringman, etc.* 1692

87 Chaucer (Geoffrey) The Workes of our Ancient and Learned English Poet, newly printed with many additions, black letter, *title within woodcut border, copperplate of portrait and pedigree, both cut round and mounted, inner margins of some front leaves a little wormed affecting several letters, a few slight stains, calf gilt* *Adam Islip*, 1602

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The Property of Miss Ada Marion Roberts.

OCTAVO ET INFRA.

88 GREENAWAY (KATE) ALMANACKS, *with coloured illustrations*, 1883 (4 *copies*, 1 *cream and* 3 *in yellow boards*), 1884 (2 *copies, pictorial blue wrappers with cream and brown borders respectively*), 1885, *yellow boards*, 1886 (3 *copies*, 2 *yellow and* 1 *cream*), 1887, *blue cloth gilt*, 1889, *black boards*, 1890 (2 *copies*, *both black boards*), 1891 (2 *copies*, *white and cream*), 1892, *presentation copy from Lord Carlisle*, *cream boards*, 1893, *green cloth*, 1894 (2 *copies*, *yellow and cream*), 1895, *cream boards*, 1897, *fawn boards*; *together* 22 vol. 16*mo*

*** Very scarce. Wants 1888 to make a complete set.

89 Greenaway (K.) Mother Goose, *coloured illustrations, original cloth, enclosed in pink wrappers, Routledge, n. d.*; another copy, *without the outer wrappers*; *both in fine state* (2)

90 Greenaway (K.) Mother Goose, *coloured illustrations, pictorial wrappers with a cloth up back, Routledge, n. d.*; another copy, *a little thumbed, original cloth, n. d.*—Mavor (W.) The English Spelling Book, *illustrated by Kate Greenaway, original pictorial boards, G. Routledge*, 1885 (3)

91 Greenaway (K.) Language of Flowers, *original pictorial boards, n. d.*; Mother Goose, *original cloth gilt, n. d.*; *both with coloured illustrations by K. G. and published by G. Routledge*—Illustrated Children's Birthday Book, edited by F. E. Weatherly, *coloured frontispiece by K. G. original cloth, n. d.*; and another (4)

92 Greenaway (K.) Language of Flowers, *coloured illustrations, original cream boards, Routledge, n. d.*; another copy, *in pictorial boards, n. d.*: *both in fine condition* (2)

93 Greenaway (K.) Language of Flowers, *coloured illustrations, original pictorial boards, two copies, both in fine condition Routledge, n. d.*

94 Taylor (Jane and Ann) Little Ann and other Poems, *illustrated by Kate Greenaway, printed in colours by Edmund Evans*, FIRST EDITION, *original pictorial boards, two copies ib. n. d.*

95 Greenaway (K.) Birthday Book for Children, *coloured illustrations*, the Verses by Mrs. Sale Barker, *original cloth*, 16*mo*, *n. d.*; Language of Flowers, *coloured illustrations, pictorial boards, n. d.*; Kate Greenaway's Alphabet, 4 *copies* (*one uncut*), 32*mo*; *all published by Routledge* (6)

Digitized by Google

96 Pollock (W. H.) and Lady Pollock: Amateur Theatricals, *illustrations by Kate Greenaway, some lines scored and MS. notes on fore-margins, original cloth*, 1879—Yonge (C. M.) The Heir of Redclyffe, *illustrated by Kate Greenaway, original cloth (dull)*, 1885—Spielmann (M. H.) and G. S. Layard: Kate Greenaway, *coloured plates, original cloth*, 1905; and others (5)

97 Greenaway (Kate) A Collection of eleven coloured Christmas Cards and Calendars; Queen Victoria Jubilee Garland, *coloured illustrations, pictorial wrappers, oblong* [1887]; Kate Greenaway's Carols, four illustrated cards; A Postcard in the handwriting of Kate Greenaway, dated 20 Dec. 1896; and some loose coloured illustrations from Girl's Own Annual, etc. *a parcel*

QUARTO.

98 Harte (Bret) The Queen of the Pirate Isle, *coloured illustrations by Kate Greenaway, original buckram, Chatto and Windus, n. d.*; The Quiver of Love, with Illustrations in Colours by Walter Crane and K. Greenaway, *original cloth gilt*, 1876 (2)

99 Greenaway (Kate) Marigold Garden, *n. d.*; A Day in a Child's Life, with Music by Myles B. Foster, *n. d.*; Under the Window, *n. d. all with coloured illustrations by R. G. original pictorial boards, Routledge, fine copies* (3)

100 Greenaway (K.) Under the Window, *n. d.*; Marigold Garden, *n. d.*; A Day in a Child's Life, with Music by Myles B. Foster, *n. d.*—Cresswell (B. F.) King Pepito, *n. d. all with coloured illustrations by K. G. original pictorial boards, Routledge (the last named S. P. C. K.)* (4)

101 Greenaway (K.) Book of Games, 24 *coloured plates, Routledge, n. d.*; Dame Wiggins of Lee, edited with Additional Verses by John Ruskin, LARGE PAPER, *illustrations by K. G.* 1885; April Baby's Book of Cries, *coloured illustrations by K. G.* 1900; The Orient Guide, *frontispiece by K. G.* 1889, *all original cloth* (4)

102 Browning (Robert) The Pied Piper of Hamelin, *n. d.*—Greenaway (Kate) A Apple Pie, *n. d.*; Under the Window, *n. d.*—Cresswell (Beatrice F.) King Pepito, *n. d.*; *all with illustrations by Kate Greenaway, original pictorial boards, Routledge (the last named S. P. C. K.)* (4)

103 Greenaway (Kate) A Painting Book, *Routledge, n. d.*; Painting Book, *Warne, n. d.*; The Marigold Painting Book, *ib. n. d.*; Pictures for Painting, *ib. n. d. all with coloured and plain illustrations, except the first named which is all plain, pictorial wrappers* (4)

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The Property of E. L. Clowes, Esq.

104 GREENAWAY (KATE) TWO WATER-COLOUR DRAWINGS, *both* 4¾ *in. by* 3½ *in. the one depicting a small boy showing birds' nest with eggs to a little girl, field and stile, with flowers in background; the other a boy and girl in fancy dress, as lovers beneath archway of roses, garden and house in background, in sunk mounts, ornamental gilt frames* *a pair*

Another Property.

OCTAVO ET INFRA.

105 Albertinus (Arnaldus) Tractatus de Secreto, **gothic letter**, *title within a woodcut border (one leaf slightly defective), vellum*
Valentia, F. Romanus, 1534

106 ALEXIS (GUILLAUME) Sensuyt le debat de lhomme et de la femme . . . Auec une Ioyeuse Medicien pour les dentz. Imprime nouuellement a Paris, **gothic letter**, 8 *ll. one large woodcut (repeated), a smaller woodcut on the title, red morocco, by Chambolle-Duru*
Paris, no printer or date [*circa* 1520]

*** Extremely rare. Written in verse in the form of a dialogue between a man and a woman.

107 AMBOISE (MICHEL D') Seigneur de Chevillon. Les cent epigrames avecques la vision/ la complainte de vertu traduyte de frere baptiste Mantuan . . . et la fable de lamoureuse Biblis et de launus traduyte D'Ovide par Michel damboyse dit lesclaue fortune, **gothic letter**, *title in red and black, woodcuts, printer's mark on the last leaf (wants 2 leaves), French calf gilt, gilt back, Paris, Alain Lotrian* [*for Jehan Longis*, 1532]—Le Babilon autrement la Confusion de lesclaue fort . . . Avecques aucuns Rondeaulx et epistres amoureuses . . . **gothic letter**, *title in red and black (mounted), woodcuts (a few leaves slightly defective and repaired), French calf gilt, gilt back, ib.* [*Alain Lotrian*] *for Jean Longis* [1532] (2)

108 Amman (Jost) Neuwe Biblische Figuren . . . *plates, etc. inlaid throughout (sold not subject to return), boards* *Franckfurt*, 1564

109 Anglerius (P. M.) De Orbe Novo, ed. Richard Hakluyt (*wants map, title mounted, two leaves defective and repaired; sold not subject to return*), *half calf* *Paris. Apud Guillelmvm Auvray*, 1587

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110 Aquilanus (Joannes) Sermones Quadragesimales, **gothic letter**, *double columns of* 35-36 *lines, woodcut device on the title-page, rubricated (wants three leaves; sold not subject to return), contemporary stamped pigskin over oak boards*
Venice, Petrus de Quarengiis Bergomensis, 1499

111 Augustinus. Sermones ad heremitas & ad alios, **gothic letter**, *double columns of* 32-33 *lines, with signatures and leaves numbered at the bottom of the page, on the verso of sig.* A 2 *a large woodcut, vellum*
ib. Vincentius Benalius, 1492

112 Ausmo (Nicolaus de) Supplementum summae Pisanellae, **gothic letter**, *double columns of* 40 *lines, initials in red and blue (wants* a 1 *a blank), old calf, gilt back*
ib. Franciscus Renner de Heilbronn, 1483

113 Baptista (Juan) Advertencias para los Confessores de los Naturales, 16 *ll. including title and one leaf with fleuron*; 331 *ll. (numbered* 113-443), 104 *ll. of index and errata (only the second of the two volumes and all preliminary leaves of the first volume; sold not subject to return), vellum*
Mexico, Ludouicus Ocharte Figueroa, 1601

114 Biblia Latina cum Concordantiis in margine, **gothic letter**, *double columns of* 50-51 *lines, woodcut historiated initials (wants first leaf and some leaves water-stained; sold not subject to return), vellum* *Brescia, Angelus & Jacobus Britannicus*, 1496

115 BIBLIA LATINA. Testamenti veteris Biblia sacra sive Libri Canonici Priscae Judaeorum ecclesiae à Deo traditi Latini recens Hebraeo facti ab Immanuele Tremellio & Francisco junio, *roman letter with Greek and Italian passages*, 3 parts in 1 vol. *old vellum, elaborately stamped in gold with foliage and four soaring eagles, the edges of the book stamped with the same design*
Hanover, The heirs of Andr. Wechel, 1596
*** Extremely rare. Only two other copies are known.

116 BINDING. Cicero De Philosophia, *italic letter, vol. I only (sold not subject to return), seventeenth century French red morocco, very elaborately tooled in gold on the sides in a dentelle pattern with marguerites in the corners and the coat-of-arms of Count Biron in the centre of both covers; the back gilt in six compartments, the inside doublé with black morocco, delicately tooled in gold in the same style and an inner border of marguerites; from the Hoe library* *Venice, Aldus and A. Asulanus*, 1523

117 Binding. Officium Beatae Mariae Virginis, *embroidered binding consisting of a central compartment of silver thread work, containing the initials "M A" and a head worked in red with spangles in the corners, flowers, etc. worked in coloured threads; the other cover of similar design, but with the sacred monogram and the initials "A B," on a fly-leaf an early inscription dated* 1662 *(worn and defective; sold not subject to return)* *Antwerp*, 1623

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118 BINDING. Montemayor (Jorge de) La Diana Enamorada, *Spanish calf gilt, consisting of two panels, each with a finely executed etching of a man and woman seated in a garden, the man playing a stringed instrument*; ATTRIBUTED TO GOYA (*rebacked*), *tooled edges, gilt* (*sold not subject to return*)
Madrid, Antonio de Sancha, 1778

119 Binding. A New Version of the Psalms of David fitted to the Tunes used in churches. By N. Brady . . . and N. Tate Esq. Poet-Laureat to His Majesty (*sold not subject to return*), *crimson morocco gilt, with an elaborate border, containing cases and flowers, and an inscription in the centre: "George Case Esqr. Mayor* [*of Liverpool*], 1781," *the back with an elaborate floral design* *R. Hett*, 1778

120 BOCCACCIO. Il Decamerone di M. Giovanni Boccaccio, 110 *plates, etc. after Gravelot, etc. many marked with the "paraphe,"* 5 vol. *calf gilt* (*slightly rubbed*) *Londra* (*Paris*), 1757

121 Bonaventura (St.) Meditationes, **gothic letter**, *double columns of 32 lines, woodcut initials* (*a few early MS. notes and a few margins at the end water-stained*), *green boards*
Pavia [*F. Girardengus & J. A. Biretta*] *for Iac de Paucisdrapis*, 1490

122 Castiglione (Baltasar) Le Parfait Courtisan . . . . . de la traducion de Gabriel Chappius Tourangeau, FIRST FRENCH EDITION, *roman and italic type, Italian and French text in parallel columns, names on the title, old calf, gilt back* *Lyons, Thibauld Ancelin*, 1580

123 Cato (Dionysius) Sensuit le grāt chaton en frācois, **gothic letter**, *long lines*, 38 *to a full page, a large woodcut on the title* (*twice repeated*), *an inscription on the title* (*two leaves slightly defective and a few words defective from worm-holes, etc.*) *red morocco gilt, g. e.* *Paris, P. Sergent, n. d.* [*circa* 1525]

124 Cervantes Saavedra (Miguel de) Les Amours de Persiles et de Sigismonde . . . traduite par le Sieur Davdigvier, *roman and italic letter, engraved printer's device on the title* (*some headlines shaved*), *original vellum*, RARE *Martin Collet*, 1628

125 Clavasio (Angelus de) Summa Angelica, **gothic letter**, *double columns, full-page printer's device* (*first leaf slightly defective*), *half vellum*
Venice, George Arrivabenus, 1492

126 Crevier (J. B. Louis) Histoire de l'Université de Paris depuis son origine jusqu'en l'année 1600 (2 *ll. slightly defective*), 7 vol. *calf gilt backs* *Paris*, 1761

127 [Couros (M. de) and Girao (J. R.)] Tre Lettere annue del Giappone de gli anni 1603. 1604. 1605 e parte del 1606, FIRST EDITION, *vellum* *Rome, Zannetti*, 1608

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128 Gellius (Aulus) Noctium Atticarum Libri undeviginti, *italic letter (a few MS. notes and some leaves water-stained), contemporary Aldine binding, dark morocco, tooled in blind and gold with a Saracenic ornament in the centre (corners repaired), with the signature of Jo. Ant. Rudulph Sfortia*
Venice, Aldus & Andr. Asulanus, 1515

129 Horae Beatae Mariae Virginis, *printed on paper, numerous woodcuts and borders, etc. (several leaves defective and missing, sold not subject to return), morocco* *Paris. Kerver*, 1506

130 La Chapelle (Jean de) Baron de S. Port, Œuvres, FIRST COLLECTED EDITION, 2 vol. *calf, Paris, Jean Anisson*, 1700 (2)

131 LOUIS XI. Les Cent Nouvelles Nouvelles, *frontispiece and plates after Romain de Hooghe at the beginning of each chapter (one leaf slightly defective in the printing), old calf, Cologne, chez Pierre Gaillard*, 1701 (2)

132 Niphus (A.) Epitomata Rhetorica ludicra ac Balthasarum Turinum Pontificium Datarium Interrimum, FIRST EDITION, *roman letter, long lines*, 22–30 *to a page (title slightly discoloured), vellum*
Venice, Filippo Pincio, 1521

133 Officium Hebdomadae Sanctae Completum . . . . . Cum Psalmis Poenitentialibus in Fine, **gothic** *and roman letter, printed in red and black, full-page woodcut, several half-page and smaller woodcuts, Spanish calf gilt, g. e.* *Venice, Apud Iuntas*, 1584

134 Ordonnances Royaux. Extrait de toutes les ordoñāces Royaulx de France despuis le regne de Philippe le bel iusq̄s au regne de Frācoys premier de ce nom . . . 34 *ll.* **gothic letter**, 22–23 *long lines, two narrow woodcut borders on the title, woodcuts of French arms (one leaf very slightly defective), half morocco*
Lyons, Claude Nourry, 1521

135 Shakespeare (W.) Schauspiele, von Joh Jaach Eschenburg-Neue verbesserte Auflage, **gothic letter**, *with Greek, roman and Italian passages (sold not subject to return)*, 22 vol. *contemporary half calf* *Strassburg und Mannheim, Franz Levrault*, 1778-83

136 Swift (Jonathan) Travels into several Remote Nations of the World by Lemuel Gulliver, FIRST EDITION, *portrait, with inscription and separate pagination (some words defective from wormholes)*, 2 vol. *panelled calf, Benjamin Motte*, 1726 (2)

137 Tonale de Cabildo Eclesiastico dela Villa de Bejar, MANUSCRIPT ON VELLUM [*Spanish, XVIIth century*], 40 *ll. initials and headings in red, square musical notation on a five-line stave, calf gilt, consisting of a panel containing the head of a man and two birds, with four corner ornaments, within a border stamped in blind consisting of medallions with heads, etc. and floral decorations*
SÆC. XVI

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138 Vergilius. Le Virgile trauesty en vers burlesques, MANUSCRIPT *on paper*, 780 *ll.* 4 vol. in 2, *calf* XVII CENT.

*** An apparently unpublished work.

139 Xenophon. Della vita di Cyro re de Persi tradotto in lingva Toscana da Iacopo di Messer Poggio, *italic letter, contemporary Florentine binding of brown morocco, consisting of a double vertical panel, each of the two inner frames formed by the repetition of a small ornament, the outer frame of the whole side cover consisting of lozenges containing a quatrefoil, the back in four compartments, one containing an eagle's head, gilt*

Florence, Giunta, 1521

*** First edition of the first Italian translation.

QUARTO.

140 Andrelinus (Publius Faustus) De virtute cum moralibus, tum intellectualibus, Carmen dignissimum, *roman letter, printer's device, half morocco, Strassberg, Matthias Schurer*, 1509 — Manuccius (Paulus) Antiquitatum Romanarum Liber de senatu, *woodcut portrait on the title, calf stamped in blind, Venice*, 1581 (2)

141 ARETINO (Leonardo) Libro della prima Guerra Punica, *roman letter, 86 ll. of 27 lines, initials in red (the first leaf slightly defective and repaired, and a few words of other leaves repaired), morocco, by Sangorski* [*Venice, Printer of Horace, circa* 1471]

*** Extremely rare. First edition, and the third or fourth book printed in the Italian language.

142 Augustinus (St.) De Trinitate Libri XV .... gothic letter, *double columns of 50 lines (wants first leaf, a blank and some leaves water-stained)*, 3 parts in 1 vol. *boards*

Venice, Paganinus de Paganinis, 1489

143 Ausmo (Nicolaus de) Quadriga Spirituale (*in Italian*), *roman letter, 27 long lines to a page (wants two leaves, some margins slightly water-stained), vellum*

Iesi, Federicus de Comitibus Verona, 1475

*** Very rare. The Iesi Dante of 1472 was printed in the same type.

144 Bonifacius VIII. Sextus decretalium liber .... Clemens V. Constitutiones.... Johannis XXII. Extravagantes.... Eugenius IV. Constitutiones, gothic letter, *printed in red and black, double columns, woodcuts, etc. each part with a separate title-page (slightly stained), contemporary stamped leather binding with borders enclosing a panel with a central arabesque design*

Venice, Heirs of O. Scoti, 1524

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145 Borough (John, *Chancellor of the University of Cambridge*) Pupilla oculi. De septem sacramentorum administratione, gothic letter, *title in red and black, woodcut historiated initials (several words damaged by worm-holes), original binding, wooden boards partly covered with pigskin stamped in blind (wants clasp)*
Strassburg, Io. Knoblouch, 1514

146 CATO (Dionysius) Le Cathon en Francoys, gothic letter, 78 *ll.* 29 *long lines to a page*, a, b 8, c, d 6, e, f 8, g, h 6, i, k 8, l 6 (*wants signs.* a 1 (*blank?*), a 8, c 1, c 6, *and the last leaf of text defective; sold not subject to return*), *vellum*
Lyons [*Anonymous Press*], 15 *July*, 1493

*** Apparently an unknown edition.

147 Cespedes y Meneses (Gonz. de) Poema tragico de Espanol Gerardo, y Desengano del Amor Lascivo, *printer's device on the title*, 2 parts in 1 vol. *half calf, rare* *Saragossa, Pasqual Bueno*, 1697

148 Chroniques de France. Ensuiuent les cronicq̃s de France abregees, gothic letter, *double columns*, 38-39 *lines to a page, twelve large woodcuts throughout the text (wants the last leaf), limp vellum, rare* *Paris, Jean Trefferel and Jean Jehannot* [*c.* 1518]

149 CONFESSIO BREVIS. / et valde utilis / gothic letter, 10 *ll. without sign. foliation or catch-words*, 24 *lines to a full page, a large initial in red and blue, rubricated throughout (one small worm-hole through the margins and an inscription on the first leaf), dark red morocco*
Absque nota [*Lyons, Guillaume Le Roy for Barthelemy Buyer, before Sept. 17th*, 1473]

*** An apparently unrecorded edition, and probably THE FIRST BOOK PRINTED AT LYONS. The first book printed at Lyons is considered to be the Compendium breve of Lotharius, 1473. The Confessio Brevis is printed with the same type, but the lines and spacing are much more irregular. There is no punctuation nor are there hyphens, both of which are found in the Lotharius. The last line of the verso of fol. 1 has been omitted by the compositor and supplied by hand before the book was rubricated.

150 Favre (De) Les Quatre Heures de la toilette des dames. Poëme érotique en quatre chants, *frontispiece and 4 plates after Leclerc, morocco gilt*
A Paris & se vend à Geneve, chez Jean-Emanuel Didier, 1780

151 Fulgoso (B.) Contramours. L'Anteros ou Contramour.... Dialogue de Baptiste Platine, gentilhomme de Cremonne contre les folles amours, *roman letter (the margins of several leaves wormed), original vellum* *Paris, chez Gilles Beys*, 1581

152 Gaguin (Robert) La Mer des Cronicques et Mirouer hystorial de France, gothic letter, *title in red and black within a woodcut border, woodcuts and woodcut genealogical charts (wants the last four leaves, some leaves shaved; sold not subject to return), half bound green vellum* *Paris, J. Nyoud* [1530]

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153 Gregorius (St.) Homiliae XL super Evangeliis, **gothic letter**, *double columns of* 38 *lines* (*wants one leaf, a blank*), *half vellum*
Venice, Peregrinus de Pasqualibus, 1493

*** The colophon of the above copy differs from that given by Hain, Copinger and Pellechet.

154 Gregorius Magnus. Pope. Pastorale, **gothic letter**, *double columns of* 37 *lines, half vellum* *Venice, Hier. de Paganinis*, 1492

155 Guido de Monte Rocherii. Manipulus Curatorum, **gothic letter**, *long lines*, 31 *to a full page* (*wants* A 1 *a blank ?, one leaf with a hole damaging some words of the text, and the margins of a few leaves damaged, affecting the text, sold not subject to return*), *red niger morocco by D. Cockerell*
absque nota [*North France ? circa* 1485-90]

*** Apparently an unrecorded edition. The type resembles that in L'Oraison du Saint espierit (Proctor 8817), which is reproduced by the Type Facsimile Society.

156 Guillaume de Palerme. L'histoire du noble preux & vaillant Cheualier, Guillaume de Palerme. Et de la velle Melior . . . . **gothic letter**, 60 *leaves, double columns, large woodcut on the title, numerous large woodcuts throughout the text* (*the top of a few leaves shaved, very slightly affecting the text*), *morocco gilt by Koehler* *Paris. Nicholas Bonfons, n.d.* [*circa* 1550]

157 Le Maire (Jean) Les Illustrations de Gaule, **gothic letter**, *numerous small woodcuts throughout the text, full-page woodcuts, etc.* (*wants Vol I, leaf of preliminary matter and the last leaf*; *Vol. II, title*; *Vol. III, last leaf*; 3 vol. in 1, *modern calf, Lyons, A. du Ry*, 1528—(Vol. IV) Le traictie de la difference des scismes & des Concilles de l'eglise . . . **gothic letter**, *numerous small woodcuts in the text* (*a few leaves slightly waterstained*), *boards, Lyons, A. du Ry*, 1528 (*lot sold not subject to return*) (2)

158 Maillard (O.) L'Exemplaire de confession, **gothic letter**, 48 *leaves, long lines, woodcuts on the title, and a large woodcut of the Virgin and Child on the verso, brown morocco, red doublures, gilt by Joli*
Lyons. Claud de Vourry, 1511

159 Missal. Missale Romanum, *roman letter, title in red and black with Aldine device, numerous small and two full-page woodcuts, musical notation* (*a few leaves discoloured*), *old red morocco gilt, with the letters G. V. in gold on the sides, thumb registers*
Venice. Ex Bibliotheca Aldina, 1574

160 Ordinaire des chrestiens. Le Grant Ordinaire des Chrestiens: qui enseigne a chacun bon chrestien et crestienne la voye et chemin pour aller en Paradis . . . . **gothic letter**, 154 *leaves, double columns of* 39-40 *lines, title in red and black within a border of*

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LOT 160—*continued.*
small woodcuts, full-page woodcuts in compartments depicting various saints, and a full-page woodcut of the Last Judgment; from the Firmin-Didot collection, brown morocco gilt, g. e. by Lortic Paris. The Widow of Jean Trepperel and Jean Jehannot, n. d. [*circa* 1520]

161 [Prior (M.) and Montagu (Charles, *Earl of Halifax*)] The Hind and the Panther transversed to the Story of the Country Mouse and the City Mouse, FIRST EDITION, *half morocco gilt*
Printed for W. Davis, 1687

162 Ptolomaeus (C.) La Geographia nuovamente tradotta di Greco in Italiano da G. Ruscelli, *maps, etc. (title defective and repaired), half vellum* *Venice. Valgrisi*, 1561

163 REGLES DES SŒURS RELIGIEUSES de la Vierge Marie [en trois parties], **gothic letter**, 26 *leaves*, 37 *long lines to a full page. A separate title to each part within an ornamental woodcut border, each with a small woodcut representing* (1) *The Pope presenting a book*; (2) *The Crucifixion*; (3) *The Annunciation. On the first title an inscription: "Bibliotheque de R^tte de Neulan," at the end* 36 *leaves in a seventeenth century hand containing* (1) *A List of bulls, etc.*; (2) *List of objects, etc. relating to St. Jeanne, foundress of the Order*; (3) *Prayer set to music*; (4) *Punishments, etc. (the borders of the titles very slightly cut into and a few letters of the text rubbed), calf gilt* *absque nota* [*Toulouse, circa* 1530]

*** Extremely Rare.

164 Ritual. Ritus Ecclesiastici Augustensis Episcopatus . . . Autoritate Reverendiss. & Illustriss. . . . D. Marquardi. . . . **gothic** *and roman letter, full-page woodcut coat-of-arms printed in red and black, musical notation, original stamped pig-skin with clasps,* FINE COPY *Dillingen, Ioannes Mayer*, 1580

*** First Edition, with an inscription "Ex dono ac liberalitate D. Danielis Lescheri. Rev. . . D. Marquardi . . . 10 Sept. Anno 1588."

165 ROLLE (Richard) de Hampole. Speculum spiritualium, **gothic letter**, *double columns, woodcuts on the title-page, a large woodcut coat-of-arms of William Bretton, a member of the Grocers Company, a large woodcut of the Crucifixion and two woodcuts in the text (wants* 3 *leaves, the margins of a few leaves mended; sold not subject to return), half pig-skin*
Paris. Wolfgang Hopyl. for Guilhelmus Bretton of London, 1510

*** Rare. First Edition. One of the few books published by the Stationers at the Sign of the Trinity in St. Paul's Churchyard. This copy has the same imprint on the title-page as that in the Salisbury Cathedral Library.

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166 Speculum Mulierum (in German), **gothic letter**, *woodcut, consisting of the word "Busswertigkait," etc. and two small woodcuts of an angel and a devil (wants two leaves, sold not subject to return), contemporary wooden boards, have been covered with stamped pig-skin, with the book-plate of George Kloss*
Nuremberg, Johann Stuchs, 1510

167 STOA (Jo. Fr. Quintinianus) De Parisiorum Urbis Laudibus, 96 *ll. roman letter, woodcut initials (the corner of one leaf torn away, damaging a few words), red morocco gilt, g. e. by Gruel*
Paris. Jean de Gourmont, 1514

*** Very rare. The First and only edition of this poem in eulogy of the City of Paris.

168 Theobald [L. Lewis] Shakespeare Restored, or a Specimen of the many errors . . . by Mr. Pope, in his late edition of this poet, *calf*
Printed for R. Franklin, 1726

169 TRESOR DE L'AME. Le present liure nome le tresor de lame contient xvj choses qui sont en dieu, lesquelles de buroient moult craindre toutes creatures raisonables, **gothic letter**, 70 *ll.* 28 *long lines to a full page, woodcut on the title-page, and printer's device at the end, both on metal, woodcut initials; a portion of two leaves in facsimile, and a worm-hole throughout the book repaired, French morocco, g. e.* *Geneva, [Louis Cruse or Garbin]*, 1494

*** Extremely rare, and the earliest book printed at Geneva with metal cuts. Apparently the only perfect copy recorded is that in the Bibliothèque Mazarine.

FOLIO.

170 Alexandro (Alexander de) Dies Geniales, *roman letter, title within a woodcut border (a few stains), bound in an MS. on vellum*
Rome, J. Mazochius, 1522

171 Antoninus (St.) Summa Theologica, Pars Secunda, **gothic letter**, 216 *ll. including the last, a blank, double columns of* 69 *lines (title-page mounted, a few margins mended, some MS. notes on the title-page, sold not subject to return), half bound*
Lyons, Joh. Cleyn, n. d. (c. 1500)

*** Apparently an unrecorded edition. On the title are the signatures of William Guild, S.T.D. and M. Douglass.

172 AQUINAS (Thomas de) Quaestiones de Veritate, *roman letter*, 344 *ll. double columns of* 42 *lines (the first leaf in facsimile and one margin repaired), original binding, wooden boards (one side renewed), half covered with leather, stamped with arabesque ornaments and rosettes* *Rome, Arnold Pannartz*, 1476

*** Extremely rare. Fine copy, the leaves uncut.

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173 Ausmo (Nic. de) Supplementum Summae Pisanellae, **gothic letter**, *double columns of* 50 *lines* (7 *leaves slightly defective, and a few words damaged by worm-holes*), *morocco gilt, gilt back, g. e. by Wallis* *Milan, L. Pachel & U. Scinzenzeler*, 1479

174 Barberini (M.) Poemata, *engraved title* (*wants one leaf*), *contemporary French brown morocco gilt, with the coat-of-arms of Louis XIV surrounded by a wreath of laurels, the ground sprinkled with fleurs-de-lys* (*slightly rubbed*)
Paris, E Typographia Regia, 1642

*** School prize binding given by the king. Inserted is a printed document, filled-in in MS. with the seal of the college.

175 BIBLIA (German) *circa* 1480. Die Bibel [in the Low Saxon dialect], vol. I *only*, **gothic letter**, *double columns of* 57 *lines*, 67 *large coloured woodcuts, initials in blue and red, many with pen ornamentation* (*wants* 120 *leaves*, 3 *leaves misplaced, one leaf rather badly defective, and other leaves damaged*; *sold not subject to return*), *original oak boards covered with canvas, vellum back*
[*Cologne, Heinrich Quentell, c.* 1480]

*** Extremely rare. The first printed illustrated Bible. About 1480, Quentell published a similar Bible in the West Low German dialect.

176 Biblia Polyglotta [vol. I *only*], *title within a woodcut border* (*wants* 2 *preliminary leaves and* 2 *leaves of errata*; *sold not subject to return*), *half red morocco* *Im complutense Universitate*, 1514

*** The first Polyglot Bible.

177 Biel (Gabriel) Epitome et collectorium circa quatuor libros Sententiarum (*a few words damaged by worm-holes*), 2 vol. in 1, *stamped pigskin over oak boards* *Basle, J. de Pfortzen*, 1512

178 BINDING. Dion, Romanorum Historia [Graece] (*sold not subject to return*), *sixteenth century red morocco gilt, by Clovis Eve? with the arms of Charles de Bourbon, Duc de Vendome, Cardinal Archbishop of Rouen, impressed in gold on the back, g. e.*
Paris. R. Stephanus, 1548

179 Boccaccio. Genealogiae Deorum cum demonstrationibus in formis arborum designatis, *roman letter*, 162 *ll. double columns*, 62 *lines to a full page*, 13 *full-page woodcuts, tinted by hand* (*several words damaged by worm-holes, etc.*) *MS. Latin verses* (*Vicentii Sabbii elegia, dated* 1519) *on last blank page, and an astronomical chart, boards* *Venice, Manfredus de Bonellis*, 1497

180 Boccaccio (Giovanni) Bocace des Nobles Maleureux, **gothic letter**, *title in black and red within a fine woodcut border, woodcuts* (*wants* 6 *leaves*; *sold not subject to return*), *red morocco gilt, gilt back, by Tout* *Paris, Nicholas Couteau*, 1538

181 Brazil. Twenty-two maps and plates (*only*) by Andreas Antonius Horatii (*sold not subject to return*), *vellum* *n. d.*

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182 Breviarium Romanum, **gothic letter**, *printed in red and black, double columns of 53 lines (wants 32 preliminary leaves and 2 leaves defective; sold not subject to return)*, 2 vol. in 1, *half morocco*
Pavia, Franc. Girardengus, of Novi, Nov. 10, 1494

*** The only fifteenth century Breviary printed at Pavia.

183 Brydenbach (Bernard von) Reise ins heilige Land, **lit. goth.** *folding and other woodcuts (wants 7 leaves, including first leaf, with woodcut, b 1, 3, 4, 5, 6 and 8, and the map of Venice, woodcut device at end cut out, two margins mended; sold not subject to return), wooden boards covered with contemporary pigskin (rubbed)* *Mainz, Erhard Reuwich or Peter Schoffer*, 1486

*** First Edition in German.

184 Cassianus (J.) Der Ouder Vader Collacie, **gothic letter**, 144 *ll.* + 1 *leaf for table (wants last leaf, a blank, some headings cut away), morocco, inside dentelles, by Sangorski*
Antwerp, Mich. Hillen van Hoochstraten, Sept. 26, 1506

*** Very rare.

185 Clement XI. Bullarium, 5 *full-page copper plate engravings, and a full-page portrait of Clement XI, engraved head and tail-pieces, mostly signed P. L. Ghezzius*, 2 vol. *calf gilt, with the arms of Clement XI on the sides, gilt back, g. e.*
Rome, Ex typographia Reverendae Camerae Apostolicae, 1723

186 Ciprianus (St.) Epistolae, *roman letter*, 182 *ll.* 38 *lines, illuminated initial in red, blue, green and gold at the opening of the text, and a small miniature representing two angels supporting a cloth, bearing the figure of another angel holding a crown on the lower margin of the first leaf (wants the first two leaves containing the table, one leaf torn and defective, and the margins of a few leaves mended), vellum* [*Venice*], *Wendelin of Speier*, 1471

187 Dapper (Olphert) Description exacte des Isles de l'Archipel .. *engraved frontispiece, 39 copper plates, calf*
Amsterdam, G. Gallet, 1703

188 Dionysius Halicarnassus. Antiquitates Romanae, 226 *ll. roman letter, long lines, 46 to a page (some margins at the beginning damaged by worm-holes), some early MS. notes, original binding of oak boards partly covered with stamped leather (wants clasps, and back damaged)*
Reggio d' Emilia, Franciscus de Mazalibus, 1498

189 Elyot (Sir T.) Thesaurus Linguae Romanae & Britannicae, **black letter**, *title-page re-margined (last leaf slightly defective and repaired), contemporary English binding of wooden boards covered with stamped leather, the outer border containing roses, pomegranates, fleurs-de-lys, and a tower, with a portcullis ensigned with the Royal crown, the inner border consisting of medallion busts and Renaissance foliated ornaments, with the binder's initials "R. B."; in the centre the arms of Thomas Read Kemp stamped in gold (rebacked)* *no printer's name*, 1578

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190 FERNANDEZ (DIEGO) Primera, y segunda, parte de la historia del Peru (*title mounted, and two leaves in MS.: sold not subject to return*), *half calf* *Seville, Hernando Diaz*, 1571

*** Very rare. Original and only edition. On the last leaf is the signature of the author.

191 GEORGE IV. Coronation of King George IV (19 July, 1821). A Collection of Orders and Instructions of the Earl Marshal Howard of Effingham, 44 *Orders, etc.* 4*to and folio* in 1 vol. *crimson morocco, gold tooled, the sides having a border composed of oblong compartments, squares in the corners filled with an ornament consisting of nine ivy leaves inlaid with green leather, backed with five bands* *S. & R. Bentley*, 1821

192 Heylyn (Peter) Cosmographie . . . *engraved title-page*, 4 *double-page maps, Table of Climates* (*inset, upper margin of one leaf ink-stained, margins of maps shaved, and of two repaired*), *calf gilt* (*rebacked*) *For Henry Seile*, 1652

193 HIERONYMUS (ST.) EPISTOLAE [Part I *only*], *roman letter*, 374 *ll. including first blank leaf, fols.* 22, 23 *blank, folio* 24 (*blank?*) *cut away, and the last three leaves, probably blank, cut away, double columns of* 50 *lines, large illuminated initial* M, *and borders on inner and lower margins in gold and colours with white vine work, initials in blue* (*last two leaves defective, and several words defective from worm-holes, etc.*), *original wooden boards covered with stamped brown leather* (*rebacked*)
[*Rome, Ulrich Han, before* 1467]

*** Very rare. Editio Princeps, and the first book printed in Rome.

194 HIERONYMUS (ST.) Epistolae [Part I *only*], *roman letter*, 334 *ll. only, initials in red* (*sold not subject to return*), *calf, with portions of the original binding* [*Rome, U. Han, before* 1467]

195 HIERONYMUS (ST.) Epistolae, gothic letter, *double columns*, 50 *lines to a full page, initials painted in blue and red, signatures filled-in by hand, strips of* 13*th century MS. used as guards between sheets* (*wants first leaf, and a few letters damaged by a worm-hole*), *boards* [*Strasburg, J. Mentelin*, 1469]

196 Hieronymus (St.) Epistolae, *roman letter, passages in Greek* (*wants two leaves; sold not subject to return*), *half vellum* *Venice, J. Rubeus of Vercelli*, 1496

197 HIERONYMUS (ST.) Vitas Patrum (in Dutch), gothic letter (4 *ll. and* 132 *ll. wrongly numbered* 126), *double columns of* 43 *lines, two full-page woodcuts, and woodcut device of Seversven* (*top corner of leaf* 68 *torn and repaired slightly, affecting the text*), FINE COPY, *dark green levant morocco, inside dentelles by Sangorski*
Leyden, Jas. Seversven, Jan. 8, 1511

*** Excessively rare. Edition of which only two copies are recorded, The woodcuts have no connection with the book, but were made especially for the first edition of Le Chevalier Delibéré, printed at Gouda about 1486.

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198 Horatius Flaccus (Quintus) Opera, *woodcuts (wants some leaves of the table at the end; sold not subject to return), calf*
Venice, per Philippum pincium Mantuanum, 1509

199 Hugo de Sancto Charo. Postilla super quatuor evangelistas, **gothic letter** (*wants one leaf, and some words damaged by worm-holes*), *original stamped pigskin over oak boards*
Paris. U. Gering and B. Rembolt, 1508

200 Huttich (J.) Novus orbis regionum ac insularum veteribus incognitarum una cum tabula cosmographica . . . *roman letter* (*wants the map, some early MS. notes, three words scored through*), *half vellum* *Basle, Jo. Herwagen*, 1537

201 JEWEL (John) A Defense of the Apologie of the Churche of Englande . . . **black** *and roman letter* (*wants two leaves, margins of title damaged, and 3 leaves discoloured; sold not subject to return*), *original English binding of wooden boards covered with blind stamped calf, consisting of a border of figures representing Faith, Hope, Charity and Fortitude* (*wants clasps, and back repaired*) *Henry Wykes*, 1570

202 Josephus (Flavius) The Famous and Memorable Workes of Josephus . . . Faithfully translated out of the Latin, and French by Tho. Lodge, Doctor in Physicke, second English edition (*additional title and dedication placed between* LLLL. 2 and 3), *vellum, m. e.* FINE COPY *Humphrey Lownes*, 1609

203 Le Cirier (Jean) Tractatus singularis de Iure primogeniture vel maioricatus, *roman letter, double columns, on the title a large woodcut of The Virgin adoring the infant Christ* (*some marginal notes, etc. cut into*)
Paris. Ioannes a Prato, sold by Reginald Chaudier, 1521

204 Magini (G. A.) Italia, *engraved title and maps* (*uncoloured*), *a few maps slightly defective, vellum* *Bologna*, 1620

205 Merula (Paul) Cosmographiae Generalis libri tres, *engraved title and maps* (*foxed*), *vellum* (*rebacked*)
Amsterdam, apud Henricum Hondium, 1621

206 Mingon (Fr.) Commentaria in consuetudines ducatus Andegouensis, **gothic letter**, *woodcut title-page* (*title-page cut into and some words damaged by stains*), *vellum, rare*
Paris. Pierre Vidoue for Jean Petit, 1530

207 Mirouer historial de France . . . **gothic letter**, *long lines, 42 to a page, 1 full-page woodcut, 7 large and 8 smaller woodcuts, etc.* (*wants 4 ll. 2 ll. defective and half of the folding genealogy torn off; sold not subject to return*), *brown leather stamped in blind* (*very badly damaged*) *Paris, Galliot Du Pré*, 1516-17

208 Montaigne (M.) Essais, nouvelle édition, *roman and italic letter, portrait by Daret, fine copy, contemporary calf, gilt back*
Paris, A. Courbé, 1652

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209 MONTEMAYOR (J. de) Diana, or George of Montemayor, translated out of Spanish into English by Bartholomew Yong of the Middle Temple Gentleman (*upper half of title in facsimile and one leaf defective and repaired*), *morocco gilt, g. e.*
Printed by Edm. Bollifant, Impensis, G. B. 1598
*** FIRST EDITION. Partly in verse.

210 Moret (Josephe de) Investigaciones Historicas de las antiguedades del Reyno de Navarra, *engraved title, woodcuts of coins, etc. calf*
Pamplona for Gaspar Martinez, 1665

211 Munster (Sebastien) La Cosmographie Universelle, *roman letter, maps and double-page woodcuts, woodcuts throughout the text (wants 4 preliminary ll. and 2 ll. at the end; sold not subject to return), half calf* *Paris,* 1555

212 [Patricius Piccolomineus (Aug.)] Rituum Ecclesiasticorum sive Sacrarum Cerimoniarum SS. Romanae Ecclesiae libri tres non ante impressi, *roman letter, 3 large woodcuts, contemporary Venetian binding of leather gilt, with an elaborate scroll border, etc. tooled gilt edges* *Venice, G. de Gregoriis,* 1516
*** Very rare, having been suppressed and burned by Leo X.

213 PLUTARCHUS. Vitae illustrium virorum sive Parallelae, 449 *ll. roman letter, long lines,* 50-51 *to a page (wants* A 1 *a blank in vol. I), calf stamped in blind (rubbed)*
Venice, Nicolaus Jenson, 1478
*** Fine copy, measuring $16\frac{5}{8}$ in. by $10\frac{1}{2}$ in.

214 Prenner (A. G. de) Theatrum Artis Pictoriae . . . [2 parts only], *plates (sold not subject to return), half vellum* 1728

215 Procopius. De bello Persico, *roman letter (a few words damaged by worm-holes), old English calf (rebacked), with the book-plates of the Rev. Morgan Cowie and David Steuart*
Rome, Euch. Silber. 1509

216 ROYE (GUY DE) Le Doctrinal de Sapience, gothic letter, 42 *long lines to a page, woodcut initials (wants 2 ll. the first 5 ll. mended and some ll. water-stained; sold not subject to return), half calf*
Lyons, Claude Dayge of Saluis, March 17th, $149\frac{7}{8}$
*** Extremely rare.

217 Scriptores historiae Augustae, *roman letter,* 40 *long lines to a page, finely illuminated border on three margins of folio* 2, *and an initial (wants 2 ll. and a leaf supplied in MS.; sold not subject to return), boards* *Milan, Philip de Lavagnia,* 1475

218 Simon (Pedro) Primera Parte de las Noticias historiales de las Conquistas de tierra firme en las Indias Occidentales, *engraved title (wants 1 leaf and 2 ll. slightly defective), half calf, rare*
En Cuenca por Domingo de la Iglesia, Ano de 1627
*** Apparently the only part published.

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219 Stranguage (Wil.) The Historie of the Life and Death of Mary Stuart, Queene of Scotland, *woodcut title-page (wants portrait, side-margin of title-page and of the last leaf defective and repaired), morocco gilt, g. e.* *John Haviland for Richard Whitaker*, 1624

220 Trent (Council of) Canones et decreta sacrosancti oecumenici et generalis concilie Tridentini . . . FIRST EDITION, *roman letter, some leaves slightly water-stained, half calf*
Venice, Paulus Manutius, 1564

221 Triumphe (Le) des neuf preulx, **gothic letter**, *double columns of* 44 *lines*, 10 *woodcuts (wants* 8 *ll. and the* 4 *last ll. defective, several leaves defective from worm-holes; sold not subject to return), half calf*
Paris, Michel le Noir, 1507

222 VALERIUS MAXIMUS. Valerio maximo noble Philosopho y orador Romano. Coronista delos notables dichos y hechos d'Romanos y Griegos acaescidos hasta durate la general pacificacion & traquilidad . . . **gothic letter**, *double columns, title within a woodcut border, calf*
Alcala, Miguel de Eguia, 1529

*** Ugo de Vries made this translation from the French of Simon de Hesdin.

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SECOND DAY'S SALE.

Tuesday, April 19th, 1921.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 223.

ARBUTHNOT (John) Practical Rules of Diet, *calf*, *J. Tonson*, 1732—An Essay concerning the Nature of Aliments, and the choice of them, *calf*, *J. Tonson*, 1731 (5)

224 Bewick (Thomas) The Fables of Æsop, FIRST EDITION, *half calf*, (*one cover and back loose*), *Newcastle*, 1818—Scott (Sir Walter) The Vision of Don Roderick, *calf gilt*, *Edinb.* 1815—[Young (Edward)] Love of Fame. The Universal Passion . . . *calf*, *J. Tonson*, 1728; etc. (9)

225 Book of Common Prayer, *contemporary red morocco gilt*, *Cambridge*, *J. Baskerville*, 1762—A Collection of Poems in four volumes, by several hands, 4 vol. *calf*, 1755; etc. (9)

226 Bosman (William) A New and Accurate Description of the Coast of Guinea, *map*, *woodcuts*, *calf gilt*, 1721—Windus (John) A Journey to Mequinez, *plates*, *calf gilt*, 1725 (2)

227 Boswell (James) An Account of Corsica, FIRST EDITION, *map*, *calf gilt* *Glasgow*, 1768

228 Butler (Samuel) Hudibras, *portrait and plates*, *calf*, *Printed by J. M.* 1709—Bacon (Lord) Baconiana, or Certain Genuine Remains . . . *portrait*, *calf*, *Printed by J. D.* 1679; etc. (3)

229 Butler (S.) Hudibras, 12 *coloured plates by I. Clark*, 2 vol. *straight-grained calf gilt*, *gilt back*, 1822 (2)

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230 [Caius or Kay (J.)] De Antiquitate Cantabrigiensis Academiae Libri duo (*a small portion of the title cut off*), *A. Bynneman*, 1568—Assertio Antiquitatis Oxoniensis, *H. Bynneman*, 1568; in 1 vol. *calf* 1568

231 CURTIS (William) The Botanical Magazine, *coloured plates, vol. I-XXI and XLII-LIX, calf; vol. LX-LXX boards*; General Indexes, *boards*, 1828; etc. (*sold not subject to return*) 1787-1835

232 Defoe (Daniel) The Life and Strange Surprizing Adventures of Robinson Crusoe of York . . . *plates after Stothard* (*a small stain on the frontispiece and title of vol. I*), 2 vol. *half calf*, 1790 (2)

233 Dickens (Charles) Oliver Twist, FIRST EDITION, *plates by George Cruikshank*, 3 vol. *cloth*, 1838 (3)

234 Dickens (C.) The Pickwick Papers, FIRST EDITION, *plates, cloth*, 1837; Martin Chuzzlewit, *plates by Phiz, half calf*, 1844; Dombey & Son, FIRST EDITION, *plates, cloth* (*damaged*), 1848; Bleak House, FIRST EDITION, *plates, green cloth*, 1853; Master Humphrey's Clock, FIRST EDITION, 2 vol. *cloth*, 1840; Little Dorrit, FIRST EDITION, *cloth*, 1857; David Copperfield, FIRST EDITION, *cloth*, 1850; etc. (9)

235 Entick (Rev. John) The General History of the Late War . . . in Europe, Asia, Africa and America, *portraits and maps*, 5 vol. *calf*, 1766 (5)

236 Froissart (Sir John) Chronicles of England, France, Spain . . . Translated . . . by Thomas Johnes, *coloured plates*, 2 vol. *half red morocco*, 1849 (2)

237 Gay (John) Fables, second edition, *engravings, original calf*, 1728—Tutchin (John) Poems on Several Occasions, with a Pastoral (*name on the title*), *original calf*, 1685—Somerville (William) Occasional Poems . . . FIRST EDITION, *calf, B. Lintot*, 1727 (3)

238 Ireland (Samuel) A Picturesque Tour through Holland, second edition, *plates*, 2 vol. *calf gilt*, 1796 (2)

239 Kirby (William) and Spence (William) An Introduction to Entomology, *coloured plates*, 4 vol. *diced calf gilt*, 1818—Goldsmith (O.) An History of the Earth and Animated Nature, *plates*, 8 vol. *calf*, 1779; etc. (33)

240 Lloyd (L.) Field Sports of the North of Europe, *plates*, 2 vol. *boards*, 1830—Pennant (Thomas) Tours in Wales, *portrait and plates*, 3 vol. *russia gilt*, 1810—Cornwallis (R.) Two Journeys to Japan, *two coloured frontispieces, plates*, 2 vol. *cloth*, 1859—Hunting Songs, Ballads, etc. by R. E. E. W. Esq. *coloured frontispiece, plates, original cloth, Chester*, 1834; etc. (12)

241 Lloyd (L.) Game Birds and Wild Fowl of Sweden and Norway, FIRST EDITION, *plates in colours and woodcuts, original cloth gilt, t. e. g.* 1867

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242 Mainwaring (Sir Thomas) The Legitimacy of Amicia, daughter of Hugh Cyveliok, *calf, S. Lowndes*, 1679—Girassi (Alexander) An Exact Historie of the late Revolutions in Naples, *frontispiece (coloured), calf, R. Lowndes*, 1650; etc. (11)

243 M'Leod (John) Narrative of a Voyage in His Majesty's late ship Alceste to the Yellow Sea, *portrait and coloured plates by I. Clark, half calf (slightly damaged)*, 1817; etc. (6)

244 Morris (F. O.) A Natural History of the Nests and Eggs of British Birds, *coloured plates*, 3 vol. *half calf*, 1853—Yarrell (William) A History of British Birds, 3 vol. *cloth*, 1843; etc. (9)

245 Radcliffe (F. P. Delmé) The Noble Science, a few general ideas on Fox-hunting, FIRST EDITION, *plates, original cloth (loose in the binding)* *R. Ackermann*, 1839

246 RAWSTORNE (Lawrence) Gamonia, or the Art of Preserving Game, 15 *coloured plates, after J. T. Rawlins, green morocco gilt, g. e.* *Ackermann*, 1837

247 SCOTT (Sir Walter) Kenilworth, FIRST EDITION, 3 vol. *half calf*, 1821; Anne of Geierstein, FIRST EDITION, 3 vol. *half calf*, 1829; The Antiquary, FIRST EDITION, 3 vol. *half calf*, 1816; etc. 69 vol. many FIRST EDITIONS, *half calf* (69)

248 Shakespeare (W.) Works, *Boydell's plates*, 2 vol. *dark green morocco gilt, with arms on the sides, g. e.* 1874—Butler (Samuel) Hudibras, with Dr. Grey's Annotations, *plates*, 3 vol. *calf*, 1819 (5)

249 Shaw (Henry) Dresses and Decorations of the Middle Ages, *coloured plates*, 2 vol. in 1, *red morocco gilt, gilt back, g. e.* 1858

250 Shropshire. A Collection of Deeds relating to Shropshire, etc. including a Document on vellum, dated Westminster, 1507, with a large portion of the Royal seal; Deeds, Henry IV to Charles I, many with seals (12)

*** On the back of one deed are the following verses:

"Merci Marie Magdalene clene
Then let me never in sinne dwele,
Pray for me that it be sene
I gat me from the pit of ele."

251 Smith (Sir James E.) Introduction to Physiological and Systematical Botany, *coloured plates, half calf*, 1825—Lowe (E. J.) Beautiful leaved Plants, 60 *coloured plates, cloth*, 1861; etc. (2)

252 SOWERBY (James) English Botany, *coloured plates*, 36 vol. with General Indexes, 1 vol. 37 vol. *half calf (some covers loose)*, 1790-1814; English Botany, with remarks by E. Smith, second edition, *vol. I-XII boards*, 1832-46 (49)

253 Trollope (Anthony) Orley Farm, FIRST EDITION, *plates*, 2 vol. *cloth*, 1862—Thackeray (W. M.) The Virginians, FIRST EDITION, *plates, etc.* 2 vol. *half morocco*, 1858-9; etc. (9)

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254 Trollope (Mrs.) Domestic Manners of the Americans, FIRST EDITION, *plates by Hervieu*, 2 vol. *half calf, gilt backs*, 1832—Arfwedson (C. O.) The United States and Canada, *plates*, 2 vol. *half calf*, 1834 (4)

255 Walker (Sir Hovenden) A Journal, or Full Account of the late Expedition to Canada, FIRST EDITION, *panelled calf*, 1720; An Abridgement of the Laws in Force and Use in Her Majesty's Plantations, *calf* (*one cover loose*), 1704 (2)

256 Waller (Edmund) The Second Part of Mr. Waller's Poems, containing his Alteration of the Maid's Tragedy, *calf* (*one cover loose*), *Printed for Tho. Bennett*, 1690—Bacon (Roger) The lure of Old Age and Preservation of Youth, *calf*, *Printed for Tho. Flesher*, 1683—Lilly (William) Merlini Anglici Ephemeris, *portrait on title*, 1670, *and other almanacks for the same year by Gadbury, etc.*; 10 in 1 vol. *calf*, 1670; etc. (5)

257 WALTON (Isaac) The Life of Dr. Sanderson, FIRST EDITION, *portrait*, *original calf* *Printed for Richard Marriott*, 1678

258 Watson (P. W.) Dendrologia Britannica, 172 *coloured plates*, 2 vol. *half calf*, 1825 (2)

QUARTO.

259 Akenside (Mark) Poems, FINE PAPER, *portrait engraved by E. Fisher*, *half calf* 1772

260 Anderson (James) The New Book of Constitutions . . . of Free and Accepted Masons, *frontispiece*, *calf*, 1738—Brutus (Junius) Vindiciae contra Tyrannos. A Defence of Liberty against Tyrants, *calf*, *M. Simmons*, 1648; etc. (4)

261 Book of Common Prayer, black letter (*names on the title*), *original calf*, *R. Barker*, 1614—Prescott (John) A Sermon . . . at the Assizes held in Flint (*last leaf defective and repaired*), *Chester*, *Peter Joynson* (1762)—Strong (S.) A Sermon preached at Wrexham, *Wrexham*, *J. Tye*, 1795, etc.; in 1 vol. *half calf*; etc. (4)

262 Brathwait (R.) The English Gentlewoman drawne out to the full Body, *engraved title* ("*meaning of the frontispiece*" *slightly defective and a few leaves missing at the end*), *B. Alsop*, 1631—Peacham (Henry) The Compleat Gentleman, *F. Constable*, 1634; in 1 vol. *calf* (*lot sold not subject to return*), 1631-4 (2)

263 Brereton (Jane) Poems on Several Occasions, *panelled calf*, 1744—Campbell (T.) Gertrude of Wyoming. A Pennsylvanian Tale . . . FIRST EDITION, *calf gilt*, 1809 (2)

264 [Cosin (Richard)] An Apologie for svndrie proceedings by Iurisdiction Ecclesiasticall . . . 3 parts, *with separate titles*, *calf* *C. Barker*, 1593

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265 Epistolae Graecae [editio Aldina prima], *some MS. notes in the margins*, 2 parts in 1 vol. *calf* *Venice, Aldus*, 1499

266 Franklin (D.) Experiments and Observations on Electricity made at Philadelphia in America, *plates, calf*, 1769—Dalrymple (Sir John) Memoirs of Great Britain and Ireland, *calf*, 1771—The Sportsman's Dictionary, *frontispiece and plates, calf*, 1778 (3)

267 Gell (Sir William) and Gandy (J. P.) Pompeiana, *plates, red morocco gilt, g. e.* 1817-19—Pugin (A.) Gothic Ornaments, *plates, half morocco*, 1840; etc. (6)

268 Owen (I.) Britannia Depicta, or Ogilby Improv'd, *contemporary calf* *Printed by Tho. Bowles*, 1720

269 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, *coloured plates* (*one plate slightly torn*), 2 vol. *russia* (*joints cracked*), 1802-3—Anson (George) A Voyage round the World, *plates, calf*, 1748; etc. (6)

270 Pennant (Thomas) Outlines of the Globe, *plates*, 4 vol. *calf* (*back of one vol. damaged*), 1798-1800; Some Account of London, second edition, *plates, calf*, 1791; A Tour in Wales, *plates, calf*, 1778 (6)

271 RAVENSCRAFT (Edward) The Wrangling Lovers: or The Invisible Mistress. A Comedy, FIRST EDITION (*title mounted*), *Printed for William Crook*, 1677—Southern (Thomas) The Loyal Brother, or the Persian Prince: A Tragedy, FIRST EDITION (*a few headings cut into*), *Printed for William Cadman*, 1682—Lee (Nathaniel) Constantine the Great: A Tragedy, FIRST EDITION (*a few headings cut into*), *Printed by H. Hills*, 1684—The Mistaken Beauty, or the Lyar: A Comedy, *Printed for Simon Neale*, 1685—Behn (Mrs. A.) The Amorous Prince, or the Curious Husband: A Comedy, FIRST EDITION (*title repaired, and one leaf very slightly torn*), *Printed by J. M.* 1671—Dryden (J.) Oedipus: A Tragedy, second edition (*a few words of three leaves slightly defective*), *Printed for R. Bentley*, 1682—Lacy (John) S^r^ Hercules Buffoon, or the Poetical Squire: A Comedy, FIRST EDITION (*a corner of the title defective, wants* A 1, *a few leaves cut, slightly damaging the text*), *Printed for Jo. Hindmarsh*, 1684, etc.; in 1 vol. *calf* (*one cover loose*) 1671-85

272 Walpole (Horace) Historic Doubts of the Life and Reign of King Richard the Third (*one plate slightly cut into*), *calf*, 1778—Tracts written in the controversy respecting the legitimacy of Amicia, 3 parts, *cloth*, *Printed for the Chetham Society*, 1869; etc. (4)

FOLIO.

273 Boydell (J. & J.) A Collection of Prints . . . for the purpose of illustrating the Dramatic Works of Shakespeare (*wants two plates; sold not subject to return*), 2 vol. in 1, *dark green morocco gilt* 1803

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274 Caldecott (R.) The Complete Collection of Pictures and Songs, LARGE PAPER, *original cloth*, 1887 ; The Complete Collection of Contributions to the Graphic, 2 vol. *original cloth*, 1888 (3)

275 Cary (J.) New Map of England and Wales, *numerous small wood-cuts inserted, half calf*, 1794 ; Domesday Book relating to Cheshire and Lancashire, *facsimile, cloth, Chester*, 1863 ; etc. (5)

276 CHESTER & FLINT Arreragia compotorum diuisoꝝ ministrorum cōm. Cestr. & fflynt, MANUSCRIPT ON VELLUM, 120 *ll.* (15 *in. by* 11 *in.*), *written in a neat hand* (*the last* 20 *leaves slightly damaged*), *half brown morocco*, 1472-83 (3)

*** An important document giving particulars of the values of lands, etc. in Flint and Chester in the reigns of Edward IV, and by whom they were held. Except for the last 20 leaves the manuscript is in perfect preservation.

277 Gell (W.) The Topography of Troy, *coloured plates, calf gilt*, 1804 ; etc. (2)

278 Hogarth (William) The Engraved Works of William Hogarth, *half red morocco, n. d.* ; Works, *plates restored by James Heath, half morocco, n. d.* (2)

279 Homer. The Iliad of Homer, translated by Mr. Pope, *portrait, etc.* 6 vol. in 3, *calf*, 1715 ; The Odyssey of Homer, Pope's Odyssey, 3 vol. *calf*, 1725 (7)

280 HOUBRAKEN (J.) The Heads of Illustrious Persons of Great Britain, *plates, red morocco gilt* (*rubbed*), 1813 ; etc. (2)

281 James I. Workes, *portrait and engraved title* (*portrait damaged*), *calf gilt with the royal arms on the sides, R. Barker*, 1616 (2)

282 Kitcat Club. Memoirs of the Celebrated Persons, 48 *portraits, boards*, 1821—Camden (W.) Britannia, *portrait, calf*, 1695—Breval (John) Remarks on several parts of Europe, *plates*, 2 parts in 1 vol. *diced calf* (*joints cracked*), 1738 (3)

283 MARY, QUEEN OF ENGLAND. Patent from Queen Mary to John ap Thomas Griff for lands in Kilkenne, etc. in Flintshire, DOCUMENT ON VELLUM (20½ *by* 28½ *in.*), *in the left-hand top corner a miniature of the Queen seated crowned on her throne, with the orb and sceptre in her hands* (7 *by* 7¾ *in.*), *the miniature is surrounded by elaborate scroll-work and royal emblems ; above the left-hand top corner is the Queen's signature "Marye the quene" ; extending from the miniature along the top of the text of the deed is a border finely painted in gold and colours containing the royal arms and emblems on a floral background. The document is dated "Teste me ipsū apud Westmonasteriū nono die Maii Anno regni nostri primo* (1554), *attached by a green silk cord is the royal seal* (*very defective*) 1554

*** An exceptionally fine document. The miniature has been slightly damaged by damp, otherwise the deed is in fine condition.

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284 Miller (Philip) The Gardener's Dictionary, *plates*, 2 vol. *calf*, 1737 —Ashmole (Elias) The Institution . . . . of the Order of the Garter (*wants portrait and one plate*), *calf*, 1672 ; etc. (4)

285 MUTTON (Sir Peter) The Genealogies & Pedigree of the Right worshipfull Sr Peter Mutton Knight Cheif Justice of North Wales . . . . 1634. Drawne by Griffith Hughes, Deputie to the office of Arms, *written in a neat hand on a large circular piece of vellum, 23 in. in diameter, upwards of 60 coats-of-arms finely painted in colours, glazed and framed* 1634

286 Norway. Views of Norway, 90 *plates and a map, mounted and bound, half morocco* *Ackermann, n. d.*

287 Perry (G.) Conchology, or the natural history of Shells, *coloured plates, half morocco*, 1811—Strickland (H. E.) and Melville (A. G.) The Dodo and its Kindred, *coloured plate, cloth*, 1848 ; etc. (4)

288 SHROPSHIRE. Pedigree of the Family of Dod of Cloverley compiled by Sir William Dugdale, *privately printed, 25 copies, half brown morocco gilt*, 1867 ; etc. (2)

*** The Pedigree has been inlaid to size, and numerous original documents and letters added relating to the same, including an inventory of all the "goodes & chattles of Sir Peter Mutton," 1637 ; a deed relating to Thomas Dod, dated 1425 ; the original will of Edward Griffith of Llannerch with signatures, dated 1600 ; documents of the reigns of Edward IV, Henry VII, Elizabeth, etc. ; and numerous other deeds and wills.

289 Spenser (Edmund) The Faerie Qveene, FIRST FOLIO EDITION, FINE COPY, *Printed by H. L. for Mathew Lownes*, 1609—Ariosto (L.) Orlando Furioso in English Heroical Verse, by Sir Iohn Haringtoⁿ, *engraved title and plates (title defective and mounted, and a few plates slightly cut into), Imprinted by Richard Field*, 1607 ; in 1 vol. *panelled calf (joints cracked)* 1607-9

290 Stow (John) The Survey of London, *calf (slightly rubbed)* *Printed by Elizabeth Purslow*, 1633

Other Properties.

OCTAVO ET INFRA.

291 La Fontaine (Jean de) Fables Choisies, mises en vers, par M. de la Fontaine et par lui revues, corrigées et augmentées, FIRST COMPLETE EDITION, *illustrated throughout with engravings by Chauveau*, 5 vol. A REMARKABLY FINE COPY, *red morocco, by Chambolle-Duru* *Paris*, 1678-1694

*** The first complete edition of the Fables. All five volumes are of the correct dates, and vol. I and V conform to Brunet's

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LOT 291—*continued.*

description. This copy contains the cancelled leaf, p. 99, in vol. I, and the cancelled leaf, p. 10, in vol. III. It also contains the leaf of Errata in vol. I. RARE.

292 Molière (J. B. P.) Select/ Comedies/ of Mr. de Molière,/ in French and English. *numerous plates (one to each Comedy), by Hogarth, Dandridge, Hambleton, Coypel and Rysbeck, engraved by Van der Gutch*, 8 vol. VERY FINE COPY, *original calf*

London: Printed for John Watts at the Printing Office/ in Wild-Court near Lincoln's Inn Fields. MDCCXXXII.

*** The first illustrated English edition. There is a separate title to each Play, printed in red and black. The text is in both French and English. Complete copies with all plates are of the greatest rarity.

293 Rousseau (J. J.) Les Confessions/ De J. J. Rousseau,/ Suivies/ Des Rêveries Du Promeneur Solitaire./ FIRST EDITION, 2 vol. VERY FINE COPY, *in the original calf/ gilt*

A Geneve./ M.DCC.LXXVII. (1782)

294 Francois de Sales (Saint) An Introduction to a Devoute Life Composed in Frenche by the R. Father in God Francis Sales Bishop of Geneva. And Translated into Englisg (*sic*) by I. Y. *title within an architectural woodcut border, blue morocco, by Lortic*

By John Heigham, With Permission, 1622

*** No other copy of this edition is recorded, and Lowndes does not mention it.

295 Calvin (John) Foure Godlye Sermons agaynst The Pollution of Idolatries, comforting men in persecutions, and teachying them what commodities thei shal find in Christes church, which were preached in French by the most famous Clarke Jhon Calvyne, and translated fyrst into Latine and afterward into Englishe by divers godly learned men; Psal. 16, I wyl not take the names of the Idols in my mouth; *blue morocco, g. e.*

Rouland Hall, dwelling in Golding lane at the signe of the thre arrowes, 1561

*** FIRST EDITION. These four sermons were the first that were printed by Calvin. Copies are very rare; the only others recorded are in the British Museum, and the University Library, Cambridge.

296 Rich (Jeremiah) The New Testament and Book of Psalms in Shorthand, *engraved throughout London, for W. Marshall* (1659)

*** A beautiful copy of this very rare volume. It is in old black morocco with both clasps. It is dedicated to the Duke of Buckingham, who in 1659 was imprisoned in the Tower of London. The binding is the original as issued by the publishers. The present copy contains the excessively rare portrait of Rich.

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297 Pattenson (Mathew) The Image of Bothe Churches, Hierusalem and Babel, Unitie and Confusion, Obedience and Sedition, by P. D. M. *calf* *Printed at Tornay by Adrian Quinque*, 1623

*** This rare and secretly circulated book contains, in the third chapter, a long account and defence of Mary Queen of Scots. The account commences at p. 140 and ends at p. 152. There are references to Queen Mary, Bothwell, Mary of Guise, the Regent Murray, Rizzio, James VI, and Darnley.

298 Monteith (Robert) The Very Learned Scotsman Mr. George Buchanan's Frates Fraterrimi, Three Books of Epigrams, and Book of Miscellanies. In English verse; With the illustration of the Proper Names and Mythologies therein mentioned, *portrait inserted, calf* *Edinb.* 1708

*** This copy of an exceedingly rare poetical volume was no. 477 in the *Bibliotheca Anglo Poetica* collection. It afterwards belonged to the famous Collectors Park and Mitford. The former's signature is on the title-page, and the latter's notes on the fly-leaves. There are Epigrams addressed to Mary Stuart at pp. 46, 47, 56, 60, etc., and to her "Two Maries" (Mary Fleming and Mary Beaton) at pp. 64, 65 and 66.

299 Watson (John) The English Martyrologe: conteyning a Summary of the Lives of the glorious and renowned Saintes of England, Scotland and Ireland, by a Catholicke Priest, *calf extra* *Permissu Superiorum, Anno* 1608

*** This book was issued secretly and without the printer's name or place of printing. It is attributed to John Watson. The dedication "To the Catholicks of England, Scotland and Ireland" is signed "J. W." At the end there is "A Catalogue of those who have suffered death in England for the defence of the Catholicke Cause synce 1535 unto 1608." Included in this catalogue is "Anno 1587, Mary, Queen of Scotland, at Fotheringhay Castle, 8 Febr."

300 Wentworth (Peter) A Pithie Exhortation to Her Majestie for Establishing her Successor to the Crowne, whereunto is added a Discourse Containing The Authors Opinion Of The True And Lawfull Successor to Her Majestie, both compiled by Peter Wentworth, Esq. A Wise Prince, by naming his heirs, will provide for the safety of his kingdome: and if hee have no sonne, he will be the more careful to establish his successor. Out of Spart, *imprinted* 1598; A Treatise Containing M. Wentworth's Judgment concerning the person of the true and lawfull successor to these Realmes of England and Ireland, wherein the title is briefly and plainlie set down, Dolman's objections refuted, and inconveniences removed. Made two years before his death but published a yeere after his death for the publick benefit of this realme, *original calf, imprinted* 1598

*** Secretly printed without printer's name or place of printing. There are copies in the British Museum, the Bodleian and the

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LOT 300—*continued.*

Cambridge University Library, but in none of the catalogues is the name of the printer or place of printing suggested. This bitter attack on Queen Elizabeth was almost certainly printed by Robert Waldegrave at Edinburgh. The type and the peculiar method of signing the sheets makes this almost certain. The book was written in 1594 and the author died in the Tower of London in 1596.

300A HORE BEATE MARIE VIRGINIS secundum vsum Romanum cum illius miraculis vna cū figuris apocalipsis post biblie figuras recenter insertis, PRINTED ON VELLUM, *within borders, illustrating Biblical scenes, hunting subjects, the Dance of Death, etc.* 16 *full-page cuts, besides the large criblé device of Simon Vostre on title, and the cut of anatomical man, small woodcuts in the text, old red morocco, with arms on upper cover of Pope Gregory XVI and on the lower cover of Cardinal Luigi Lambruschini, g. e.*

7⅛ *in. by* 4½ *in. Paris, Simon Vostre, n. d.* [*Almanac* 1508-28]

Collation: 8 ll. without signature; b 8–i 8; k 7 (wants sign. k 2); l 8; m 4. All the cuts and borders are uncoloured. Initials in gold on backgrounds of brown and blue.

301 HORE BEATE MARIE SECUNDU VSUM ROMANUM cum illius miraculis vna cum figuris apocalipsis post biblie figuras insertis, PRINTED ON VELLUM, *roman letter, within borders of Biblical subjects, country pursuits, hunting scenes, the Dance of Death, etc.* 15 *large cuts all finely coloured and heightened in gold in addition to Vostre's large device and cut of anatomical man, a number of smaller cuts, also coloured, initials painted in gold on backgrounds of red and blue,* 16*th century red morocco, black fillet to a geometrical design on sides and gilt tooled arabesque ornaments, binding somewhat wormed* *Paris. S. Vostre,* 30 *June,* 1507

*** EXTREMELY RARE. Excepting the missing leaf mentioned below, A VERY GOOD COPY (7¼ in. by 4½ in.). The colouring of the cuts has been carefully done and is extremely good throughout.

Collation: a 8–d 8; e 7 (wanting 1 leaf, sign. e 2); f 8–n 8; + 4 ll.

302 Remembrances for Order and Decency to be kept in the Upper House of Parliament by the Lords when His Ma^{tie} is not there, etc. MANUSCRIPT *on* 52 *ll. written in an* 18*th century hand, the dates of the various regulations are given, covering the period* 1624–1731, 18*th century red morocco, gilt panel tooling on sides, with royal arms in centre, gilt back, g. e.* XVIII CENT.

*** Name of owner "Ld. Cadogan" on fly-leaf.

303 BIBLE. Latin. MANUSCRIPT ON FINE VELLUM, *written in small gothic characters in double columns,* 49 *lines to a page,* 423 *ll.* (6¾ *in. by* 5 *in.*), *numerous painted initials, many of them containing miniatures, miniature on first page in gold and colours*

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LOT 303—*continued.*
slightly damaged, wants 2 ll. and the whole of the Apocalypse, 2 or 3 ll. somewhat dis-coloured, a few head-lines slightly cut into, 15th century stamped calf over wooden boards, lower board broken and defective XIII CENT.

304 BIBLIA LATINA cum Apocryphis, MANUSCRIPT ON VELLUM, *written on 518 ll. in small* **gothic** *characters, double columns, 45 lines to the page (5 1/16 in. by 3 5/8 in.), large initial P in blue on a gold ground on first page, and initial I in red and blue at beginning of Genesis extending the whole length of inner margin, numerous initials in blue and red, with ornamental pen-work in margins (marginal decorations, MS. notes and head-lines shaved on a good many leaves), one leaf slit and slightly defective, boards (broken), in slip card-board case, in red morocco covers* EARLY XIV CENT.

305 Hours. Book of Hours, COPTIC MANUSCRIPT ON PAPER, *written in red and black on 120 ll. (imperfect), marginal notes in Arabic, several grotesque figures in margins, decorative head-piece on first page, a few ll. stained, unbound* EARLY XVII CENT.

306 HORAE B. V. M. in Latin and Dutch, MANUSCRIPT ON VELLUM, *written in small* **gothic** *characters, long lines, 18 to a page, 164 ll. (4 1/16 in. by 3 1/4 in.), full-page miniature of the Annunciation, initials in blue with ornamental pen-work in red, the text of about 5 ll. damaged, unbound* XV CENT.

307 HORAE B. V. M. PRINTED ON VELLUM *in* **lettres batardes**, *long lines, 24 to a page, collation:* a–o *in eights (wanting 2 ll. sign.* c 2 *and* h 4), *16 large cuts besides the cut of anatomical man and Pigouchet's full-page device at end, smaller woodcuts in text, each page within a border of flowers, birds, grotesques, etc. the cuts and initial letters coloured, calf gilt*
Paris. P. Pigouchet, n. d. [*Almanac*, 1488–1508]

308 HORAE B. V. M. Incipit offiū beate virgis secūdū cōsuetudinē romane curie, MANUSCRIPT ON VELLUM, *written in* **gothic** *characters, 14 lines to a page, 199 ll. (3 1/2 in. by 2 1/4 in.), 3 full-page miniatures within borders depicting the Annunciation, King David and the raising of Lazarus, full borders on 5 pp. in the bottom margin of the first a coat-of-arms, a hound rampart gorged azure, seven single floreate borders painted in red, green, blue and brown relieved by gold dots, painted initials, including several larger ones containing miniatures, red velvet, g. e.*
[*At end*] *Laus Deo: pax uiuis: Requiesqz defunctis*, M. D. VIII *Die vij Septeb.* (1508)

309 Juvenile Books. Puss in Boots, *John Harris, n. d.*; Sam Syntax's Description of the Cries of London, third edition, *ib.* 1824; The Cries of London, *J. Bysh, n. d.*; Mother Bunch's Entertaining Fairy Tales, *folding coloured frontispiece, Dean and Munday, n. d. all with coloured plates, in wrappers*; etc. (10)

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310 Binding: Bible (Holy), *ruled in red throughout, engraved title, contemporary black morocco, sides and back covered with rich ornamental tooling, curious end-papers with engravings in chiaroscuro, signature of Maria Elizabeth Pepys on fly-leaf*; *sold as a binding and not subject to return* *Edinburgh*, 1719

311 Greenaway (K.) Almanack for 1883, *coloured illustrations, original boards, G. Routledge, n.d.* — Gonzales (D.) Het wonderlyck Manneken in de Maen, *frontispiece, half sheep, Amsterdam*, 1720 —Le Petit Déserteur, *plates, boards, Paris, n.d.* (3)

312 Harte (Bret) Lothaw . . . by Mr. Benjamins, *illustrations, pictorial wrappers, J. C. Hotten, n.d.*— Taylor (Tom) and Charles Reade, Two Loves and a Life: A Drama, *original green wrappers, slightly defective (a little soiled), New York, Samuel French, n.d.*; *both in cardboard cases* (2)

313 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION, *frontispiece* 1878

314 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece, buckram, t.e.g.* 1883

315 GRIMM. GERMAN POPULAR STORIES, translated from the Kinder und Haus Märchen, collected by M. M. Grimm (from Oral Tradition), 2 vol. FIRST EDITION, third issue, *etchings by G. Cruikshank, 7 ll. advertisements at end of vol. I, and one leaf at the end of vol. II, crushed brown morocco, gilt line borders on sides, richly gilt ornaments at angles, full gilt backs, t.e.g. uncut, original wrappers bound in, back strip of vol. I imperfect and of vol. II wanting, by Riviere*, FINE COPY 1823-6

316 [Richardson (S.)] The History of Sir Charles Grandison, published from the Originals, by the Editor of Pamela and Clarissa, 7 vol. FIRST EDITION, *sprinkled calf gilt, uncut, t.e.g. by Riviere*, FINE COPY 1754

317 ARABIAN NIGHTS. THE BOOK OF A THOUSAND NIGHTS AND A NIGHT, with the Supplemental Nights, translated by R. F. Burton, 16 vol. ORIGINAL EDITION, *Benares, printed by the Kamashastra Society for private subscribers*, 1885-8: A Series of Seventy Original Illustrations to Captain Sir R. F. Burton's Arabian Nights, after A. Letchford, *portrait and plates*, 1897; A Series of One Hundred Plates, after S. L. Wood, *with list of plates, but no title, n.d.*; together 18 vol. *uniformly bound in half blue calf, gilt backs, t.e.g.* (18)

318 Goldsmith. The Citizen of the World, or Letters from a Chinese Philosopher residing in London to his Friends in the East, FIRST EDITION, 2 vol. *red morocco* *sm. 8vo.* 1762

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319 Dickens. Sketches by Boz, illustrative of Every-day Life and Every-day People, FIRST EDITION, *with 40 illustrations by George Cruikshank, half calf* *Chapman & Hall*, 1839

*** This is a most interesting copy, as it contains Cruikshank's *original drawing for the plate to the "Boarding House."* There is also inserted an autograph letter of Charles Dickens.

320 Stephens (Henry) Ane/ Meruellous Discours./ Upon the lyfe, deides, and behaviours/ of Katherine de Medicis Quene Mo/ther; wherein are displayed the mea/ ns which sche hath practised to at/ teyne unto the usurping of the/ Kingdome of France, and/ to the bringing of the/ state of the same un/ to utter ruyne,/ *calf extra, with the Stanley crest on the binding, by Lewis (some head-lines cut into)* *Imprinted at Paris*,/ 1576./

*** Colonel Stanley's copy of this very rare book. This work is from beginning to end a series of abusive attacks upon Catherine de Medicis, under the pretext of historical narratives. The anonymous author writes in the character of a Frenchman, but it is known to have been the work of Henry Stephens. John Payne Collier, in his "Rarest Books in the English Language," gives an account of this volume. Notwithstanding the Paris imprint, it was very probably secretly printed in Scotland.

321 Elizabeth (Queen) Harangue/ faicte à la Royne d'Angleterre/ (pour la desmouvoir d'entreprendre aucune Iurisdiction sur la Royne d'Escosse), *half morocco* (*s. l.*), 1588

*** Secretly printed (probably in Scotland), without name of printer or place of printing. The author of this excessively rare book was sent over to England by Henry III of France, that he might mediate with Queen Elizabeth in favour of Mary Queen of Scots. The work itself is the well-known speech of de Bellièvre, the French Ambassador, on behalf of Queen Mary.

322 Ales (Alexander, born at Edinburgh 1500, died at Leipzig in 1565) Ordo Di/ stributionis Sacramenti Altaris sub utraque specie, et/ formula Confessionis/ faciendae in Re gno Angliae./ Haec Londini evul/ gata sunt octavo die Martii/ Anni/ M.DXLVIII./ *blue morocco* 1548

*** The Latin version of Edward VI's First English Communion Service and an English Liturgical volume of very great importance and rarity. *The only other copy which appears to be known is that in the British Museum.* Although Ales' name does not appear on the title-page, the verso of the last leaf bears his signature *A. A. S. D. Th.* (Alexander Alesius Scotus Doctor Theologiae).

323 Mary Queen of Scots. A Treatise/ Of Treasons, Against Q. Elizabeth,/ and the Croune of England,/ divided into two Partes:/ whereof,/ The first Parte answereth certaine Treasons pretended, that never were/ intended:/ And the second, discovereth greater/

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LOT 323—*continued.*

Treasons committed, that are by few perceived: as more largely appeareth in the Page following, *morocco*

Imprinted in the Moneth of Ianuary, and in the Yeare of our Lord, M.D.LXXII (1572)

*** This extremely rare and secretly printed book was issued without either the printer's name or the place of printing. The British Museum Catalogue suggests that it was printed at Paris. It is a vigorous defence of Mary Stuart, and contains very full accounts of the murders of Lord Darnley, David Rizzio, Archbishop Hamilton and others. The only other recorded copies are those in the British Museum and Lambeth Libraries. It was not in the celebrated Mary Stuart collection formed by Mr. John Scott.—*See no.* 83 *in his Bibliography.*

324 [Knox (John) and Calvin (John)] The Lawes and Statutes of Geneua, as well concerning ecclesiastical Discipline, as civill regiment, with certeine Proclamations duly executed, whereby Gods religion is most purelie mainteined, and their common wealth quietli governed: Translated out of Frenche into Englishe by Robert Fills/ Except the Lorde kepe the Citie, the keper watcheth in vayne./ PSAL. 127, *calf, sign.* A 4 *mended*

Printed at Lon-/ don by Rouland Hall, dwellyng in Gutter/ Lane, at the signe of the haife Egle/ and the Keye. 1562

*** VERY RARE. "This book was issued only a few months after Queen Mary had had her famous interview with Knox, and while he was still abusing her with all the considerable invective at his command." The printer, Rowland Hall, was a friend of Knox and Calvin, having been a refugee in Geneva, where he printed for a short time.

325 Beze (Theodore de) An Oration made by Master Theodore de Beze/ Minister of the word of God, accompanyed with. XI. other Ministers and. XX deputies of the refourmed Churches of the Realme of Fraunce, in the presence of the king, the Quene mother, the king of Nauarre, the Princes of Conde, and of La Roche sur yon, Monsieur de Guise, the Constable, and other great Princes and Lordes of the kinges councel, being there also presente vi. Cardinalles. xxxvi. Archbishoppes and Bishoppes, besydes a great number of Abbots, Priours, Doctours of the Sorbone and other Scooles: Tuesday the. IX. day of September, 1561 in the Noonnery Poyssi, Truely gathered and set forth in such sorte as it was spoken by the said de Beze. Whereunto is added a brief declaration exhibited by the sayde Beze, to the Quene Mother, the next morowe after the making of the sayd Oration, touchyng certain poyntes conteyned in the same', *blue morocco*, A VERY FINE COPY

Richard Jugge, 1561

*** The only other known copy is in the British Museum. On the succession of Charles IX, then only ten years old, a Proclamation

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LOT 325—*continued.*

was issued inviting the Protestant Ministers (Calvin, Beza, and others) to the Assembly at Poissy, on September 9th, 1561. This *Oration* of Beza's was the most important of the day.

326 Richardson (Samuel) Clarissa, or, the History of a Young Lady: Comprehending The most important Concerns of Private Life, and particularly shewing, The Distresses that may attend the Misconduct Both of Parents and Children, in Relation to Marriage. Published by the Editor of Pamela, FIRST EDITION, 7 vol. *calf*

Printed for S. Richardson And Sold by A. Millar, over-against Catharine-Street in the Strand. J. and Ja. Rivington, in St. Paul's Church-Yard: John Osborne in Paternoster Row: And by J. Leake, at Bath, MDCCXLVIII (1748)

328 Udall (William) The Historie of the Life and Death of Mary Stuart Queene of Scotland, *portrait of Queen Mary and engraved title by William Marshall, calf*

London, Printed by John Haviland, and are to be sold by William Sheares in Britaines Burse at the sign of the Harrow, 1636

329 Mary Stuart. The Genuine Letters of Mary Queen of Scots, to James Earl of Bothwell: found in his Secretary's Closet after his Decease; and now in the possession of a Gentleman of Oxford, discovering the greatest and most secret Transactions of Her Time, translated from the French Originals by Edward Simmonds, to which is added Remarks on each letter, with an Abstract of Her Life, in a letter to the Bookseller, from an unknown Hand, *calf extra*, ENTIRELY UNCUT *Westminster*, 1726

330 Mary Queen of Scots. L'Innocence De La Très Illustre, Très-Chaste, Et Débonnaire Princesse, Madame Marie Royne d'Escosse, où sont amplement refutées les calomnies faulces, & impositions iniques, publiées par un livre secrettement divulgué en France, l'an 1572. touchant tant la mort du Seigneur d'Arley son espoux, que autres crimes, dont elle est faulcement accusée, plus, un autre discours au quel sont descouvertes plusieurs trahisons tant manifestes, que jusques icy, cachées perpetrées par les mesmes calomniateurs, VERY FINE LARGE COPY, *calf extra* *Imprime l'an* 1572

*** Secretly printed, without printer's name or place of printing. It was probably printed either at Edinburgh or by John Fowler at Louvain. An exhaustive description of the volume is added.

331 Philpot (John, *Archdeacon of Winchester*) Vera Expositio Disputationis Institutae mandato D. Mariae Reginae Angl. Franc. & Hibern. &c. in Synodo Ecclesiastica, Londini in Comitijs regni ad 18 Octob. Anno 1553. His accessit Reverendiss. in Christo patris ac Domini, D. Archiepiscopi Cantuariens. epistola apologetica ex

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LOT 331—*continued.*

Anglico autographo latina facta. Et Precatio ad deum quam Rex Edward VI. habuit cum ageret animam. 1. Joan. 4. Probate spiritus, an ex deo sint, *morocco* *Rome*, 1554

*** The imprint is false. This very rare book was, according to the catalogue of the Cambridge University Library, secretly printed at London by Henry Singleton. In 1554, Philpot was in the King's Bench prison; in October, 1555, he was tried at Newgate for heresy, and was burned at Smithfield on the 18th December.

332 De Beaugue (Ian) L'Histoire de la Guerre d'Escosse, Traitant comme le Royaume fut assailly, & en grad' partie occupé par les Anglois, & depuis rendu paisible à sa Reyne, & reduit en son ancien estat & dignité, *blue morocco extra* *Paris, Benoist Prevost*, 1556

*** One of the earliest and rarest publications relating to Mary Stuart. It contains an account of the expedition sent to Scotland in 1548 by Henry II of France, to assist Mary of Guise in repelling the occupation of the country by the English power, in reference to the renunciation of the marriage contract between Queen Mary and Edward VI.

333 Shacklock (Richard) A Most Excellent Treatise of the begynnyng of heresyes in oure tyme, compyled by the Reverend Father in God, Stanislaus Hosius, Byshop of Wormes in Prussia, to the moste renomed Prynce Lorde Sigismund, myghtie Kynge of Poole, greate Duke of Luten and Russia, Lorde and Heyre of all Prussia, Masouia, Samogitia, etc. translated out of Laten in to Englysche by Richard Shacklock, M. of Arte, and student of the Ciuil Lawes, and intituled by him: The hatchet of heresies. Haereses ad suam originem revocasse est refutasse. Of heresies to shewe the spryng, is them unto an ende to bryng, *blue morocco, g. e. by Mackenzie*

Imprinted at Antwerp, by Aeg. Diest. Anno. 1565, *the.* 10. *of August. Cum privilegio*

*** Secretly printed at Antwerp, and of the greatest rarity. On the recto of the second leaf is a curious allegorical woodcut of Bishop Hosius confronting the Devil, "weary of whipping Luther and Calvin." The tree of heresy stands between Luther and Calvin, which the Bishop is about to attack with his hatchet.

334 Fleetwood (William) The effect of the declaratiō made in the Guild-hall by M. Recorder of London, concerning the late attemptes of the Queenes Maiesties evill, seditious, and disobedient subiectes, *morocco*

Imprinted at London, by John Daye dwelling over Aldersgate (1571)

*** The subject of this little volume is an abstract of a speech made by William Fleetwood, Recorder of London on October 15, 1571, before the Lord Mayor and Aldermen of London relating to the state of affairs in the Country and with special reference to the Ridolfi conspiracy on behalf of Mary Stuart. Copies of the present tract are excessively rare. The British Museum possesses it, but

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LOT 334 —*continued.*

it does not appear to be either in the Bodleian or Cambridge University library. Herbert described it in his "Typographical Antiquities" from the present copy then in his own collection. It was perhaps acquired at the Fleetwood sale, where he was a large purchaser, and may, therefore, possibly be the author's own copy.

335 Racine (J.) Andromaque/ Tragedie/ *fleuron. Red morocco (some leaves cut into)*

A Paris Chez Theodore Girard, dans la/ grand Salle du Palais, du coste de la/ Cour des Aydes à l'Enuie/ MDCLXVIII/ Avec Privilege du Roi (1668)

*** The first edition of "Andromaque" is the most puzzling of Racine's plays. The catalogue of Baron James de Rothschild (vol. II, pp. 106-107) describes three distinct issues of 1668, but the present issue is totally undescribed.

Collation: Title-page, "A Madame," 4 ll., "Virgile" and "Acteurs," 2 ll., text of Andromaque, pp. 1-84.

The Property of a Lady.

335A WALTON (IZAAK) THE COMPLEAT ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION. Being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers, *engraved vignette on title and engravings of fish (attributed to Lombart) in the text, music to "The Angler's Song" by H. Lawes (the last page of which is printed upside-down), the fore-edge of six or seven leaves cut close very slightly shaving the text, small slit in one leaf (sign. O 7) affecting one or two letters of text and mended, head-lines of four pages just touched, a small worm-hole (mended) through a few leaves at end affecting a letter or two of text, dark green morocco, gilt corner-pieces and gilt leather doublures, g. e. by C. Hering, in velvet envelope* ($5\frac{5}{16}$ *in. by* $3\frac{3}{8}$ *in.*)

Printed by T. Maxey for Rich. Marriot, in S. Dunstans Church-yard Fleetstreet, 1653

*** FIRST EDITION. An early issue with the misprint "contention" for "contentment" in the penultimate line of the song on p. 245.

Collation: A–R 3 in eights; has not got the last blank leaf. It also has not got the "fly-leaf before the title, a printed leaf in Latin and Greek" mentioned in a copy sold in America on 6 April, 1915, which is apparently unrecorded elsewhere, and is almost certainly not a part of the book, and is wrongly described in the case in question. It was not in the Britwell or Huth copies, and is not recorded in the Grolier Club catalogue.

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Other Properties.

QUARTO.

336 Corneille (Pierre) Polyeucte Martyr. Tragedie. *fleuron, frontispiece, red morocco*

A Paris, Chez Antoine de Sommaville, en la Gallerie des erMeiers (sic) à l'Escu de France. & Augustin Courbe, en la mesme Gallerie, à la Palme. Au Pa-/lais M.DC.XLVIII. Avec Privilege du Roy./ (1648)

*** This very rare issue is described in Baron James de Rothschild's catalogue (1147) and in the Bibliographie Cornélienne (28). The present copy, however, has a misprint on the title-page which is not recorded, "Merciers" being printed "erMeiers."

337 Knox (John) The Historie Of The Reformation Of The Church Of Scotland: Containing Five Bookes: Together with some Treatises conducing to the Historie. Published by Authoritie. Jer. 5. 1. Run ye to and fro thorow the streets of Jerusalem, and see now, and know, and seeke in the broad places thereof, if ye can finde a man, if there be any executeth judgement, that seeketh the Truth, and I will pardon it. 2 Cor. 13. 8. For we can do nothing against the Truth, but for the Truth. *calf*

Edinburgh by Robert Bryson, And are to be sold at his Shop at the Signe of Jona, 1644

338 Beza (Theodore) and Fains (Anthonie) Propositions and Principles propounded and disputed in the Universitie of Geneva, by certaine students of Divinitie there ... Wherein is contained a Methodical summarie, or Epitome of the common places of Divinitie .... To the end that the causes, both of the present dangers of that Church, and also of the troubles of those that are hardlie dealt with els-where, may appeare in the English tongue, *title within woodcut border, shewing figures of Truth and Chastity, original vellum*

At Edinburgh, printed by Robert Waldegrave, printer to the Kings Maiestie, 1591

339 America. A Declaration of the State of the Colonie and Affaires in Virginia with the names of the Aduenturors, and Summes aduentured in that Action. By His Majesties Counseil for Virginia, 22 Iunij, 1620, 11 *pp. woodcut of the great seal of James I on title, and on verso of last leaf woodcut of the seal of the Council for Virginia, London, printed by T. S.* 1620—A Note of the Shipping, Men and Prouisions sent to Virginia by the Treasurer and Company in the Yeare 1619, 16 *pp.*—The Names of the Adventurers, with their severall sums adventured, paid to Sir Thomas Smith, Knight, late Treasurer of the Company for Virginia, 30 *pp. and blank leaf*—Names of the Adventurers, with the sums paid by

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LOT 339—*continued.*

Order to Sir Baptist Hicks, Knight, 4 *pp.*—Orders and Constitutions, partly collected out of his Majesties Letters Patents and partly ordained upon mature deliberation, by the Treasuror, Counseil and Companie of Virginia, for the better governing of the Actions and affaires of the said Companie here in England residing. Anno 1619 and 1620, 39 *pp. morocco extra, g. e.* 1620

*** As copies of this very rare Virginian tract differ in the making up, the present will be sold not subject to return.

340 DALHOUSIE (Marquis of) Inventaires de la Royne Descosse, Douairiere de France. Catalogue of the Jewels, Dresses, Furniture, Books and Paintings of Mary, Queen of Scots (1556-1559), *original cloth, uncut* *Edinb.* 1863

*** Printed by the Marquis of Dalhousie for presentation to members of the Bannatyne Club. Only 100 copies were printed. Inserted is a Document on vellum, being the receipt by Charlotte Marielle, keeper of the mad wife of Mary Queen of Scots' gardener, for payments made by Raoul Moreau, Treasurer of the Queen's "Epargne." This is also signed by Parchemynier, Francois II's notary and secretary. Dated September 2nd, 1560. As Mary was only Queen of France from July 10th, 1559, to December 5th, 1560, very few French documents concerning her exist.

341 Gardyne (Alexander) The Theatre of the Scottish Kings. By Alexander Garden, Professor of Philosophy at Aberdeen. Done from the Original Manuscript, *limp vellum*
Edinburgh, printed by James Watson, and Sold at his Shop, next Door to the Red-Lyon, opposite to the Luken-booths, 1709

*** ONLY THREE OTHER COPIES ARE KNOWN. The volume is in verse, and is dedicated "To The King's most Sacrat Majistie." The series of verses ends with the death of Prince Henry, 1612. The three other known copies of this (the original) edition are Duke of Roxburghe's, now in the British Museum (the title of which is defective), the Britwell copy (formerly Heber's), and the third is in the Advocate's Library, Edinburgh. This work was reprinted, with Gardyne's "Garden of Grave and Godly Flowers," for the members of the Abbotsford Club.

342 Isaiah and Solomon. The Prophecy of Isaiah and the Proverbs of Solomon, MANUSCRIPT IN ETHIOPIC, *written on* 98 *ll. of stout vellum* (8¼ *in. by* 8¼ *in.*) *double columns,* 20 *lines to the page, inner and lower margin of first few leaves stained, two or three leaves at beginning and end and one or two other leaves somewhat defective, old wooden boards, leather back* XV CENT.

343 Bible. The Prophetical Books (excepting Jeremiah) and Hagiographa. With the Masora, HEBREW MANUSCRIPT ON VELLUM, *written on* 222 *leaves* (3 *ll. wanting*), 11½ *in. by* 8¾ *in. one leaf stained and one leaf scribbled on, boards, leather back* 4866 (1106)

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344 Bible (Latin) MANUSCRIPT *on paper, written in double columns in a small book hand on 336 ll. initials in blue and red, headings in red, old blind stamped calf over wooden boards, backed leather, loose in binding*

[At end] *..cōpletū ac finitū anno domini Millesimo quadrigētesimo octogesimo quīto ultia die Mensis Maij...p. frēm Cornelīi ambrosii de gouda,* 31 *May,* 1485

345 Gospels in Arabic, MANUSCRIPT *on paper, written on* 213 *ll. some margins mended, a good many leaves somewhat stained, old Oriental binding, gilt tooled red leather (defective)* XIV CENT.

346 HUBBARD (W.) THE PRESENT STATE OF NEW-ENGLAND. Being a Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607, to .... 1677: But chiefly of the late Troubles in the two last years 1675 and 1676. To which is added a Discourse about the War with the Pequods in the year 1637, FIRST LONDON EDITION, WITH LARGE FOLDED WOODCUT MAP OF NEW-ENGLAND, *with "Wine Hills" instead of "White Hills," contemporary note of ownership on title: "John Hildesley pret.* 3*s* 6*d January* 1677," *bookplate on back of title of "Sr William Dawes Baronet* 1704," *rubbed,* A GOOD COPY *(library stamp on first and last page), old calf*

For Tho. Parkhurst, 1677

346A HORAE BEATAE MARIAE VIRGINIS SECUNDUM USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written by a French scribe in a* gothic *hand, long lines,* 17 *to a page,* 74 *ll.* 13 *full-page miniatures within fine floreate borders painted in colours and heightened with gold, the pages opposite the miniatures also within similar borders with an inner bar-border and large painted initials in gold and colours, smaller initials in gold on backgrounds of red and blue, the blank margin of the Calendar and several ll. at end stained, the fore-edge of several of the borders slightly shaved, red silk binding, back gone, one cover loose*

7½ *in. by* 5⅝ *in.* FRENCH, XV CENT.

*** The subjects of the miniatures, several of which are painted in a primitive style not usually found in Horae of this date, are as follows: (1) The Agony in the Garden; (2) Pentecost; (3) The Annunciation; (4) Virgin and Child with Angel; (5) Betrayal; (6) Christ before Pilate; (7) Scourging of Christ; (8) Christ carrying the Cross; (9) Crucifixion; (10) Descent from the Cross; (11) Burial of Christ; (12) Day of Judgment; (13) Mass for the Dead.

347 PRIMER. THE PRIMER IN ENGLISHE AND LATINE, set out along, after the vse of Sar: with many Godlie and deuoute Praiers: as it apeareth in the table, black letter, *title in red and black within a woodcut compartment, several small woodcuts, numerous ornamental initials with criblé backgrounds, one initial in red, old calf, loose in binding,* A GOOD COPY

Jhon Kyngston and Henry Sutton, 1557

*** EXTREMELY RARE. Collation: ✱8; ✠8; ℂ 8; A 8–R 8.

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348 ANGELUS (JOH.) ASTROLABIUM planū in tabulis Ascendens cōtinens qualibet hora atqz mito. Equationes domoruz celi, gothic letter, *long lines*, 40 *to a page*, 174 *ll.* [*Hain*, *1100; *Proctor*, *1876; *Pellechet*, 759], *numerous spirited astrological woodcuts, horoscopes, etc. red morocco gilt*, A GOOD COPY

Augsburg, Erhard Ratdolt, 1488

349 SPENSER (E.) THE FAERIE QUEENE, 2 parts in 1, second edition of part I, first edition of part II, *full-page woodcut of St. George and the Dragon on the verso of* M 5, *some head-lines shaved, small corner torn away from* X 3, *small hole in* X 5, *and small tear in* X 6, *otherwise a good, sound copy, russia gilt For W. Ponsonbie*, 1596

350 MARTIAL ACHIEVEMENTS of Great Britain and her Allies, 1799 to 1815, *coloured plates, half red morocco gilt, g. e.* FINE COPY 1814

351 NAVAL ACHIEVEMENTS of Great Britain from 1793 to 1817, *coloured plates* (*wants two plates, sold not subject to return*), *half red morocco gilt, g. e.* *n. d.*

352 MUDFORD (WILLIAM) An Historical Account of the Campaign in the Netherlands, *coloured frontispiece, portraits and double plate of Waterloo by G. Cruikshank, plan and map, and* 25 *coloured plates, half morocco* 1817

353 Penry (John, "Martin Marprelate") Propositions/ and Principles/ of Divinitie, propounded and/ disputed in the universitie of/ Geneua, by certaine students of Di-/vinitie there, under M. Theod./ Beza, and M. Anthonie/ Faivs, professors of/ Divinitie./ Wherein is Con-/tained a Methodicall sum-/ marie, or Epitome of the common/ places of Divinitie./ Translated Out Of/ Latine into English, to the end that/ the causes, both of the present dangers/ of that Church, and also of the trou-/bles of those that are hardlie dealt/ with els-where, may appeare in the/ English tongue,/ *original vellum*, VERY RARE

At Edinburgh/ Printed by Robert Walde-/grave, printer to the Kings/ Maiestie./ Anno Dom. 1591./ *Cum Privilegio Regali./*

*** This English translation was made by John Penry, the Welsh Puritan, who attacked the Church and Bishops under the assumed name of "Martin Marprelate," and was hanged for felonious writings in May, 1592.

354 Wickliffe (John) Two Short Trea/ tises, Against the/ Orders of the Begging Friars,/ compiled by/ that/ Famous Doctour of the Church/ and Preacher of God's word, John Wickliffe,/ sometime fellow of Merton, and Master of/ Ballioll Coll. in Oxford, and afterwards/ Parson of Lutterworth in Lece/ stershire./ Faithfully Printed according to two ancient/ Manuscript copies, extant, the one in/ Benet Colledge in Cambridge, the o/ther remaining in the Publike Li/ brarie at Oxford. Eccles. Chap. 44, vers. 8./ There are of

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LOT 354—*continued.*

them, that have left a name behinde them, so that their praise shalbe spoken of./ *calf (a few head-lines shaved)*

At Oxford, printed by Joseph Barnes, printer to the Universitie, 1608

*** FIRST EDITION. This rare volume was edited by Thomas James, Sir Thomas Bodley's (the founder of the Bodleian Library) librarian.

355 Lyndsay (Alexander) La/ Navigation du Roy D'Escosse Jacques Cin/ quiesme Du Nom, Autour/ de son Royaume, & Isles Hebrides &/ Orchades, soubz la conduicte d'A/ lexandre Lyndsay excellent/ Pilote Escossois./ Recueillie & redigee enforme de description Hydrogra-/ phique, & representée en Carte marine, & Routier/ ou Pilotage, pour la cognoissance particuliere de ce qui/ est necessaire & considerable à ladicte navigation, Par/ Nicolay D'Arfeville, Seigneur Du-/ dict Lieu Et De Bel-Air, Daulphinois, Premier Cosmographe du Roy, Commissaire ordinaire/ de son Artillerie, & à la visitation & description/ generalle du Royaume de France./ Dediee/ A Tres-illustre, & tres-vertueux Seigneur, Anne/ Duc De Ioyeuse, Pair &/ Admiral de France./ Ce que a este adiousté à ladicte navigation pour plus facile intelligence,/ & instruction d'icelle, par le susnommé Nicolay D'Ar-/ feville, est à la page suiuante./ A REMARKABLY FINE COPY, *in the original limp vellum, with inscription of a former owner, dated* 1583 *on the fly-leaf*

A Paris,/ Chez Gilles Beys, rue S. Iaques au Lis Blanc./ M.D.LXXXIII./ Avec Privilege Du Roy./ (1583)

*** This voyage of James V around Scotland is illustrated with wood engraved diagrams, as well as a folding map of Scotland and a folding chart. "It appears by the dedication that Nicholay had made a map and a memoir on Scotland during his residence there, and that he printed this, together with Lyndsay's navigation of James V, at the request of Dudley, afterwards Duke of Northumberland. Lyndsay's Navigation was first translated into English from this book in 1710."—*Grenville Catalogue.*

356 Bossuet (J. B.) Oraison Funebre/ De Henriette Anne/ D'Angleterre,/ Duchesse D'Orleans./ Prononcée à Saint Denis/ le 21 jour d'Aoust 1670./ Par Messire Jacques Benigne Bossuet, Con-/ seiller du Roi en ses Conseils, Evêque de Condom,/ Precepteur de Monseigneur le Dauphin./ FIRST EDITION, *unbound*, A VERY FINE COPY

A Paris,/ Chez Sebastien Mabre-Cramoisy,/ Imprimeur du Roy, ruë S. Jacques,/ Aux Cicognes./ M.DC.LXX./ Avec Privilege De Sa Maieste./ 1670

357 Bossuet (J. B.) Sermon/ Presché A L'Ouverture/ De L'Assemblée Generale/ Du Clergé/ De France./ Le 9. Novembre, 1681. à la Messe solemnelle du Saint/ Esprit, dans l'Eglise des Grands Augustins ;/ Par M^re^ Jacques Benigne Bossuet/ Evêque de Meaux,

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LOT 357—*continued.*

Conseiller du Roy en ses Conseils,/ cy-devant Precepteur de Monseigneur le Dauphin,/ & premier Aumônier de Madame la Dauphine./ Imprimé par ordre de la même Assemblée./ FIRST EDITION, *unbound, margins of last two leaves slightly torn, otherwise a very clean and fine copy*

A Paris,/ Chez Frederic Leonard, Imprimeur ordinaire du Roy & du Clergé/ de France, ruë S. Jacques, a l'Ecu de Venise./ M.DC.LXXXII./ Avec Privilege De Sa Majeste./ 1682

*** The only "Sermon" by Bossuet printed during his lifetime.

FOLIO.

358 Skene (Sir John) Regiam Majestatem. The Auld Laws and Constitutions of Scotland, Faithfullie Collected Furth Of The Register, And Other Auld authentic bukes, fra the dayes of King Malcolme the second, untill the time of King James the first, of gude memorie; and trewlie corrected in sindrie faults, and errours, committed be ignorant writers. And translated out of Latine in Scottish language, to the use and knawledge of all the subjects within this Realme, with ane large table of the contents thereof, Be Sr John Skene of Curriehill, Clerk of our Soveraigne Lordis Register, Counsell, and Rollis. Quhereunto Are Adjoined Twa Treatises, The Ane, Anent The Order of proces, observed before the Lords of Counsell, and Session; The other of Crimes and Judges in criminall causes. The Contents of this volume followes in the twelfth page, *original calf, with arms on the sides*

At Edinburgh, Printed by Thomas Finlason, Anno Domini, 1609

359 Elizabeth (Queen) At The Parliament holden at Westminster, the XII of January, in the fifth yere of the reigne of our Soueraigne Ladye, Elizabeth by the grace of God, of Englande, Fraunce, and Ireland, Quene, defendour of the Faith, &c. To the hygh pleasure of Almyghty God, and the weale publique of this Realme, were enacted as followeth, *half morocco*

Imprinted at London in Powles Churchyard by Richard Jugge and John Cawood, Printers to the Queenes Maiestie. Anno 1563

*** This volume contains the Acts of Parliament passed in the fifth year of the reign of Elizabeth, at the Parliament held at Westminster, on the twelfth of January. In the table on the reverse of the title, thirty-one acts are mentioned, but for some reason not all of these were printed. The volume begins with a handsome title-page, enclosed within four border pieces, the lower with a design of naked children playing between Renaissance ornaments and scroll work, having Cawood's mark. At the commencement of some of the Acts are some large finely engraved initial letters with figures derived from Classical stories. Letters F and W appear to represent the two labours of Hercules attacking the dog

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LOT 359—*continued.*

Cerberus and capturing the Cretan bull. The T represents Neptune. These letters and the border pieces with the printer's mark are all signed with a monogram A. S. This is also found on Jugge's device, showing that the engraver worked for the partners. He is usually considered to have been Anton Sylvius, an engraver of Antwerp.

360 Willard (Samuel, *Pastor of the South Church in Boston, and Vice-President of Harvard College in Cambridge*) A Compleat Body of Divinity in Two Hundred and Fifty Expository Lectures on the Assembly's Shorter Catechism, wherein the Doctrines of the Christian Religion are unfolded, their Truth confirm'd, their Excellence display'd, their Usefulness improved; &c. *portrait by Van der Gucht, original calf gilt*

Boston in New England, Printed by B. Green and S. Kneeland for B. Eliot and D. Henchman, and sold at their Shops, 1726

*** An exceedingly rare volume. It is, moreover, THE FIRST FOLIO VOLUME PRINTED IN NEW ENGLAND and North America. There was no copy in the Church collection. There is an interesting list of American subscribers at the beginning of the book, as well as a notice of the author's life and character.

361 FOX (JOHN) (BOOK OF MARTYRS), RERUM IN ECCLESIA GESTARUM, quae postrēmis & periculosis his temporibus evenerunt, maximarumq; per Europam persecutionum, ac Sanctorum Dei Martyrum caeterarumq; rerum si quae insignioris exempli sint, digesti per Regna & nationes Commentarij. Pars Prima. In qua primum de rebus per Angliam & Scotiam gestis atq; in primis de horrenda, sub Maria nuper Regina, persecutione, narratio continetur Autore Joanne Foxo Anglo, *woodcuts, calf*

Basileae, per Nicolaum Brylingerum, et Joannem Oporinum, 1559

*** The First Edition of Fox's "Book of Martyrs" (the English translation did not appear till 1562), in which he received material assistance from Bishop Grindal, then at Strasburg. *There is also in this edition matter which was omitted in the translations.*

362 Henry VIII. Anno XIIII Et/ XV. Henrici Octavi./ The Kynge Our Soverayne/ lorde Henry the. VIII. after the conquest, by the grace of God/ kynge of Englande and of Fraunce, defender of the faythe,/ and lorde of Irelande, at his parlyament holden at London/ the. XV. day of Apryll. in the XIIII. yere of his mooste noble/ reigne: And from thens adjourned to Westmynster the laste day of Julye,/ the. XV. yere of his sayde reygne, and there holden to the honour of Almygh/tye God and of holye Churche: and for the weale and profyte/ of this his Realme, and by the assente of the lords spy-/rytuall and temporall, and the commons in/ this present parlyament assem-/bled and by auctority of the/ same: hath do to be or-/dayned made/ and/ enacted certayne statutes/ and ordinaunces in

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LOT 362—*continued.*

man-/ner and forme/ folow-/yng./ A VERY FINE LARGE COPY, *calf extra* *London, Thomas Berthelet* (1523)

*** This very rare volume contains fourteen Tudor Acts of considerable interest. The second Act, concerning Strangers' certificates, had an important effect on English booksellers, since it enacted that no alien, whether denizen or not, should take apprentices unless they were English born, and in this way the foreign element that had hitherto dominated the English book-trades was gradually eliminated.

363 Bible. Italian. Biblia Vulgare (translated by Nicolo de Mallermi), *title in red, with a cut below of St. George slaying the dragon, the first page of Genesis within a woodcut border, with full-page cut of the six days of the Creation within a border on the opposite page, numerous woodcuts, title re-margined, top margin of first leaf of "Tabula" restored, half vellum*

Stampata in Vineggia, per Helisabetta de Rusconi, 1525

363A BIBLE. Extracts from the Book of Samuel in Latin, MANUSCRIPT ON VELLUM, *written in bold* gothic *characters by a German scribe, 30 ll. (10⅞ in. by 7¾ in.), each page within a roughly drawn border of floreate sprays, introducing flowers, birds, precious stones, armorial shields, etc., 8 full-page miniatures somewhat crudely drawn and coloured, contemporary vellum binding, with heavy brass corner-pieces, catches and clasps, inset with coloured pastes*

XVII CENT.

364 HORACE. OPERA, cum annotationibus Iac. Locher Philomusi, *chiefly roman letter, 219 leaves, including last blank (should be 220 leaves, wants sign. A 1, the first leaf of book I), [Hain, *8898; Proctor, *485], numerous large and spirited woodcuts, hole in one leaf (sign. A 6), some head-lines shaved, title and two or three leaves a little discoloured, two or three leaves written on, old vellum*

Strassburg, Johann Reinhard, 12 March, 1498

*** First illustrated edition and the first edition printed in Germany.

365 Astrology. MANUSCRIPT *on paper on Astrology, written in German on 314 leaves, with numerous astrological tables and diagrams, horoscopes, etc. a few engraved plates inserted, original calf over wooden boards, defective at corners* 1603

366 Sixtus IV. De Sanguine Christi, gothic letter (*wants 9 leaves, sold not subject to return*), *green morocco gilt, g. e.* [*Hain,* *14797]

Nurnberg. F. Creuser, 1473

367 SUIDAS. Lexicon Graecum, *Graecè,* FIRST EDITION (*a few slight stains and some MS. notes in the margins*), *half calf*

Impressum Mediolani impensa & dexteritate D. Demetrii Chalcondyli Ioannis Bissoli Benedicti Manjii Carpensium, 1499

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367A Glanville (Barth.) Proprietates Rerum domini bartholomei anglici, gothic letter, *double columns, 50 lines, 326 ll.* [*Hain*, *2507 ; *Proctor*, 3130], *title stained and backed, the next 6 ll. roughly re-margined and margins of several leaves at end repaired, a few head-lines shaved, a few leaves slightly stained, old blind stamped calf over wooden boards, rebacked and reset, one cover loose*
[*Heidelberg, Printer of Lindelbach*], 23 *May*, 1488

368 Rousseau (J. J.) La Botanique, 65 *coloured plates, after P. J. Redouté, green morocco gilt, g. e. (a little rubbed)* *Paris*, 1805

369 Candolle (A. P. de) Plantarum succulentarum historia, 168 (*only*) *fine coloured plates by P. J. Redouté, no title, half red morocco, gilt back, g. e. ; sold not subject to return*
(*Parisiis, Garnery*, 1799, *etc.*)

370 BINDING. The Holy Bible, *in a contemporary binding of dark blue morocco, finely tooled in the manner formerly ascribed to S. Mearne : inlays of brown leather at the corners, decorated with au pointille tooling, with drawer handle tools at the edges, a large central panel with a border of inlaid red leather, enclosing a smaller panel with silvered corner ornaments outlined with drawer handle tools, within the panel a large diamond-shaped compartment, containing an elaborately tooled silver ornament, also outlined with drawer handle tools, at the sides and centre small circular brown and red leather inlays decorated with flowers and drawer handles, the whole background powdered with circles, stars, quatrefoils, etc. the back in ten compartments ornamented with gilt tooling and inlays of brown and red leather, edges gilt and tooled, with an elaborate floral design of roses and tulips finely painted in colours, silver clasps, engraved with a floral design ; sold as a binding and not subject to return* *Oxford*, 1680

*** AN EXCEPTIONALLY FINE SPECIMEN OF A BINDING AND FORE-EDGE PAINTING OF THE PERIOD. A small portion of brown leather inlay has come off the back, otherwise it is in an almost PERFECT STATE OF PRESERVATION.

[*See* ILLUSTRATION].

371 Chinese Drawings. A Collection of Fifty-one Original Water-colour Drawings, finely executed, depicting ceremonials, trades, occupations, costume, flowers, birds, insects, etc. *native satin binding*

372 Omar Khayyám. Rubáiyát, in English verse, by Edward Fitzgerald, *illustrations by E. Vedder*, ORIGINAL EDITION, *guarded throughout, half calf, gilt back, t. e. g.* *Boston, n. d.*

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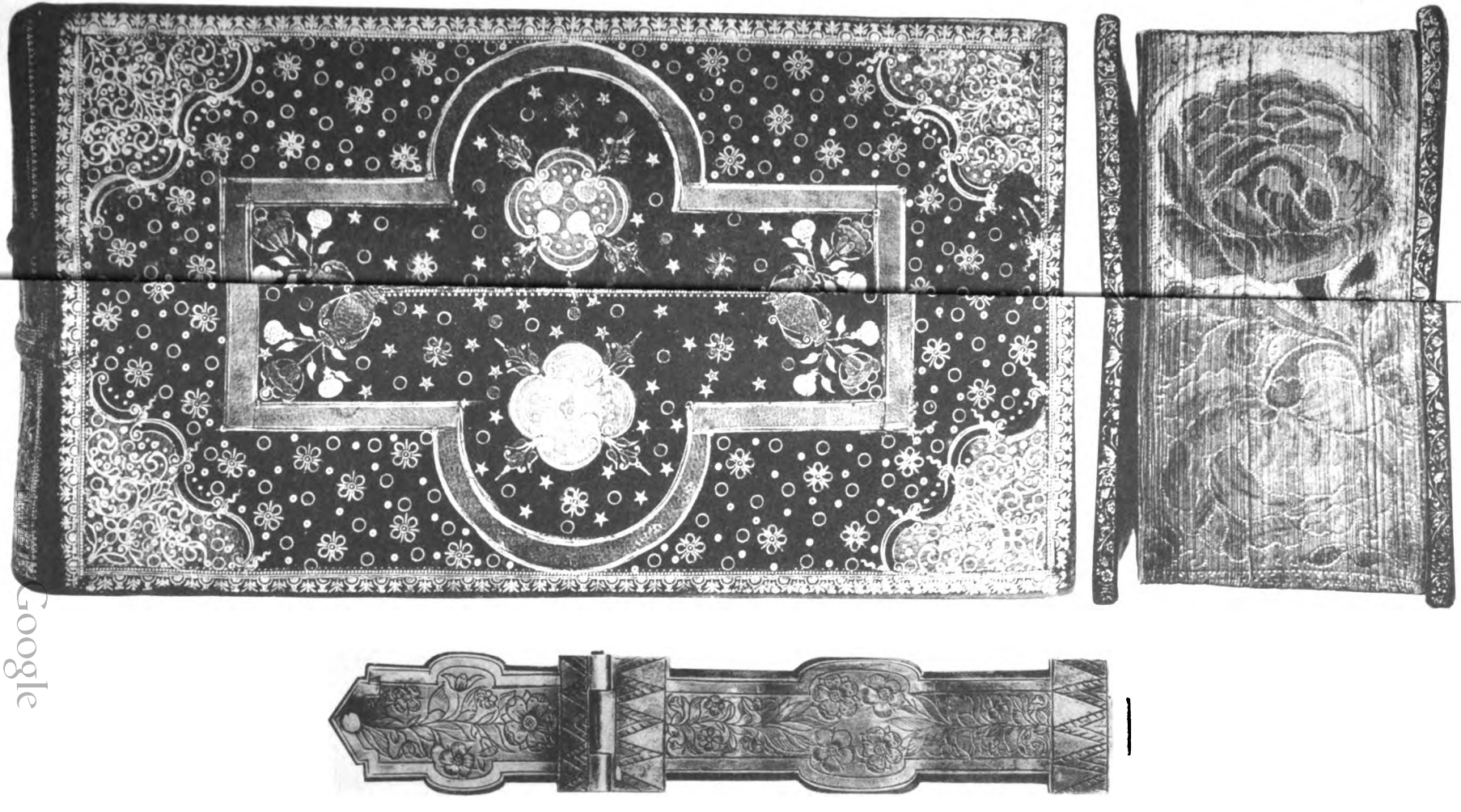

Lot 370.

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373 Boccaccio. The Model of Wit. Mirth, Eloquence, and Conversation. Framed in Ten Dayes, of an hundred curious Pieces, by seven Honourable Ladies, and three noble Gentlemen. Preserved to Posterity by the Renowned John Boccaccio, the first Refiner of Italian prose; and now translated into English. 1625—The Decameron, containing an hundred pleasant Novels wittily discoursed, . . . The last Five Dayes, 1620, *curious woodcut borders to title, and numerous quaint cuts in the text, red morocco, by Bedford*

Printed by Isaac Iaggard for Mathew Lownes, 1620-1625

*** The complete English translation of the Decameron.

374 Newman (Samuel, *Teacher of the Church at Rehoboth in New England*) A large and complete Concordance to the Bible in English, according to the last Translation. (A like work performed by Clement Cotton), now this second impression corrected and amended in many things formerly omitted, for the good both of Scholars and others; far exceeding the most perfect that ever was extant in our Language, both in ground-work and building . . . The manifold use and benefit of this work is sufficiently declared in the Prefaces to the Reader, *original sheep*

London, Thos. Downes and Andrew Crook, 1650

*** A rare edition. There is a copy in the British Museum, but no other copy appears to be recorded. Neither Lowndes nor Hazlitt mention it, and there was no copy in the Church, Hoe and Huth collections.

375 Wither (George) A Collection of Emblemes, Ancient and Moderne; Quickened with Metricall Illustrations, both Morall and Divine; And disposed into Lotteries, That Instruction and Good Counsell, may bee furthered by an Honest and Pleasant Recreation . . ., *with title-page engraved by William Marshall, portrait of the author engraved by John Payne, and all the choice plates of emblems by Crispin de Passe, the movable "pointers" on last plate supplied in facsimile, calf extra*

London, printed by A. M. for Robert Milbourne, 1635

*** The work is in four books, with special title-page to each book, but paged continuously. The imprint to the second, third and fourth books reads: "London, printed by Augustine Matthewes. MDCXXXIV." There were four issues of this work in 1635, and each claims the distinction of "first edition." They were all printed by Matthewes, one for Henry Taunton, one for Robert Allot, one for John Grismond, and the above for Robert Milbourne, and are identical except for the imprint on the title-page of the first book.

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The Property of Capt. Arthur W. Clifford,

of Chestal, Dursley, Glos.

OCTAVO ET INFRA.

376 Aleyn (Charles) The Historie of that wise and Fortunate Prince, Henrie of that name the Seventh, King of England . . . In a poem by Charles Aleyn, *portrait (mounted, and a few letters damaged by stains), red morocco, printed by Tho. Cotes*, 1638—Falkland (Henry, Viscount) The History of King Edward II, *portrait, red morocco, printed by A. G. & J. P.* 1680 (2)

377 Anacreon Done into English out of the Original Greek [by A. Cowley, etc.], *calf gilt, Oxford*, 1683—The Confession of Faith and the Larger and Shorter Catechisme . . . . *calf gilt*, 1651—Shakespeare (William) A Collection of Poems, *calf gilt, Bernard Lintott, n. d.* (3)

378 Anacreon. Odes, in Greek and Latin, PAPIER VÉLIN, with a printed leaf: "De la bibliothèque du Colonel Général des Hussards Junot . . . . 1er Aide-de camp de l'Empereur Napoléon 1er . . . . *red morocco gilt, g. e. forwarding blue silk* *Parma, Bodoni*, 1791

379 Artificial Versifying, or the School-boys Recreation, *tables (one leaf defective and repaired), calf* *Printed for John Sims*, 1677

380 Beaumont (F.) and Fletcher (J.) Works, *portraits*, 10 vol. *calf* 1750

381 Bewick (Thomas) A General History of Quadrupeds, *calf gilt, Newcastle-upon-Tyne*, 1792 — Book of Common Prayer, *red morocco gilt, with an inscription on the fly-leaf: "James Boswell, 1795. This is the Prayer Book which my dear Father was in the habit of using," Oxford*, 1784 (3)

382 Bible. Testamentum Vetus graecum (edited by J. Lonicerus), 4 vol. *dark green morocco gilt, g. e. Strassburg, Cephaleus*, 1526; etc. (6)

*** The second edition of the Old Testament in Greek and the first with the book of Maccabees.

383 Biblia Sacra, **gothic letter**, *printer's device on the title, a full-page woodcut, autograph of William Smythe*, 1577, *on the title (a few MS. notes)*, 2 vol. *vellum, Paris. T. Kerver*, 1546 (2)

384 Binding. Book of Common Prayer—Hymns, Ancient & Modern, *embroidered binding dos à dos in facsimile of the Prayer Book used by Charles I, the original of which is at Buckingham Palace, only two copies so bound (sold not subject to return)* *n. d.*

385 Brownsmith (J.) The Dramatic Time-Piece . . . a calculation of the length of time every act takes in the performing in all the Acting Plays at . . . Drury Lane, Covent Garden . . . . *calf*, 1767 — [Sheridan (R. B.)] A Volume of Plays, containing The School for Scandal; The Duenna . . . . *calf, Dublin*, 1791 (2)

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386 Caesar. Opera. Ex emendatione Ios. Scaligeri, first issue, *with pp.* 149, 335 *and* 475 *wrongly numbered, maps,* 2 vol. *red morocco gilt, g. e. Elzevir.* 1635—Novum Testamentum (*Graece*), *dark blue morocco gilt, g. e. Paris.* 1549; etc. (7)

387 Cotton (Sir Robert) and Hayward (Sir J.) The Histories .... of Henry the third and Henry the fourth .... *portraits, russia gilt, printed for William Sheares,* 1642—Witty Apophthegms .... by King James, King Charles .... *portraits, calf, printed by J. C.* 1671 (2)

388 Curtis (Samuel) Botanical Magazine, *coloured plates,* 130 vol. *uniformly bound half dark green calf, gilt backs,* FINE SET, 1787-1904; Index, *calf,* 1829; Index to vol. LXVI-LXXXI, etc. *in typescript, boards* (132)

389 Dare (Josiah) Counsellor Manners, his last Legacy to his Son: Enriched and Embellished with Grave Adviso's, Pat Histories .... *purple calf gilt, g. e. Edward Gough,* 1673

390 [Defoe (Daniel)] The Secrets of the Invisible World Disclos'd: or, An Universal History of Apparitions .... By Andrew Moreton, *plates, calf, blind tooled,* FINE COPY, 1729—[Pope (Alexander)] The Dunciad, *frontispiece, calf gilt,* FINE COPY, *Lawton Gilliver,* 1729 (2)

391 DICKENS (Charles) David Copperfield, FIRST EDITION, 15 parts (*only*), viz.: I, III-XIV, XVI, XIX and XX, *illustrated by H. K. Browne, with covers, except the back ones for no. IV and VIII Bradbury & Evans,* 1850

392 DICKENS (C.) Bleak House, FIRST EDITION, 20 parts *only, including two copies of part II,* viz.: I-IX, XI, XII-XX, *illustrated by H. K. Browne, with covers, except the back ones for XII and XIX and XX, and the front cover of part III slightly defective ib.* 1852-3

393 Elizabeth (Queen) The Secret History of the most renowned Q. Elizabeth and the E. of Essex. By a person of Quality, *frontispiece, two parts with separate titles, green morocco gilt, Cologne, Printed for Will with the Wisp* ... 1693; etc. (2)

394 Erasmus. The Prayse of Follie .... Englished by Sir Thomas Chaloner, Knight (*two leares very slightly defective, some words slightly damaged by stains*), *original limp vellum with ties, in a red morocco slip case Thomas Dawson and Thomas Gardiner,* 1577

395 EVELYN (John) Sculptura, or the History and Art of Chalcography .... To which is annexed a new manner of Engraving or Messo Tinto communicated by his Highness Prince Rupert, FIRST EDITION, *frontispiece and folding plate of "the Executioner," signed "Rupert,"* FINE COPY, *calf gilt, g. e. Printed by J. C.* 1662

396 Heywood (Thomas) The Generall History of Women, FIRST EDITION (*wants engraved frontispiece*) *Printed by W. H.* 1657

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397 HORNBOOK, consisting of the Alphabet printed on paper fastened on to a wooden frame with a handle; covered with horn and strips of metal nailed round

398 Homer. Homer's Iliads, to which is added Homer's Odysses, Both in English by Tho. Hobbes, *frontispiece*, 2 vol. *dark blue morocco gilt, g. e.* 1684-6 (2)

399 Hood (Robin) The English Archer, or Robert Earl of Huntingdon, Vulgarly call'd Robin Hood, *Wolverhampton, printed by G. Smart, n. d.*—The Life of Robin Hood of Sherwood Forest, *coloured engraving, n. d.*—Robin Hood's Garland, *woodcuts, York*, 1805; etc. in 1 vol. *calf gilt*

400 Hume (D.) The History of England, *portrait*, 6 vol. *calf*, 1830—Smollett (T.) The History of England, *portrait*, 4 vol. *calf*, 1830—Burnet (Bishop) History of the Reformation, *portraits*, 4 vol. *calf gilt, n. d.* (14)

401 Jones (Thomas) The British Language in its Lustre, or a Copious Dictionary of Welsh and English (*two words of the imprint of the Welsh title-page slightly defective*), *calf gilt*, 1688—Rogers (N.) Memoirs of Monmouthshire (*a few leaves slightly cut into damaging the text*), *printed for J. M.* 1708; etc. (3)

402 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 42 parts in 7 vol. *cloth, printed for Harding and Lepard*, 1829-32 (7)

403 Massinger (Philip) Plays, with Notes by W. Gifford, 4 vol. *diced calf gilt*, 1805; Specimens of Early English Metrical Romances, by George Ellis, 3 vol. *diced calf gilt*, 1805 (7)

404 Nicodemus. Nichodemus his Gospel, Preface by J. Warren (A–E *in eights*), *a few slight stains, brown morocco gilt*
[*Rouen*], *by John Covsterier, n. d.*

*** Rare. The copy in the B. M. Cat. (p. 1149), is assigned with a query to 1620.

405 OVIDIUS. All Ovid's Elegies: 3. Bookes by C[hristopher] M[arlow], Epigrams by J. D. (*a few letters defective from rust-stains*), *morocco gilt, very rare* *At Middleborgh* [*n. d.*]

406 Ovidius: Metamorphoseon (*last leaf slightly defective*), *vellum*, *Venice, Aldus*, 1502 — Dante: Commedia, *woodcuts* (*last leaf slightly defective*), *old red morocco gilt, g. e. Florence, Giunta*, 1506; etc. (5)

407 Owen (John) Latine Epigrams Englished by Tho. Harvey, Gent. *red morocco gilt, g. e. printed for Edward Robinson*, 1678—L'Estrange (Hamon) An Answer to the Marques of Worcester's Last Paper to the Late King, *half calf*, 1651; etc. (4)

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408 SHAKESPEARE (WILLIAM) Poems: written by Wil. Shake-speare, Gent. (*wants the portrait, a corner of the first title slightly torn, not damaging the text and some of the inner margins closely sewn, in some cases concealing a few letters of the text, two words of* F 2 *slightly defective*), *calf* *Printed by Tho. Cotes*, 1640

*** Extremely rare. There are a few early MS. corrections in an old hand.

409 Spectator (The), *frontispieces by Hayman*, 8 vol. *calf, fine copy, printed for Messrs. Payne, Rivington . . . n. d.*—The Adventures of Sig. Gaudentio di Lucca . . . giving an Account of an Unknown Country in the Deserts of Africa, *half calf*, 1776 (9)

410 Smith (Sir J. E.) English Botany, or Coloured Figures of British Plants, *coloured plates*, 7 vol. *half calf*, 1835-40—Montagu (George) Ornithological Dictionary, or Alphabetical Synopsis of British Birds, 2 vol. *calf gilt*, 1802 (9)

411 Vasari (G.) Le Vite de piu eccellenti architetti, pittori et scultori italiani, 2 *titles*, 3 parts in 2 vol. *brown morocco gilt, g. e. fine copy, Florence*, 1550 (2)

412 Venables (R.) The Experienc'd Angler, *frontispiece, printed by B. W. for B. Tooke*, 1683—Shirley (T.) The Angler's Museum, *portrait of J. Kirby, with the early advertisement of John Higginbottom, Fishing Rod Maker, pasted on the back, J. Fielding*, 1784; in 1 vol. *half calf*—A Discourse of Fish and Fish-ponds. By a Person of Honour, *half morocco, E. Curll*, 1715 (2)

413 Vergilius. The XII Aeneids of Virgil . . . Translated into English deca-syllables by Iohn Vicars, *dark green morocco gilt, g. e.* *N. Alsop*, 1632

414 Worcester (Marquis of) A Century of the Names and Scantlings of such Inventions as at present I can call to mind . . . (*a few leaves cut into very slightly affecting the borders*), *dark red morocco gilt with a raised central ornament, blind tooled with a crown and floral design, tooled edges, forwarding silk, printed by G. Grismond*, 1663 (2)

QUARTO.

415 ACKERMANN'S MICROCOSM OF LONDON, 3 vol. *with* 104 *coloured plates by Pugin and Rowlandson of the Interiors and Exteriors of the Public Buildings, and the Manners, Customs, etc. of London* (*one title slightly defective, two plates slightly torn and defective, one plate with a portion torn off*), *half calf, n. d.* (3)

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416 ANNALIA DVBRENSIA. Vpon the yeerely celebration of Mr. Robert Dover's Olimpick Games vpon Cotswold-Hills, *frontispiece with Dover on horseback in the foreground (frontispiece slightly defective and re-margined), red morocco gilt*
Printed by Robert Raworth for Matheive Walbancke, 1636

*** FIRST EDITION. Contains Poems by Michael Drayton, Ben. Ionson, Thomas Heywood, etc. Extremely rare. Collation: Frontispiece, A, 2 ll. B–K 4 in fours.

417 ANNALIA DVBRENSIA . . . *frontispiece from another edition loosely inserted (wants frontispiece, some leaves slightly cut into, damaging a few headings, a few words damaged by worm-holes), calf* *R. Raworth*, 1636

*** On the title an inscription: "Ino. Clarke," and "ex Dono Mri Dover."

418 BERNERS (JULIA) The Gentlemans Academie, or The Booke of S. Albans . . . all compiled by Iuliana Barnes, in the yere . . . 1486. And now reduced into a better method by G[ervase] M[arkham], *woodcut coat-of-arms (one coloured, title and two leaves of the dedication torn and slightly defective, the pagination and head-lines of a few leaves cut into, a few slight stains, has the original blanks for* L III *&* L IV, *and* Dd IV), *calf gilt*
Printed for Humfrey Lownes, 1595

419 Bible. The Bible, translated according to the Ebrew and Greeke, *engraved title, boards (one cover loose), C. Barker*, 1586—Cowell (John) The Interpreter, or booke containing the Signification of Words, *calf gilt, William Sheares*, 1637; etc. (4)

420 Boccaccio. Il Decamerone . . . ridotto alla sua intera perfettione per G. Ruscelli, *calf gilt (rubbed), Venice, Valgrisi*, 1557—Il Decameron, *portrait, calf (joints cracked), Florence, Giunta*, 1527; reprint, *Venice*, 1729 (2)

421 Charles I. King Charls his Tryal . . . with a perfect copy of the Kings Speech upon the Scaffold, *vellum*, 1649—Gallienus Redivivus, or Murther Will Out, etc. (*title split, damaging three words*), *vellum, printed at Edinb.* 1695; etc. (5)

422 Chrysostom (St.) Divina Missa Sancti Ioannis Chrysostomi, *printed in red and black, Greek and Latin text, vellum, Venice, Ioannis Antonius*, 1528—Horatius: Federic. ceruti veronensis in Q. Horatii Flacci carmina . . . (*some MS. marginal notes*), *calf gilt, Verona*, 1585; etc. (3)

423 Gascoigne (George) The Noble Art of Venerie or Hunting, *numerous woodcuts (wants two leaves; sold not subject to return), calf* *Thomas Purfoot*, 1611

424 Hayward (Sir John) The Historie of the Life and Raigne of Henry the Fourth, *portrait (slightly damaged), William Sheares*, 1639: The Life and Raigne of King Edward the Sixt, *engraved title and portrait, John Partridge*, 1630; in 1 vol. *red morocco gilt, y. e.*
1630-39

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425 Heywood (Thomas) The Life of Merlin, Sirnamed Ambrosivs, *engraved frontispiece (coloured, a few headings cut into), calf*
Printed by J. Oakes, 1641

426 HORÆ BEATÆ MARIÆ VIRGINIS. MANUSCRIPT ON VELLUM [*French, XVth Century*], 96 *ll.* (6½ *in. by* 5¼ *in.*), *long lines*, 15 *to a page, written in a* gothic *hand, four large arched miniatures, painted in gold and colours, depicting:* (1) *Pentecost*; (2) *The Annunciation*; (3) *Mass of St. Gregory*; (4) *The Raising of Lazarus*; *eleven borders of a floral design (some slightly cut into), numerous initials in gold and colours, calf gilt, g. e.* XV CENT.

*** The MS. is of the use of the Diocese of Amiens.

427 Knapp (J. L.) Gramina Britannica, *coloured plates, dark blue morocco gilt* 1842

428 Leigh (Gerard) The Accedence of Armorie, newly corrected and augmented, *woodcut title and cuts of arms, etc. calf*
John Jaggard, 1612

429 LEWKENOR (Sir Lewes) The Estate of English Fugitives under the King of Spaine, FIRST EDITION (*some headings slightly cut into*), *green morocco gilt, g. e.* *Printed for John Drawater*, 1595

*** With a forged autograph and inscription of Shakespeare, by W. H. Ireland.

430 L[ODGE] (T[HOMAS]) Catharos. Diogenes in his Singularitie. Wherein is comprehended his merrie baighting fit for all mens benefits: Christened by him. A Nettle for Nice Noses. By T. L. of Lincolns Inne, Gent. FIRST EDITION, black letter (A, 2 *ll.* B–I *in fours*, I 4 *a blank*), *the corners of the first eight leaves faintly stained, green morocco gilt, forwarding pink silk*
Printed by William Hoskins & John Danter, for John Busbie, 1591

*** Extremely rare.

431 Markham (G.) Markhams Maister-Peece Revived . . . And now to this Impression is added The Compleat Jockey, *engraved title, calf gilt* 1688

432 MILTON (JOHN) Paradise Lost. A Poem in ten books. The Author J. M. (*title-page slightly defective and repaired, and the corners of two leaves repaired, very slightly affecting the text, the ruling of a few leaves very slightly cut into*), *dark blue morocco gilt, g. e.*
Printed, and are to be sold by Peter Parker . . . 1668

*** The first edition with the third title-page.

433 Montalvan (Juan Perez de) Svcessos y prodigios de amor en ocho novelas Exemplares, FIRST EDITION, *calf, g. e.*
Madrid, Iuan Goncalez, 1624

434 More (Sir T.) D.O.M.S. The Life and Death of Sir Thomas Moore... written by M. T. M. and dedicated to the Queens most gracious Maiestie, *dark blue morocco gilt, g. e.*
[*No place, printer's name or date*] (*Paris, c.* 1626)

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435 PRIMER. The Primer set furth By the Kinges Maiestie & his Clergie... **black letter**, *full-page woodcut coat of arms, portrait of Henry VIII (slightly defective), calf gilt*
Imprinted ... by Richard Grafton, 1546

436 Scot (R.) Scots Discovery of Witchcraft, *calf (damaged)*
Printed by R. C. 1651

437 SPARE YOUR GOOD, **black letter**, *on the title-page is a woodcut of a woman upon a bed addressing a man and a woman seated upon a bench; this cut was not made for the tract and looks earlier in date; on the last leaf below the colophon is a cut of two naked children, with the title on a label "Gemini" between three border pieces, dark brown morocco gilt*
[Colophon] *Imprinted at London in fletestrete next to Saint Donstones Churche by Thomas Marshe* [*circa* 1555]

*** ONLY ONE OTHER COPY IS KNOWN OF THIS EDITION, but it has a different imprint, that of Anthony Kitson; it is in the Bodleian library. An earlier edition was printed by Wynkyn de Worde known by three fragments of which the whereabouts of only one is at present known. The tract consists of four leaves (7½ in. by 5⅝ in.), two of which have been cut into, slightly damaging some letters of the text. The leaves have been strengthened with invisible canvas. The work consists of a Prologue of 66 lines and 13 stanzas of eight lines, AA, BB, etc. It has recently been reproduced in partial facsimile by the Cambridge University Press.

438 Stedman (C.) The History ... of the American War, *maps and plans*, 2 vol. *boards (damaged)*, 1794—Mackenzie (A.) Voyages ... through the Continent of North America, *portrait, etc. unbound*, 1801—Wittman (W.) Travels ... into Egypt, *coloured plates, etc. unbound*, 1803 (*lot sold not subject to return*) (3)

439 Stow (John) A Svrvay of London ... with an Appendix ... Written by William Fitzstephen ... FIRST EDITION, **black letter**, *calf*
Imprinted by John Wolfe, 1599

440 Warren Hastings: The History of the Trial of Warren Hastings, Esq. *portrait, half calf*, 1796—An Inquiry into the Share which King Charles I had in the Transactions of the Earl of Glamorgan, *calf*, 1747 (2)

FOLIO.

441 Beaumont (F.) and Fletcher (J.) Comedies and Tragedies, FIRST COLLECTED EDITION (*wants portrait and two leaves of the text; three leaves slightly defective; sold not subject to return*), *calf, rebacked*
Printed for Humphrey Robinson, 1647

442 COKE (EDWARD) Les Reports de Edward Coke ... de diuers Resolutions, & Iudgements ... durant le Roigne Elizabeth ... *Thomas Wight*, 1600—Le Second Part ... *Printed for the Company of Stationers*, 1618—Le Tierce Part ... *Printed for the Company of*

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LOT 442—*continued.*

Stationers, 1619—Le Qvart Part ... *In aedibus Thomas Wight*, 1604—The fift Part ... *Printed for the Company of Stationers*, 1607—La Size Part ... *Printed for the Societie of Stationers*, 1607—Le Sept Part ... *Societie of Stationers*, 1608—La Hvict^me Part ... *Societie of Stationers*, 1611—La Neuf^me Part ... *Societie of Stationers*, 1613—La Dix^me Part ... *Societie of Stationers*, 1614—La Vuz^me Part ... *Societie of Stationers*, 1615—The Twelfth Part ... *Printed by the Assigns of Richard and Edward Atkins* ... 1677; 12 parts, *uniformly bound in* 9 vol. *calf* (*sold not subject to return*) 1600-1677. (9)

*** A fine set, mostly original editions.

443 Evelyn (J.) Silva, or A Discourse of Forest Trees, *portrait, panelled calf* (*rubbed*), 1706—Camden (William) Annales, or the History of ... Elizabeth, *portrait* (*loose and slightly defective*), *calf* (*one cover loose*), 1635 (2)

444 Lister (Martin) Historiae Conchyliorum, FIRST EDITION, *plates*, 2 parts in 1 vol. *calf* 1685

445 New Testament. Nouum Iesu Christi D. N. Testamentum, *Graecè*, *red morocco gilt, with the arms of the Colbert family on the sides, g. e.* *Paris. Stephanus*, 1550

446 Orationes Horum Rhetorum Aeschinis Lysiae ... *Graecè*, 2 vol. in 1, *dark blue morocco gilt* (*slightly rubbed*), *Venice, Aldus*, 1513—Thucydides, Opera, FIRST ALDINE EDITION (*first leaf defective and repaired*), *red morocco gilt, g. e. ib.* 1502 (2)

447 PLAYFORD (JOHN) Select Ayres and Dialogues for One, Two, and Three Voyces to the Theorbo-Lute or Basse-viol ... *frontispiece* (*frontispiece, title, dedication and table*, 4 *ll.* + B–FF, 2 *ll. each*), (*the lower inner margins of two leaves very slightly defective*), *Printed by W. Godbid for John Playford*, 1659—LAWES (HENRY) Ayres and Dialogues for One, Two, and Three Voyces ... The First Booke, *portrait on the title, Printed by T. H. for John Playford* ... 1653—The Second Book of Ayres and Dialogues ... *portrait on the title* (*lower inner margin of title torn, affecting one word of the text*), *Printed by T. H.* .... 1655—Ayres and Dialogues ... The Third Book, *portrait on the title, the original blank leaf before the title, Printed by W. Godbid*, 1658; THE FIRST EDITIONS of the three books, in 1 vol. *green morocco gilt, g. e.* 1653-9

*** Four extremely rare works. Fine copies.

448 Willoughby (Francis) Ornithology, *plates, etc. half morocco*, FINE COPY 1678

449 SHAKESPEARE (WILLIAM) M^R WILLIAM/ SHAKESPEARES/ COMEDIES/ HISTORIES, &/ TRAGEDIES./ PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES/ *portrait by Droeshout, with verses opposite* (*leaf of Ben Jonson's verses and the title slightly defective and mounted*; *the leaf of dedication re-margined and the last leaf slightly defective and repaired*; *some letters of a few words defective*

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LOT 449—*continued.*

from rust, and other small holes and a few words from stains), olive green morocco, g. e.

Printed by Isaac Iaggard, and Ed. Blount, 1623

*** Except for the slight defects mentioned above, a fine copy, measuring 12$\frac{7}{8}$ in. by 8$\frac{3}{8}$ in. FIRST FOLIO EDITION.

450 SHAKESPEARE (W.) M^{R}. WILLIAM/ SHAKESPEARES/ COMEDIES/ HISTORIES, AND/ TRAGEDIES./ Published according to the true Originall Copies./ The Second Impression, *portrait by Droeshout (Ben Jonson's verses are from the third folio and are cut down and mounted; title cut down and mounted; the margin of the last leaf extended; one leaf slightly torn and repaired; a few leaves stained very slightly damaging a few words of the text; a few words slightly damaged by small holes and rust stains), calf gilt*

Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632

*** Second edition, measuring 12$\frac{7}{8}$ in. by 8$\frac{5}{8}$ in. There are two settings of the title-page of this edition; the other having "coppies" for "copies" and "sold at his shop at the signe" for "sold at the signe," etc.

451 SHAKESPEARE. M^{r} William/ Shakespeares/ Comedies, Histories, and Tragedies./ Published according to the true Original Copies. The Third Impression, *portrait by Droeshout from the fourth edition and two other portraits inserted (title-page slightly defective and rebacked; the last leaf slightly defective and repaired; a few words damaged by rust-holes and stains; one leaf split slightly damaging the text), dark blue morocco gilt, g. e.*

Printed for Philip Chetwinde, 1663

*** The third edition, measuring 12$\frac{3}{4}$ in. by 8$\frac{1}{2}$ in. with the early issue of the title-page with a blank space for the portrait. This copy contains the seven additional plays. All defects have been carefully noted, but it will be sold not subject to return.

452 SHAKESPEARE. M^{r} William Shakespear's/ Comedies,/ Histories,/ and/ Tragedies/ Published according to the true Original Copies/ Unto which is added, seven/ Plays/ Never before Printed in Folio. The Fourth Edition (*portrait defective and mounted; wants leaf of verses, one leaf supplied from another edition and four leaves from a shorter copy; a few letters damaged by rust-holes, etc.), calf gilt, rebacked*

Printed for H. Herringman, E. Brewster and R. Bentley ... 1685

*** Fourth edition, measuring 14$\frac{1}{8}$ in. by 9$\frac{1}{8}$ in. All defects have been carefully noted, but it will be sold not subject to return.

£8482-10-

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THIRD DAY'S SALE.

Wednesday, April 20th, 1921.

The Property of Sir John Horner, K.C.V.O.

From the Library at Mells Park, Frome.

OCTAVO ET INFRA.

LOT 453.

BIBLIA ad vetustissima exemplaria castigata (O. T. *only*), 4 vol. *old red morocco, three-line fillet round edges, centre panel formed by a three-line fillet with vase and flowers at corners, gilt panelled back, g. e.; sold as a binding and not subject to return*
16*mo. Antverpiae, ex officina Christophori Plantini*, 1664-5

454 Binding. Las Horas de nuestra señora segū el vso romano, *title in red within woodcut compartment, printed in black and red within woodcut borders, several full-page cuts, several leaves missing and some somewhat stained, contemporary red morocco, ornamental Lyonnese corner-pieces, the sides and back divided by diagonal intersecting lines into diamond-shaped compartments with the letters H. M. one in each, used alternately, g. e.; sold as a binding and not subject to return* *En Lyon, por Mathias Bonhomme*, 1551

455 Binding. Breviarium Romanum, *printed in red and black, full-page and other woodcuts, a few leaves water-stained, a few leaves at beginning and end rather badly wormed (affecting the date on title), contemporary binding of red satin embroidered with woven gilt wire forming floreate scrolls in relief on sides and back; inset in centre of upper cover is a circular piece of coloured glass with the sun and moon and initials T. A. F., edges tooled and gilt; sold as a binding and not subject to return*
Venetiis, apud Iuntas, 1583

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457 Binding. Le Nouveau Testament, *engraved title, Paris, Estienne Lucas*, 1658; Les Pseaumes de David mis en rime Françoise par C. Marot et Theodore de Beze, *with music, ib.* 1658; in 1 vol. *contemporary brown morocco, delicate border of sprays, etc. round edges, the centre panel decorated with au pointillé scroll-work, gilt tooled back in the same manner as the borders, g. e. the binding neatly mended, metal catches and clasps (leather thongs renewed); sold as a binding and not subject to return*

458 Binding. L'Office de la Semaine Sainete, selon le Messel & Breuiaire Romain . . . de la Traduction de M. de Marolles, Abbé de Villeloin, *plates by Callot, faintly ruled in red throughout, contemporary red morocco, dentelle border round edges, in the centre of each cover the arms of Maria-Theresa of Austria, the wife of Louis XIV, with a semis of fleurs-de-lys and the crowned cypher of the queen, g. e. panelled back with crowned cypher of the queen repeated six times, a portion of the gilt restored; sold as a binding and not subject to return* *Paris*, 1662

459 Binding. [Yelverton (Sir H.)] A Short Discourse of the Truth & Reasonableness of Religion, *contemporary black morocco tooled and painted to a "cottage" design in the manner once ascribed to S. Mearne, the panel with centre and cornerpieces in red, the borders decorated with tulips, poppies, etc. in red, green and yellow, g. e.; sold as a binding and not subject to return* 1662

460 Binding. Holy Bible, *ruled in red, wants title, 18th cent. book-label of Leonora Hale inside cover, contemporary red morocco, gilt tooled sides and back with large centre ornament, green and brown triangular inlays, a little rubbed and one joint cracking; sold not subject to return*
The Assigns of John Bill and Christopher Barker, 1673

461 Binding. Cinco Libros de la Ley Divina con las Aphtarot, *tortoise-shell binding, embossed silver hinges, corner-pieces, catches and clasps, gilt gauffred edges, in slip morocco case; sold as a binding and not subject to return*
En Amsterdam, por David Tartaz, 5451 (1690)

462 Binding. Psalms. Het Boek der Psalmen, *with music, contemporary Dutch red morocco binding, gilt border, centre panel of green silk with arms painted in centre, or on a fess sable two rams' heads argent, on a label below "A" 1776, D. Tulleken," gilt panelled back with flowers and leaves, gilt and painted edges, on the upper edges the arms of Zeeland, on the lower those of Middelburg, with emblematic paintings on the fore-edges, in cardboard slip case; sold as a binding and not subject to return* *Middelburg*, 1776

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463 BREVIARIUM HILDENSE CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written by a German scribe in small* gothic *characters, long lines, 24 to a page, 343 ll. initials in red and blue, crushed brown morocco, gilt panel tooling on sides, panelled back, g. e.* (5⅛ *in. by* 3½ *in.*) *cir.* 1500

464 Breuiariū iuxta institutionem sancti Ambrosii Archiepiscopi Mediolani, *printed in red and black, several full-page and numerous other woodcuts, first few leaves and one or two other leaves shaved, a few leaves somewhat discoloured and a few leaves wormed, old sheep* *Venetiis, per Lucā antonium de giunta,* 1508

465 BREUIARIUM FRISINGENN. Pars Hyemalis (et Estiualis), 2 vol. gothic letter, *printed in red and black, several full-page and a number of smaller woodcuts, large woodcut on each title of the Virgin and Child with S. Corbinian and S. Sigismund, half calf* *Venetiis, Petrus Liechtenstein impensa Joānis Oswalt,* 15 *March,* 1516

466 BREVIARIUM. PARS ESTIVALIS [*Begins on* A 1, *without a separate title*]. Sarisburiēsis portiforii volumē secūdū: pars vocari solita Estiualis, gothic letter, *printed in red and black, inside lower corner of some leaves wormed, contemporary stamped calf over wooden boards, on the upper cover a panel of the Annunciation (angel to left), with legend "Ecce ancilla domini fiat michi secundum verbum tuum," on the lower cover a panel with six circular compartments formed by a leafy scroll containing a wivern, a cockatrice, etc. binding rubbed and slightly defective*

[Colophon] *Estiuū hoc Breuiariū impssū est ī alma parisiorū academia nitidissimis Thielmāni Keruer . . . characteribus, Impensis . . . Francisci byrckmā . . .* M.CCCCCXXII, *die* xiij *Februarii . . . Paris. T. Kerver,* 13 *Feb.* 1522

*** COLLATION: A 8–G 8; ✠ 8; a 8–n 8; o 4; AA–OO 8; PP 4.

467 Breviarium Monasticum ad usum sacri ordinis Cluniacensis, juxta regulam sancti Benedicti, *old red morocco, three-line fillet tooled in gold round edges, with arms on sides of Henri Oswald de La Tour d'Auvergne, Archbishop of Vienna* *Paris.* 1686

468 Cavalleriis (J. B.) Effigies Pontificum Romanorum, *numerous portraits, title defective at top and margin cut from one other leaf, 2 ll.* (132-3) *defective, fore-edge of last leaf shaved, calf* *Romae,* 1595

469 DIURNALE ROMANUM CUM CALENDARIO, gothic letter, *printed in red and black, long lines, 22 to a page, 394 ll. (including two blanks), a few leaves at beginning water-stained, one leaf sign.* P 6 *slightly defective, slit in one leaf sign.* X 4 [*not in Proctor*], *Italian 16th cent. binding, blind stamped calf, back slightly defective, lettered in*

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LOT 469—*continued.*

gold on sides "S. Dionira Davimerca," gilt gauffred edges, in cardboard slip case

[Colophon] *Explicit Cōpendiū diurni scm ordinē sancte Romane ecclesie magna cū diligentia reuisū . . . Impresuz Venetijs arte & impensis Nicolai de Franckfordia Anno dñi.* M.CCCC. LXXXVIIIj. xvj. *Kalendas nouembris, Venice, Nicolaus of Frankfurt,* 1489

*** EXTREMELY RARE. COLLATION: 12 ll. of Calendar without signatures; 2 blank ll.; A 8–Q 8; R 10; ♀ 12; a 8–k 8; l 12; m 8–s 8; t 14; v 8–y 8; j 8; z 8; 3 8; 4 12; A 8.

470 HORAE B. V. M. CUM CALENDARIO. INCIPIT OFFICIŪ BEATISSIME VIRGINIS MARIE SECŪDUM OSUETUDINEZ ROMANE CURIE, PRINTED ON VELLUM, *in red and black, long lines,* 14 *to a page,* 226 *ll.* [*Hain-Copinger,* 11986, *who gives* 224 *leaves*; *Proctor,* 9501], *7 pages within fine scroll borders introducing flowers and fruit relieved with gold dots, these pages all have initials painted in gold and colours,* 17 *other large initials painted in colours on a gold ground with painted border of scrolls and flowers, a large number of other initials in gold on a blue and red ground, the marginal decoration in some cases cut into, a hole in the blank margin of the last leaf (apparently an original defect in the vellum), old brown morocco, gilt panel tooling on sides with centre and corner-pieces, gilt back, brass catches and clasps, g. e.*

Valencia [? Nicolaus Spindeler], 7 *Nov.* 1486

*** EXTREMELY RARE. FINE COPY.

471 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written by a French scribe in* lettres bâtardes, *long lines,* 19 *to a page,* 162 *ll.* (6 *in. by* 4⅛ *in.*), SIX LARGE AND EIGHT SMALL MINIATURES *finely painted in gold and colours, all within borders of floreate scrolls, flowers, fruit, etc. painted in compartments with alternate white and gold grounds (several slightly cut into), initials and bar ornaments in gold and brown, 16th century olive morocco, elaborate gilt tooling on sides, introducing the s. fermé stamp at centre and corners, flowers, acorns, leafy sprays, etc. gilt back, g. e.*

FRENCH, XV CENT.

*** The six large miniatures represent (1) S. John in Patmos; (2) The Annunciation; (3) David praying; (4) The Crucifixion; (5) Pentecost; (6) Death killing a young woman. Both these and the smaller pictures are executed with great care and considerable artistic skill.

472 HORAE B. V. M. CUM CALENDARIO. Incipit officium beate marie virginis secundum consuetudinē romane cure, MANUSCRIPT ON VELLUM, *written by an Italian scribe in a bold* gothic *hand,* 10 *lines to a page,* 244 *ll.* (3¾ *in. by* 2¾ *in.*), 2 *pages within full borders*

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LOT 472—*continued.*

of conventional flowers and leafy scrolls relieved by gold dots, in the lower border of the first a coat-of-arms (defaced) within a wreath, 3 large initials containing miniatures (1) *The Virgin and Child;* (2) *King David;* (3) *S. Sebastian; capitals in red and blue with ornamental pen-work in margin, the two painted borders slightly shaved, old red velvet, with ties* XV CENT.

473 HORAE [Spanish] LAS HORAS DE NUESTRA SEÑORA con muchos otros oficios y oraciones, **gothic letter**, *printed in red and black, long lines, 25 to a page (collation:* a 8–r 8), *title printed in red below Kerver's large device with criblé background, 18 large cuts and a number of smaller ones, each page within fine borders representing hunting scenes, grotesques, Biblical subjects, etc. in a modern velvet binding,* A GOOD COPY

[Colophon] *Fenescen las horas de nuestra Señora Impressas en Paris por Thielman Keruer alemā A xxx. de Abril del año del Senor de Mill et Cinco cietos. &. ij. Paris, Thielman Kerver, 30 April,* 1502

475 INQUISITION. Regla de la cofradia de los senores Inquisidores Officiales, y familiares de la Inquisicion desta ciudad de Mexico, MANUSCRIPT ON VELLUM, *clearly written in a neat roman hand, long lines, 20 to a page, 48 ll. (7⅞ in. by 5 1⁹⁄₁₆ in.), two full-page miniatures, one page decorated in gold and colours, with the motto "exurge, Domine, et ivdica cavsam tvam" within a frame and the arms (? of Philip II of Spain) below, each page within a gold border, ornamental initials, old red velvet binding, with silver centre and corner-pieces, catches and clasps, g. e.; from the library of the Emperor Maximilian of Mexico (see last page)* 1597

476 JONSON (BEN) Q. Horatius Flaccus: His Art of Poetry. Englished by Ben: Jonson, FIRST EDITION, *wants "imprimatur" leaf, portrait of Horace, by Marshall, cut round and mounted, fore-edge of text on one leaf (sign.* A 11) *just touched, one or two letters on last page partly defective and repaired, pagination of 2 or 3 ll. just touched, green morocco gilt, g. e. J. Okes for John Benson,* 1640

477 Keble (John) The Christian Year, 2 vol. FIRST EDITION, *presentation copy from the author with inscription on fly-leaf, "William Firth from his affectionate friend the writer," crushed blue morocco, panelled tooling on sides, panelled back, g. t. by F. Bedford,* FINE COPY *Oxford,* 1827

478 [Kempis (Thomas à)] Hortulus rosarū de valle lachrymarum, *roman letter, long lines, 19 to a page (sign.* a–p *in eights, last 2 ll. blank)* [*Hain,* 8939; *Proctor,* *7786], *slit in one leaf, Basel. J. Bergmann,* 1499—Sedulius (Coelius) Sedulii Carmen Paschale,

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LOT 478—*continued.*

Aurelii Prudentii Poemata (cura Jani Parrhasii), *Mediolani* (1501), with one other; in 1 vol. *contemporary blind stamped pigskin, metal catch and clasp* (1)

479 Luther (M.) Enchiridion piarum precationum, cum Passionali, ut uocant, quibus accessit nouum Calendarium, *italic and roman letter, title in red and black within woodcut compartment, fore-edge slightly shaved, numerous woodcuts (some after Dürer's designs), last leaf backed, contemporary blind stamped calf, outer border of naked women within compartments, centre panel decorated with thistles placed one above the other and conventional flowers, back slightly damaged Vuittembergae apud Iohannem Lufft*, 1543

480 MISSALE ad usum atqz consuetudinē insignis ecclesie Sar. **gothic letter**, *double columns, printed in red and black, numerous woodcuts, musical notes, some head-lines and foliation of a few leaves shaved, a small woodcut on one page (sign. G 2 verso) blacked over, one leaf in the Canon mended, modern calf, rubbed*

In alma Parisiorum academia a Wolffgango Hopylio impensis Francisci byrckmā ciuis Colonieñ. Impressum ... 1515

481 PORTIFORIUM seu breuiarium ad vsum īsignis ecclesie Sarum: [Pars Hiemalis], *double columns,* **gothic letter**, *printed in red and black, contemporary French binding, blind stamped calf over wooden boards, on the upper cover a panel composed of a border containing quatrefoils within ogee-shaped compartments, enclosing an inner panel decorated with arches and acorns arranged vertically (for the same stamp used by Jehan Norins, see Gruel, I, p. 137); on the lower cover a panel with an outer border of quatrefoils, pine-apples and acorns, and the binder's initials* B. G. *on a shield, the inner panel occupied by a roll of six quatrefoils flanked on each side by a roll of four flies, corners and back a little worn*

[At end] *Anno dñi.* 1510. *exactum est sanctorale hyemale Sarisburiense decima Januarii.* (1510)

482 Portiforium seu Breuiariū ad vsum ecclesie Sarisburiensis, Pars estiualis, **gothic letter**, *printed in black and red, wants title and 7 leaves at end, first leaf soiled, unbound; sold not subject to return*

Parisiis, per M. Boursette viduā Francisci Regnault, 1555

483 Portiforium seu Breuiariū ad vsum ecclesie Sarisburiensis ... Pars hyemalis [et estualis], **gothic letter**, *printed in black and red, the "Pars hyemalis" wants title and corresponding leaf "extracta ex compoto," and the first leaf of the Proper of Saints; the Psalter, Calendar, and other sections common to both parts occur once only and are not repeated as usual: the "Pars estivalis" has no title and wants the last leaf, calf; sold not subject to return*

ib. 1555

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484 PORTIFORIUM seu Breuiariū ad vsum ecclesie Sarisburiensis . . . Pars hyemalis [et estiualis], 2 vol. **gothic letter**, *printed in black and red, woodcut initials, woodcut mark of* M. B. (*i.e. Magdalena Boursette*) *on titles, one or two head-lines just touched, crushed brown morocco, gilt panelled tooling on sides, g. e. by F. Bedford*
Parisiis, per Magdalenam Boursette viduā Francisci Regnault, 1555

485 PORTIFORIUM seu Breuiarium ad vsum ecclesie Sarisburiensis . . . Pars hyemalis [et estiualis], 2 vol. **gothic letter**, *printed in black and red, small woodcuts, woodcut initials, crushed brown morocco, panel tooling in blind on sides with gilt ornaments, g. e. by Ramage*
ib. apud Gulielmum Meclin, 1556-7

486 PRIMER. [*On sign.* ✠1, *at top of page of* "*Contentes*"] THYS PRYMER IN ENGLYSHE AND LATEN IS NEWLY TRANSLATED AFTER THE LATEN TEXTE. M.D.xxxviij, **black letter**, *printed in red and black, large and small woodcuts, the Calendar and a few other ll. at beginning stained, defective and mended* (*the missing words supplied in facsimile*); *the top margin of a few other ll. mended, and a good many ll. in the first half of the book slightly stained, old calf*; *sold not subject to return*
[*Rouen*], *Imprynted by me Nicolas le Roux* (1538)

*** EXTREMELY RARE. Collation: ✠, 8 ll.: ✠✠, 4 ll.; A 8–P 8; then with heading: "An exposycyon . . . upon the .li. Psalme," A 8–E 8 (finishing with imprint as above); then with a title in a woodcut compartment "Here begynneth the Pystles and Gospels of euery Sonday and holy Daye in the yere . M.D.xxxviij," A 8–H 8, ending "¶ Finis Tabule."

487 PRIMER. A PRYMAR OF SALISBERY VSE SET OUT A LONGE IN ENGLYSHE AND LATYN, and a prayer for euery sondaye and holy day in the yere besydes these folowynge, **black letter**, *printed in red and black, small woodcuts* (*a few slight stains*), *modern calf, with the covers from a contemporary calf binding inset, the upper covers stamped with the arms of Henry VIII* (*Davenport, p.* 216), *the lower cover with the arms of Catherine of Aragon* (*Davenport, p.* 92), *g. e.*
imprinted in Paules churche yarde by Robert Toye (?1541)

*** EXTREMELY RARE. Collation; 8 ll. without signs.; B 8–Y 8; A 8–F 8. The "Almanacke for XV. yeares," from 1541-1555.

488 PRIMER. THIS PRYMER OF SALISBURY VSE is set out along without ony serchyng with many prayers & goodly pyctures in the Kalender in the matins of our lady in the houres of the crosse in thes vii. psalmes and in the dyryge. And be newly enprynted at Rouen, **black letter**, *title in red and black, with device of Robert Valentin below, numerous large and small woodcuts, ruled in red throughout, title and following* 8 *ll. re-margined, first line of title in facsimile, two or three other ll. re-margined, calf extra, gilt*

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LOT 488—*continued.*

tooling on sides and back, g. e. by F. Bedford ; sold not subject to return

[Colophon] *Expliciunt hore beatissime Virginis Marie secundū usū Sarum totaliter ad longum : cū orationibus beate Brigide cū multis alijs orationibus. Impresse per Johanne le prest impensis honestissimi viri Roberti Valentini suā officinā tenētis i poeticu bibliopolarā iuxta edē btē Marie.* 1555

*** EXTREMELY RARE. Collation : A 8–S 8 ; T 4.

489 PSALTERIUM DAVIDICUM, AD VSUM ECCLESIE SARISBURIENSIS, **black letter**, *title in red and black within woodcut compartments, top blank margin of title cut away and restored, lower margin of several ll. at end restored, black morocco gilt, g. e.*

Impressum Londini, per Antonii Kitson (c. 1555)

*** EXTREMELY RARE. Collation : 8 ll. without signs. ; A 8–R 8.

490 WALTON (IZAAK) THE COMPLEAT ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION, FIRST EDITION (*with the misprint "Contention" in the penultimate line of the song on p.* 245), *engraved vignette on title and engravings of fish (attributed to Lombart) in the text, music to "The Angler's Song," by H. Lawes, inner margin of title repaired, several head-lines slightly shaved (in one case rather badly), fore-edge of three ll. cut close, just touching the text, one or two letters on one leaf (sign.* H 3) *defective and mended, a figure or so of the pagination defective in two or three cases, dark olive morocco, gilt panelled tooling on sides, panelled back, g. e. by F. Bedford* *T. Maxey for Rich. Marriot,* 1653

QUARTO.

491 Bible. Spanish. La Biblia, qve es, los sacros libros del vieio y nuevo Testamento, FIRST EDITION *of the complete Bible in Spanish, translated by Cassiodoro de Reina, without the Appendix of* 3 *ll. of "Annotationes" found in a few copies, old black morocco,* 2*-line fillet in gold round edges, the initials H. L. with coronet above stamped in blind on covers, g. e.* [*Basle, T. Guarinus*], 1569

*** Commonly called the "Bear Bible" from the device on the title. *See* D. & M. 8472. Bound at end are Sternhold and Hopkins' "Psalmes," 1619.

493 BINDING. Reisch (G.) Margarita Philosophica cū additionibus nouis, *title in red within a woodcut border, numerous full-page and smaller woodcuts and diagrams, wants sheet* d (= 8 *ll.*) *and one*

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LOT 493—*continued.*

other leaf (sign. VI), *original calf over wooden boards, on the upper cover a panel stamp containing the Royal arms (quarterly,* 1 *and* 4 *France*; 2 *and* 3 *England), supported by a dragon and a hound and ensigned with the Royal crown, with the sun and moon in the two upper corners and the shields of St. George and the City of London, and the binder's initials H. A. below; on the lower cover a panel containing a Tudor rose between two scrolls supported by angels, with initials and binder's mark below, in good condition; sold as a binding and not subject to return*

Basle, M. Furterius, 1517

*** This binding must be before 1528, in which year Henry VIII, discarding the hound, placed the dragon on the sinister side and took the lion for the dexter supporter. The design was probably used by Royal consent by members of the Stationers' Company of London.

494 BREVIARIUM Secundum ritum Sanctae Romanae Ecclesiae, gothic letter, *printed in red and black, double columns,* 340 *ll., initials in red and blue, calf gilt, g. e.; sold not subject to return*

no place, printer or date [?*Venice, Gabriele di Pietro,* 147–]

*** EXTREMELY RARE. This Breviary is arranged for the use of the Franciscan Order, as may be seen from the list of Feasts given in a long rubric before the Proprium Sanctorum. This copy is imperfect, wanting the Calendar with preliminary tables, the Psalter, the Commune Sanctorum, etc.

495 Bridges (John) A Defence of the Government established in the Chvrch of Englande for Eccleſiasticall Matters, *some ll. water-stained, old blind stamped calf, gilt back*

Iohn Windet for Thomas Chard, 1587

496 CERVANTES (M. DE) THE HISTORY OF DON-QUICHOTTE. The firſte parte, *printed for Ed. Blounte, n. d.*; The Second Part of the History of the Valorous and witty Knight-Errant, Don Quixote of the Mancha . . . now Translated into English [by Thos. Shelton], *printed for Edward Blount,* 1620; 2 parts in 2 vol. 2 *engraved titles and a printed title to part II, worm-hole through the blank inner margin of a few ll., one catchword cut off and two or three others and two or three head-lines shaved, a few other head-lines just touched, otherwise a clean and good copy, half calf* (2)

*** Second edition of part I and FIRST EDITION of part II.

497 Cranmer (T.) and others. Reformatio legum Ecclesiasticarum, ex authoritate primum Regis Henrici. 8. inchoata, *italic and roman letter, preface by I[ohn] F[ox], morocco, panel tooling on sides, panelled back, g. e. by Zaehnsdorf,* RARE

ex officina Johannis Daii, 1571

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498 HORAE AD USUM SARUM. [Title, *with Pigouchet's mark*] Hore ꝑsentes ad vsū Sarū impresse fuerūt Parisius p. Philippū pigouchet Anno dñi. M.v.c. prīo. die vero .xx. Octobris. pro Symone Vostre : librario cōmorante ibidē ; in vico nuncupato nouo btē marie. in ītersignio sctī Johis euāgeliste, PRINTED ON VELLUM, *in* lettres batardes, *long lines, 27 to a page, 122 ll.* ($8\frac{3}{4}$ *in. by* $5\frac{1}{8}$ *in.*), *19 large cuts, including the anatomical man, each page within fine borders of Biblical subjects, hunting scenes, Pigouchet's "Dance of Death" set, etc. 12 small cuts, small worm-holes through a few ll. at end, old red morocco, gilt border and centre ornament, gilt back, g. e.*

P. Pigouchet for S. Vostre, 20 Oct. 1501

*** AN EXCEEDINGLY RARE AND FINE EARLY FRENCH EDITION OF THE HOURS FOR THE USE OF SALISBURY. All the cuts and borders are uncoloured. Initials painted in gold on a coloured ground. Bar ornaments in text in gold and colours. A FINE COPY. Collation : a 8-o 8 ; p 10.

499 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written by a French scribe in a bold* gothic *hand, long lines, 16 to a full page, 122 leaves (7 in. by 5 in.) with* THIRTEEN LARGE AND FINELY PAINTED MINIATURES, *all within broad borders of flowers, fruit, leafy scrolls, angels, etc. in the lower border of each is introduced a picture illustrating a subject generally suggested by the miniature above (e.g. Death Killing a Nobleman below the Burial of the Dead ; S. Michael weighing the Souls of the Dead below the Last Judgment ; the Massacre of the Innocents below the Adoration of the Magi ; a rustic dance below the Annunciation to the Shepherds, etc.) ; the Calendar on 12 leaves is within three-quarter borders with a miniature in the bottom margin of each page, on the recto of each leaf the occupation of the month, on the verso the Sign of the Zodiac ; in addition, 96 pages have three-quarter borders and in the lower margin of each a miniature illustrating a proverb, old red morocco, 3-line fillet round edges, gilt panelled back tooled with flowers, stars, etc. g. e.*

FRENCH XV CENT.

*** THE NINETY-SIX SPIRITED MINIATURES ILLUSTRATING PROVERBS IN THE LOWER MARGINS ARE EXTREMELY INTERESTING AND OF CONSIDERABLE ARTISTIC MERIT. In most cases the proverb which forms the subject of the illustration is written in a label, *e.g.* "Il vault mieulx plaier que rompre," "Qui plus hault monte qui ne doit. Dessent plus tost quil ne voudroit," "Qui bien aime bien chatie," etc. ; the large miniatures represent the following subjects : (1) The Four Evangelists ; (2) Annunciation ; (3) Visitation of Elizabeth ; (4) Adoration of the Holy Child by Joseph and Mary ; (5) The Annunciation to the Shepherds ; (6) Adoration of the Magi ; (7) Circumcision ; (8) Coronation of the Virgin (slightly damaged) ; (9) Last Judgment ; (10) Crucifixion ; (11) Pentecost ; (12) King David ; (13) Burial of the Dead. A few of the borders are very slightly cut into : OTHERWISE THIS FINE MANUSCRIPT IS IN VERY GOOD CONDITION.

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500 Huss (Jo.) [Opuscula], 3 vol. in 1, FIRST COLLECTED EDITION, *woodcuts, wants* 10 *ll. at end,* "*Epistola LIIII nobilium Moraviae,*" *original blind stamped calf over wooden boards, sold not subject to return*

no place, printer or date [*Argentorati, cir.* 1525]

501 MISSALE SECUNDUM CONSUETUDINEM ROMANE CURIE, PRINTED ON VELLUM, *in red and black,* **gothic letter,** *double columns,* 30 *lines,* 256 *leaves* (*including one blank*), *full-page woodcut of Crucifixion, on the first page after the Calendar an initial* A *painted in green and purple on a gold ground, and on the same page a floreated marginal ornament with gold roundels, initials in red, a small defect in the first leaf of the Calendar affecting two or three letters, and a defect in the vellum of another leaf affecting several words* [*Hain,* *11384; *Proctor* 2259], *crushed brown morocco extra, gilt panelled tooling on sides, panelled back, g. e. by F. Bedford*

Nurnberg, Georg Stuchs, 1484

*** A FINE COPY (8 1/16 *in. by* 6 *in.*)

502 Missale Patauiense (cum Calendario), **gothic letter,** *printed in red and black, double columns, full-page cut of the Crucifixion, and the Canon* (= 6 *ll.*) PRINTED ON VELLUM, *numerous small woodcuts, musical notes, original stamped pig-skin over wooden boards*

Venetiis, in edibus Petri Liechtenstein. 1522

503 Missale secundum institutionem sanctissimi Pastoris Mediolanensiuz Ambrosij, **gothic letter,** *printed in red and black, woodcut on title, full-page woodcut of the Crucifixion before the Canon, smaller woodcuts in the text, woodcut initials, crushed brown morocco, gilt panel tooling on sides, with centre ornament, panelled back, g. e.* *Mediolani, per Jo. Ant. Castellionaeum,* 1548

504 PONTIFICALE. Incipit ordo romanus totiu' pontificalis, officii, etc. MANUSCRIPT ON VELLUM, *written in bold* **gothic** *characters in red and black by an English scribe, long lines,* 17 *to a page,* 181 *leaves* (9¾ *in. by* 6¾ *in*), *on the first page a large initial* O (2⅜ *in. by* 2 *in.*) *containing a miniature of a monk at Mass, with a dog and a sphinx in corners, in the inner margin rail ornaments in red and blue with interlacing leafy band in green, figure of a monk, etc.; in lower margin a leafy scroll with naked grotesque figures of men, numerous ll. with music, initials in red and blue with pen-work marginal decoration,* 16*th century stamped calf, with figures of the evangelists and saints within panels, with initials* V. E. G. *and date* 1572, *metal catches and one clasp* (*one clasp missing*)

ENGLISH XIV CENT.

505 Teresa (St.) Los libros de la Santa Madre Teresa de Iesus (1 vol. only, *containing La Vida de Teresa, Camino de Perfecion, Las Moradas, etc.*) *old red morocco, 3-line fillet round edges, panel back, g. e. gilt inside border* *En Valencia,* 1649

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506 Wycliffe (John) Dialogorū libri q̄ttuor, *roman letter, title within woodcut compartment, two or three marginal notes just touched, green morocco, gilt panelled tooling on sides, panelled back, inside dentelle border* *no place or printer* [*Basle, A. Petri?*], 1525

*** This edition of Wycliffe's Dialogues was rigorously suppressed.

FOLIO.

507 Ales [or Hales] *Scotus* (Alexander) Summa universae theologiae, Part I, **gothic letter**, *double columns, 70 lines, 163 leaves only (wanting first two leaves)* [*Hain*, *643 (1); *Proctor*, *2016], *on the first leaf of text after Table a large initial* Q *in blue on a burnished gold ground, within a green and red frame and leafy decorations in margin, initials and paragraph marks in red and blue, Nürnberg, A. Koberger, 24 Jan.* 1482—Part III, 244 *leaves (including one blank)* [*Hain*, *643(3); *Proctor*, *2019], *large initial similar to the one just described, ib. 6 May*, 1482, *original blind stamped pig-skin over wooden boards, metal catches and clasps* *Nurnberg, A. Koberger, 24 Jan.–6 May*, 1482

508 Breviarium Monasticum Secundum ritum Monachorum Ordinis S. Benedicti de obseruantia, **gothic letter**, *printed in black and red, full-page and smaller woodcuts, title backed, a few ll. slightly stained, vellum* *Venetiis, apud Iuntas*, 1589

509 COPERNICUS (NIC.) De Revolutionibus Orbium coelestium libri VI, FIRST EDITION, *diagrams, yellow morocco, gilt border round edges, gilt panelled back, g. e.* FINE COPY
Norimbergae, apud Ioh. Petreium, 1543

510 Durandus (Guil.) Rationale divinorum officiorum, **gothic letter**, *double columns, 50 lines, 218 ll. (including blank third leaf)* [*Hain*, *6472; *Proctor*, *1523], *on the first page of text following the "Table" a large initial* Q *(slightly damaged) in blue on a black and gold ground within a red and green frame with floreate decorations in the margins, large initials in green, blue and pink, numerous small initials in red, original blind stamped calf over wooden boards, brass centre and corner-pieces, catches and clasps*
Augsburg, Günther Zainer, 22 Jan. 1470

511 Missale ad vsum Sacrosanctae Romanae Ecclesiae, *roman letter, double columns, printed in red and black, woodcuts, musical notes in black on a 4-line stave in red, numerous woodcut initials, small worm-hole through some leaves, brown morocco, gilt panelled tooling on sides, g. e. a little rubbed*
Lugduni, Balthazard Arnoullet cum haeredibus Ioannis Barbous, 1544

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512 OBSEQUIALE. Incipit obseq̄ale sine bn̄dictionale scd̄m Chorū Eystetēsem, **gothic letter**, *printed in black and red, musical notes in black on a 4-line stave in red, initials in red, long lines, 21-22 to the page, 99 ll. (wanting one leaf), [Hain, *11928], margin of last leaf strengthened, old rough calf*

Eichstätt, Michael Reyser, 1488

513 Paulus Germanus de Middelburg. Paulina, de recta Paschae celebratione : et de die Passionis, 4 *pages within very fine woodcut borders, a full-page cut on sign.* P 5, *calendars in red and black, woodcut initials, 17th cent. olive morocco, 3-line fillet round edges, gilt panelled back with flowers, etc. g. e.*

Fossombrone, Ottaviano Petrucci, 1513

514 PORTIFORIUM SEU BREVIARIUM ad īsignis Sarisburiēsis ecclesie usum, Pars Hyemalis [et Pars Estivalis], 2 vol. **gothic letter**, *printed in red and black, titles within woodcut compartments, full-page and smaller woodcuts, numerous woodcut initials, a few ll. water-stained, worm-holes through some leaves, "Pars Estivalis" imperfect at end (ending on sign.* n n 8), *wanting the last* 4 (?) *leaves, old calf rubbed ; sold not subject to return*

Parisiis, Per Guillelmum Merlin, 1556

Another Property.

OCTAVO ET INFRA.

515 Tracts, including The Dispensary Transvers'd, or The Consult of Physicians. A Poem.... *John Nutt*, 1701—The Dissertator in Burlesque, *B. Lintott*, 1701—Five Extraordinary Letters suppos'd to be Writ to Dr. B - - - - y, upon his Edition of Horace, *J. Morphew* 1712 ; etc. *unbound* (14)

516 Tracts, Public Accounts, etc. including The Information against the Duke of Marlborough and his Answer, *A. Baldwin, n. d.*—The Humble Supplication of.... Her Majesty's.... Subjects called Protestant Dissenters, *A. Bell*, 1714—The Representation of the Loyal Subjects of Albinia.... 1712 ; etc. *unbound* (17)

516A Tracts, Medical, etc. including Vickers (William) An Easie and safe method for curing the King's Evil... 1711—Nessel (M.) A Treatise concerning the Medicinal Spaw Waters.... 1714—Female Fortitude Exemplify'd in an impartial narrative of the Seizure, Escape and Marriage of the Princess Sobieski.... 1722—Three Establishments concerning the Pay of the Sea Officers.... 1705 ; etc. *unbound* (16)

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517 Tracts, including Brady (N.) Proposals for Publishing a Translation of Virgil's Aeneids in Blank Verse, together with a Specimen of the Performance, *printed for the Author*, 1713—A Comment upon the History of Tom Thumb.... 1711—Old Stories Which were the Fore-runners of the Revolution in '88 Reviv'd.... *John Morphew*, 1711—The jilted Bridegroom, or London Coquet.... 1706—A Brief Survey of the Legal Liberties of the Dissenters.... *J. Baker*, 1714; etc. *unbound* (20)

518 Tracts, Political, including The Case of Mr. Walpole... 1712—The Barrier-Treaty Vindicated... *A. Baldwin*, 1712—The Right of Succession to the Empire of Germany... 1711—Charnock's Remains, or S——L his coronation, a Satyr, being a Parody upon Dryden's Mac-Flecknoe... *in verse, J. Baker*, 1713—The Impartial Secret History of Arlus, Fortunatus, and Odolphus... 1710—The History of the Mitre and Purse... *J. Morphew*, 1714; etc. *unbound* (22)

QUARTO.

519 Tracts, including Certain necessary Directions as well for the Cure of the Plague as for preventing the Infection, black letter (3 *ll. defective*), *R. Barker*, 1636—Curious Enquiries, being six brief Discourses... Tobacco, Astrology, etc. *R. Taylor*, 1688—Hanging not Punishment Enough for Murtherers, High-way Men, and House-Breakers, *A. Baldwin*, 1701; etc. *unbound* (5)

520 Short Forme of Thankesgiving to God for staying the contagious sickenesse of the Plague... black *and roman letter, title within a woodcut border, unbound, Norton & Bill*, 1625—God and the King: Portrait of Charles II, *unbound, imprinted by his Majesties special Priviledge and Command*, 1663 (2)

521 Tracts. Spain, France, etc. including The Present Succession of Spain consider'd.... *A. Baldwin*, 1701—The Last Will and Codicil of Charles II, King of Spain, *H. Rhodes*, 1700—The Duke of Anjou's Succession considered.... *A. Baldwin*, 1701—The German and French Journals of the Late Campaign in Italy Confronted together, *Edward Castle*, 1701; etc. *unbound* (16)

522 Tracts. Charles I, including Great Britans Vote, or God save King Charles... 1648—A True Relation of the passages between the Surry Petitioners and the Souldiers at Westminster.... *John Clowes*, 1648—Cook (John) King Charls his Case.... *Peter Cole*, 1649—The Speech... of John Pym Esquire... *John Bartlet*, 1641—Sir Benjamin Rudyerd his Speech... 1641—An Answer to the Booke called Observations of the old and new Militia.... 1642; etc. *unbound* (18)

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523 Tracts, including The Kentish Fable of the Lion and the Foxes... 1701—The Narrative and Reasons of the Honourable House of Commons concerning the Tryal of the Lords in the Tower... 1679 —A brief Vindication of Mr. Percivall Brunskell's case.... 1695 —A Narrative of the Excommunication of Sir John Pettus.... 1674; etc. *unbound* (13)

524 Tracts, including Articles... Within the Diocesse of London, 1640 .... *printed by R. Badger*, 1640—A Second Message to Mr. William Laud Late Arehbishop of Canterbury, *woodcut portrait on the title*, 1641—Mercuries Message, or the Coppy of a Letter sent to William Laud... 1641; etc. *unbound* (4)

525 Tracts, Episcopacy, including Mr. Thomas Pvry Alderman of Glocester his Speech... 1641—The Petition of the inhabitants of Istleworth... 1641—Master Grimstons Argument Concerning Bishops, With Mr. Seldens Answer... 1641—A Petition presented to the parliament from the Countie of Nottingham... 1641— Constitutions and Canons Ecclesiasticall... *R. Barker*, 1640; etc; *unbound* (20)

526 Tracts, including The Opening of Mr. Prynnes new Book, called A Vindication... By John Saltmarsh, Preacher at Brasteed in Kent, 1645—Observations upon Mr. Johnson's Remarks upon Dr. Sherlock's Book of Non-Risistance... 1689—Priest-Craft... by Edmund Hickeringill, Rector of All Saints', in Colchester, *partly in verse*, *B. Bragge*, 1705; etc. *unbound* (12)

527 Tracts, Scotland, including Reflections on a late Speech by the Lord Haversham, in so far as it relates to the Affairs of Scotland... *B. Bragg*, 1704—Vulpone, or The Scotch Riddle (*slightly shaved*), 1707—An Account of the Scotch Plot... *n. d.*—A New Discovery of Titus Oates, being a collection of his letters to the Church of the Baptists, *John Nut*, 1701; etc. *unbound* (11)

528 Tracts, Civil War, etc. including Vox Plebis, or the Peoples Out-cry ... 1646—The royall Quarrell, or Englands Lawes and Liberties vindicated... by That Faithfull Patriot of his Country Sr John Maynard... *J. Hornish*, 1647—The Scots Army advanced into England... *Robert Bostock*, 1644—Warr (Jo.) The Priviledges of the People, *G. Dawson*, 1649; etc. *unbound* (8)

529 Tracts, including The Succession to the Crown of England Considered, 1701—Limitations for the Next Foreign Successor, 1701 —A Letter to... King William III, 1699—The Cevenois Relieved or else Europe Enslav'd... *J. Nutt*, 1703—A Historical and Law Treatise against the Jews and Judaism... 1703; etc. *unbound* (22)

530 Tracts, including The Post Angel, or Universal Entertainment, vol. IV, To be Continued Monthly. This for July [August, September], *A. Baldwin*, 1702—The New Association... to undermine and blow-up the present Church and Government... with a Supplement, on Occasion of the New Scotch Presbyterian Covenant... 1702; etc. *unbound* (12)

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531 Tracts. Abrogation of the Test, including Sam. Ld. Bp. of Oxon His Celebrated Reasons for Abrogating the Test, *n. d.*—An Answer to the Bishop of Oxford's Reasons . . . 1688—A True Copy of a Letter Written by N. Machiavill, in defence of Himself and his Religion, *R. Bentley*, 1691—Reflections on a paper intituled His Majesty's Reasons for withdrawing himself from Rochester . . . *John Starkey*, 1689 ; etc. *unbound* (11)

532 Tracts, including The Hertford Letter : containing Several Brief Observations on a late Printed Tryal Concerning the Murder of Mrs. Sarah Stout . . . 1699—The Case of John Palmer and Thomas Symonds Gentlemen who were Executed near Worcester . . . 1708 for the Murther of Mrs. Alice Palmer and her Maid, *B. Bragge*, 1708—The True Tom Double or, an account of Dr. Davenant's late conduct and writings, part I, 1704 ; etc. *unbound* (10)

533 Tracts, Ireland, etc. including A Brief Discovery of some of the . . . Principles . . . of the People called Quakers . . . 1699—A Modest Vindication of Oliver Cromwell . . . 1698—Short Remarks upon the Late Act of Resumption of the Irish Forfeitures . . . 1701—An Inquiry into the Causes of our Naval Miscarriages . . . 1707 ; etc. *unbound* (19)

534 Tracts, including The Person of Quality's Answer to Mr. Collier's letter, being a disswasive from the Play-house, 1704—A Letter to Sir J—— B——, by Birth a Swede . . . . concerning the late Minehead Doctrine . . . . *A. Baldwin*, 1711 — A Letter from Major-General Ludlow to Sir E. S. *Amsterdam*, 1691 — The Thoughts of a Country Gentleman upon Reading Dr. Sacheverell's Tryal . . . . 1710—Bugg (Francis) The Quakers Present Principles . . . . 1714 ; etc. *unbound* (24)

535 Tracts. Earl of Strafford, etc. including A Briefe and Perfect Relation of the Answeres and Replies of Thomas, Earle of Strafford . . . . 1647—The Replication of Master Glyn . . . . 1641—Briefe Collections out of Magna Charta, *George Lindsey*, 1643 ; etc. *unbound* (7)

536 Tracts. Scotland, including The Scotch Mist Dispel'd . . . . *printed by M. S.* 1648—The Comical History of the Marriage-union betwixt Fergusia and Heptarchus . . . . *printed in Scotland upon that Occasion and reprinted in England*, 1706—The Reducing of Scotland by Arms and Annexing it to England as a Province, *B. Bragg, n. d.* ; etc. *unbound* (16)

537 Tracts. Civil War, including A Collection of the Rights and Priviledges of Parliament . . . . *L. Chapman*, 1642—Two Speeches Spoken by the Earle of Manchester, and Iohn Pym, Esq. . . . . *Iohn Norman*, 1642—His Maiesties Letter to . . . . Lord Mayor . . . . of London, *R. Cotes*, 1646—The Apologie of the Common Souldiers of his Excellencie Sir Tho. Fairfaxes Army, *printed May* 3, 1647 ; etc. *unbound* (9)

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538 Tracts. William III and Mary, including A Short History of Standing Armies in England, 1798—England's Great Concern in the perpetual Settlement of a Commission of Accounts .... with a discovery of some notable frauds commited in collecting the Supplies, *D. Brown*, 1702—Jus Regium, or The King's Right to grant Forfeitures .... 1701 ; etc. *unbound* (28)

539 Tracts. Charles II, etc. including Articles .... between Charles II .... and The States General of the United Netherlands, *John Bill*, 1662—Articles of Peace, Commerce and Alliance between .... Great Britain and Spain, *ib.* 1667—Articuli Pacis .... inter Carolum II et Fredricum III .... Daniae & Norwegiae Regem Haereditarum, *ib.* 1661 ; etc. *unbound* (14)

540 Tracts, including A Brief Narrative of that Stupendous Tragedie .... also an Impartial Account of the Indictment .... of Thomas Tonge, George Phillips .... (*last leaf defective*), *Charles Adams*, 1662—The Account given by Sir John Ashby .... and Reere Admiral Rooke .... of the Engagement at Sea between the English, Dutch and French Fleets, June the 30th, 1690, *R. Tayler*, 1691 ; etc. *unbound* (10)

541 Tracts, including The Assiento Contract considered as also the advantages and Decay of the Trade of Jamaica and the Plantations .... *F. Burleigh*, 1714—Mr. Askill's Defence upon his Expulsion from the House of Commons of Great Britain in 1707, *A. Baldwin*, 1712 — An Essay towards the Life of Lawrence, Earl of Rochester, *John Morphew*, 1711 ; etc. *unbound* (18)

The Property of Mrs. Simpson Rostron,

of South Warnborough Manor, Basingstoke.

OCTAVO ET INFRA.

542 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [*French, XVth century*], 189 *ll.* (7 *in. by* 4½ *in.*), *written in bold gothic characters*, 18 *long lines to a page*, 11 *large miniatures depicting the usual subjects within architectural borders, and* 43 *small figures of Saints, several pages with realistic fruit and flowers ; the calendar with the Occupations of the Month and the Zodiacal signs, with floral borders, calf* (*one cover loose*) XV CENT.

543 QUARLES (Francis) Emblemes, *numerous engravings, red morocco gilt, g. e.* *I. Williams*, 1634

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544 Daniell (Samuel) Certaine Small Workes Heretofore divulged by Samuel Daniell (*title defective and repaired, wants the leaf of errata and some leaves cut into damaging the text*), *red morocco gilt* *Printed by I. L.* 1611

545 Herrick (Robert) Hesperides: or The Works both Humane & Divine of Robert Herrick, Esq. first edition, *portrait by Marshall* (*the pagination of a few pages has been cut into and there are a few small stains*), *purple morocco gilt, with arms on the sides* *Printed for John Williams, and Francis Eglesfield*, 1648

*** Contains the rare Errata leaf often missing.

546 Davenant (Sir William) The First Days Entertainment at Rutland House, by Declamations and Musick: After the manner of the Ancients, by S^r^ W. D. first edition, *calf* (*joints cracked*) *Printed by J. M.* 1657

*** Extremely rare.

547 Van der Noodt (John) A Theatre wherein be represented as wel the miseries & calamities that follow voluptuous Worldlings, first edition, **black letter**, *woodcuts* (*title-page remargined*), *red morocco, g. e.* *Henry Bynneman*, 1569

*** Very rare.

548 Rump, or an Exact Collection of the Choycest Poems and Songs relating to the Late Times by the most Eminent Wits, from Anno 1639 to Anno 1661, *engraved title, green morocco gilt, g. e.* *Henry Brome*, 1662

549 Alciatus (And.) Emblematum Libellus.... *woodcuts, citron morocco gilt, by F. Bedford* *Venice, Aldus.* 1546

550 Emblems of Mortality, *Holbein's cuts of the Dance of Death modernized by Bewick, dark green morocco gilt* 1789

551 Alpine Journal, vol. I–XX and Index to vol. I–XV (*vol. XX two copies*), *cloth gilt*, 1864-1901 (22)

QUARTO.

552 Butler (Samuel) Hudibras, in three parts, printed on vellum, *illustrations by Hogarth, many being fine impressions on satin*, 3 vol. *contemporary red morocco gilt, with elaborate floreate tooling on the back and sides, J. Edwards*, 1793 (3)

553 Anacréon, Sapho, Bion et Moschus. Traduction nouvelle en Prose.... Par M*** C** (Moutonnet de Clairfons), large paper, *plates, etc. by Eisen, with a duplicate set* (*reversed*) *coloured by hand*, 2 vol. in 1, *contemporary red morocco gilt, g. e.* *Paris*, 1773-4

554 Coryate (Thomas) Thomas Coriate Traueller for the English Wits: Greeting, From the Court of the Great Mogul, Resident at the Towne of Asmere, in Easterne India, *woodcuts, calf* (*joints cracked*) *Printed by W. Iaggard and Henry Featherston*, 1616

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555 WHITNEY (GEOFFREY) A Choice of Emblems, *arms of the Earl of Leicester on the reverse of the title, woodcuts (a few headings very slightly cut into), russia (rebacked)* *Leyden, C. Plantin*, 1586

556 CORYATE (THOMAS) CORYATS CRUDITIES Hastily gobled up in five Moneths trauells in France, Savoy, Italy . . . FIRST EDITION, *engraved title by Hole, the author's portrait in the lower part (margin cut close and a few words damaged by rust stains and some of the plates slightly cut into), red morocco gilt, g.e. by Bedford* *W. S[tansby]*, 1611

557 Papworth (J.) Ordinary of British Armorials, 2 vol. in 1, *half red morocco* 1874

558 DANIEL (S.) The Poetical Essayes of Sam. Danyel, newly corrected and augmented, *title within woodcut figured borders (wants title to the "Civil Wars"), red morocco gilt, by F. Bedford* *Printed by D. Short for Simon Waterson*, 1599

559 WESTMORLAND (Earl of) Otia Sacra, *engraved frontispiece, woodcuts (wants folding plate), dark brown morocco gilt Richard Cotes*, 1648

560 Norden (John) Speculum Britanniae Pars, the Description of Hartfordshire, *title, map and initials finely coloured, limp vellum* 1598

561 Blaxton (John) The English Usurer or Usury condemned (*frontispiece slightly cut into), half red morocco* *John Norton*, 1634

*** This work contains a poem by George Wither.

FOLIO.

562 Mexia (Pedro) and Francesco Sansovino, ΑΡΧΑΙΟ-ΠΛΟΥΤΟΣ. Containing ten following Bookes to the former Treasvrie of avncient and moderne times, *plates, red velvet, g.e. with the initials E. R. D. (Richard, Earl of Dorset) on the sides* *W. Jaggard*, 1619

563 DUGDALE (WILLIAM, *Norroy King of Arms*) VISITATION OF THE COUNTY OF YORK, begun in A° Dni MDCLXV and finished A° Dni MDCLXVI, *original Manuscript on paper*, 288 *ll. with additions made in* 1835 *by William Paver, Genealogist, York, brown morocco gilt, g.e. by Mackenzie* XVII CENT.

*** From the libraries of Sir M. M. Sykes and F. M. R. Currer.

564 HOLME (RANDLE) An Accademie of Armory . . . *engraved title, plates (dedication leaf to King William in facsimile belonging to a later issue), calf gilt, joints (cracked)*, FINE COPY *Chester, printed for the Author*, 1688

*** Dedication copy to Laurence Fogg, D.D., Dean of Chester, with his arms inlaid.

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565 GOUGH (JOHN) THE HERALDS' VISITATION OF SHROPSHIRE, made by Robert Treswell, Somersett Herauld and Augustine Vincent, Rouge Croix pursuivant . . . Anno Domini 1623. Together with the former Visitation . . . made . . . 1584, *Manuscript on paper, 405 ll. with coats-of-arms, etc. russia gilt*
Written and drawn by me, John Gough . . . 1642

Another Property.

OCTAVO ET INFRA.

566 Aristotle. Comentarii in libros Ethicos Aristotelis ad Nicomach. MANUSCRIPT written in 1671 by Gavin Blair of Edinburgh (256 pp.), the Blair arms on a torn leaf at the beginning, at the end in another hand is "Ane Choice recept for Ink," signed John Anderson, *calf antique* *sm. 8vo.* 1671

567 Binding. Booke of Common Prayer, 1628; The Holy Bible, 1628; Whole Book of Psalmes, collected into English meeter by Thomas Sternhold, John Hopkins, and others, 1628; in 1 vol. *in a contemporary velvet binding (worn), with a delicately chased silver medallion, containing* A PORTRAIT OF CHARLES I *in the centre of the upper cover, also other chased silver medallions attached to the sides, containing representations of the Apostles and Evangelists (of these three appear to be missing, as also the clasps and some smaller ornaments), gilt edges (sold as a binding and not subject to return)* 8vo

*** An unusual example of delicate silver-work used in 17th century book decoration.

568 Binding. Book of Common Prayer, *engraved title, in a pretty contemporary binding of dark blue morocco, the sides decorated with inlays of red and yellow morocco, gold and silver tooled with dots, whirls and other ornaments, with a* FORE-EDGE PAINTING *of flowers (sold as a binding and not subject to return)* *sm. 8vo.* 1680

569 Binding. The Muses Pocket Companion, a Collection of Poems by the most Eminent Modern Authors, *engraved title, Etruscan calf gilt, g. e. by Edwards of Halifax*
sm. 8vo. Dublin, printed by J. Milliken, n. d.

570 Coleridge (S. T.) Poems on various subjects, FIRST EDITION, *with errata and leaf of advertisements at end, a stain on some margins slightly affecting a few letters of text, shabby old calf (one cover missing)* *sm. 8vo. London*, 1796

*** This copy was PRESENTED by COLERIDGE to his friend, Thomas Poole of Nether Stowey, and in it is inserted the AUTOGRAPH LETTER, signed S. T. Coleridge, and dated April 11, 1796, which

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LOT 570—*continued.*
he sent with the volume. "I love to shut my eyes, and bring up before my imagination that arbour, in which I have repeated so many of these compositions to you."

571 Cyprian. Certein workes of the blessed Cipriane the martyr, translated into Englyshe, by John Scory, the late B. of Chichester [*no place of printing*], *Anno* 1556—How and whither a Chrysten man ought to flye the horryble Plague of the Pestilence. A Sermon. Translated out of hie Almaine into Englishe [by Miles Coverdale], *woodcut border to title, imprinted at London by Leonarde Askell, n. d.* — Baptista Mantuanus. A Lamentable complaynte of, wherein he famylyarly cōmoneth wyth hys owne mynde, that Deathe is not to be feared. Paraphrastically translated into oure vulgar tounge by Johan Bale, *woodcut border to title, imprinted at London by Jhon Daye, n. d.*—Ridley (Nicholas) A brief declaracion of the Lordes Supper [*no place*], *Anno* 1555 —Ridley (N.) A Frendly Farewel, which Master Doctor Ridley, late Bishop of London did write beinge prisoner in Oxeforde, unto all his true Lovers and frends in God, a litle before that he suffred for the testimony of the truthe, *imprinted by John Day*, 1559 ; 5 very rare tracts in 1 vol. black letter, *vellum* *sm. 8vo*

572 Dance of Death. Imagines mortis. Hic accesserunt Epigrammata e Gallico idiomate a Georgio Aemylio in Latinum translata, *with* 53 *woodcuts of the Dance of Death, calf* *sm. 8vo. Coloniæ*, 1555

573 Egan (P.) Anecdotes of the Turf, the Chase, the Ring and the Stage, FIRST EDITION, *title-page wanting, but with the* 13 *coloured plates, half calf* [1827]

574 Milton (John) Paradise Regain'd. A Poem, in IV Books, to which is added Samson Agonistes, second edition, *with the rare leaf of licence, but without the* 2 *ll. of book advertisements, original calf* *Printed for John Starkey*, 1680

575 Orationes et Meditationes, MANUSCRIPT ON VELLUM [*English, XVth century*], 196 *ll.* (3⅜ *in. by* 2⅝ *in.*), *with signatures, written in black and red, in neat cursive* gothic *characters, numerous ornamental initials painted in blue, with pen decorations in red, in some cases forming borders to the text, original oak boards, covered with black stamped leather, remains of clasps*
16*mo.* XV CENT.

*** This little volume probably belonged to a Canon of the Abbey of Creake, in Norfolk. At the beginning is the signature "Ric. Vowel," the Rector of North Creake, who died in 1550; in the time of Edward VI, the lands of the abbey were farmed by William Vowel, brother to the Rector, and this little volume (which was certainly written for one observing the Rule of St. Augustine, for this rule is referred to on folio 27 (*b*) as "regular professionis tue") was probably found in the ruins of the monastery at that time. The names of James Toll and William Toll, also of North Creake, occur as well in the volume.

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576 Robinson (W.) Proportional Architecture; or the Five Orders; regulated by Equal Parts, with practical Explanation of the Terms herein used, *frontispiece by Jas. Smith, the title, plates and most of the text engraved (corner of p. 18 torn), old calf* 1736

577 Salustio historico eloquentissimo con alcune altre belle cose, di latino nella uolgar lingua per Agostino Ortica dellaporta Genouese tradotto, *woodcut border to title, old calf*
sm. 8vo. Stampato in Venetia, 1545

QUARTO.

578 Herrick (Robert) Poems, edited by F. S. Ellis, 250 *copies printed, vellum, uncut* *sm. 4to. Kelmscott Press*, 1895

579 HEURES A LUSAIGE DE RŌME, lit. goth. PRINTED ON VELLUM, *ornamented with 18 large woodcuts with architectural backgrounds, Pigouchet's device and 30 smaller woodcuts*, ALL MOST BEAUTIFULLY PAINTED AND ILLUMINATED BY A CONTEMPORARY ARTIST OF THE HIGHEST SKILL, *within elegant woodcut borders composed of sacred and grotesque subjects, including the Dance of Death, two leaves* (E 1 *and* E 8) *wanting, in a fine French binding of the XVIIth century of red morocco, gilt centre-pieces on sides surrounded by ornaments of gold stars, the corners and back decorated with stars in the style of Nicolas Eve*, A CHARMING VOLUME
sm. 4to. Acheuez le XVI jour de Septembre, 1498, *pour Simon Vostre*

580 Koebel (Jacobus) Astrolabii declaratio, *woodcut title and woodcuts, boards* *sm. 4to. Moguntiae, P. Jordan excudebat*, 1532

581 Ordinance of Parliament for the farther Ascertaining of the Arrears of the Soldiery, *half calf* *sm. 4to.* 1648

582 Wicknerus (Conradus) Gewise und warhafftige Practica auss der heyligen geschrifft was eygentlich zukünfftig sey und was man warten oder sich zu vertrosten hab und das man sich dise zeyt vor der Pestilenz nicht entsetzen dürffe, *woodcut border to title, half morocco, g. e.*
sm. 4to. Getruckt zu Nuremberg durch Friderich Peypus, 1530

583 Wotton (Sir Henry) The Elements of Architecture, FIRST EDITION, *plain margin of title-page torn at lower corner, unbound*
sm. 4to. Printed by John Bill, 1624

584 Wirecker (Nigellus) Brunellus in speculo stultor [*Hain*, *16217; *Proctor*, 2904], *woodcut on title, very badly stained and patched, cloth; sold not subject to return*
sm. 4to. s. l. et a. [*Lipsiae, Conrad Kachelofen*, 149–]

*** The British Museum copy lacks the title-page with woodcut.

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FOLIO.

585 Binding. Scapula (J.) Lexicon Graeco-Latinum Novum, LARGE PAPER, *contemporary English blue morocco, gilt tooled borders, gilt back, g. e. with the arms of Archbishop Laud (to whom the volume is dedicated) in gilt on the lower cover* *Londini*, 1637

586 MUSICAL MANUSCRIPT of the XVIIth century, written by an English musician on 21 leaves of paper, containing songs with music: "Long had fair Corina's eyes Amintor's heart their captive made," "Tis vain to shun Philander's power," "A charming wit a form divine y^t^ will effect your ruin," "Tis nature's voice," etc. with Giacomo Carissima's "Lucifer Celestis," *all with musical notation, unbound*

The Property of Captain E. W. Martindell.

OCTAVO ET INFRA.

587 Æsop. Select Fables of Esop and other Fabulists, *frontispiece and plates, mottled calf gilt, a three-line fillet border on sides, y. e. by Riviere* *Birmingham: John Baskerville*, 1761

588 Abrégé de la Vie des Plus Fameux Peintres, avec leurs Portraits gravés en taille-douce, les Indications de leurs Principaux Ouvrages, quelques Réflections sur leurs Caractères, et la Manière de Connoitre les Dessins et les Tableaux des Grands Maitres, 4 vol. *frontispiece after Boucher, portraits of the most celebrated painters, contemporary French calf gilt (joints broken), g. e.* *Paris*, 1762

589 Aldine Press. Catullus, Tibullus, Propertius, *a few slight stains, old red morocco gilt, a two-line fillet border with centre and corner ornaments (joints broken)*, 1502—Lucanus, *straight-grained red morocco, g. e.* 1515 12*mo.* (2)

590 Alphonsus (P.) Ex Iudaeo Christiani dialogi lectu dignissimi, *olive morocco gilt, line borders, the De Thou arms (first) within a wreath on sides, monogram in four panels on back, g. e.; from the Heber library* *Coloniæ*, 1536

591 Ariosto (Lodovico) Comedia di Lodovico Ariosto intitolata li soppositi, *woodcut portrait on title, and a woodcut at end, red morocco, panelled gilt sides; from the library of A. C. Swinburne, with his label* 12*mo.* *Vinegia*, 1537

592 Ariosto (L.) Il Negromante, *woodcut portrait on title, woodcut on last page and device on verso, red morocco, g. e.; from the library of A. C. Swinburne, with his label* 12*mo.* *Vinegia*, 1535

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593 Ariosto (L.) Orlando Furioso, 4 vol. *plates after Moreau, Eisen and others, mottled calf gilt, r. e. Birmingham: J. Baskerville*, 1773

594 Barclay (John) Argenis, *engraved title, portrait, contemporary red morocco, panelled gilt back, g. e.* *Lugd. Bat.* 1659

595 Baskerville Press. Book of Common Prayer, *straight-grained black morocco, g. e. Cambridge*, 1760—Book of Common Prayer, *straight-grained red morocco gilt (dull), ib.* 1761—Novum Testamentum, *straight-grained blue morocco gilt, g. e. Oxon.* 1763 (3)

596 Baskerville Press. Catulli, Tibulli et Propertii Opera, *straight-grained blue morocco, g. e. Birmingham*, 1772—Quintus Horatius Flaccus, *frontispiece, polished calf, g. t. ib.* 1777 (2)

597 Baskerville Press. Quintus Horatius Flaccus, *frontispiece, vellum, g. e.* 1762—Virgilius, *frontispiece, calf (broken)*, 1766—Terentius, *calf (rubbed)*, 1772—Lucretius, *calf gilt*, 1773—Sallustius, *calf*, 1774 (5)

598 Bewick: Natural History of British Quadrupeds, Foreign Quadrupeds, British Birds, Foreign Birds, Water Birds, Fishes, Reptiles, etc. 7 vol. in 1, *all with woodcuts by T. Bewick, green morocco, plain (wrappers bound in)*, 16*mo*, *Alnwick: W. Davison* [1809]—Bowkler (C.) The Art of Angling, *sheepskin (rubbed)*, 12*mo*, *For the Author, Birmingham: J. Baskerville, n. d.*—Jennings (D.) Medals, *half calf, J. Baskerville*, 1764; and another (4)

BINDINGS.

The following Twenty-one Lots are Sold as BINDINGS, *and are not subject to return.*

599 Aretino [Bruni] (Leonardo) Aquila Volante libro intitolato Aquila Volante, di latino nella volgar lingua: dal Magnifico et eloquentissimo messer Leonardo Aretino, tradotto, *lower fore-margin of first 20 ll. slightly wormed, Venice*, 1535—Alberto Magno de le virtu de le herbe, et animali, et pietre preciose, et di molte maraviegliose, cose del mondo, *title within woodcut border, Vinegia*, 1537; 2 vol. in 1, *both slightly water-stained throughout, on each title-page is the neat autograph signature of a former owner, "J. Ballesdens," the secretary of Chancellor Séguier, and noted bibliophile, whose library was sold in* 1677, *contemporary Venetian binding of calf, the sides elaborately tooled in gold to a Grolieresque geometrical pattern of interlaced bands and arabesques, the centre of front cover having in gold the letters* P. P. P./ ALP. M./ B. E. T./ *and on back cover* D./ ANT./ G./ *gilt back and gilt gauffred edges, enclosed in a velvet-lined brown morocco spring case*

*** Ballesdens was one of the most celebrated of bibliophiles who followed Grolier, and indeed possessed many examples from the latter's library. It is therefore more than likely that this volume was one that he obtained from that source.

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BINDINGS—*continued.*

600 Argens (Marquis d') Mémoires de Mlle. de Mainville, *La Haye*, 1736; and Histoire de la Comtesse des Barres, *Bruxelles*, 1736; 2 vol. in 1, *contemporary mottled calf gilt, with the armorial device "Foy de Brehan," and crest of* LE COMTE DE PLÉLO; *from the Beckford library* 16*mo.* 1736

601 BATES (W.) The Soveraign and Final Happiness of Man, *original English red morocco, back and sides tooled all over with scroll ornaments, forming compartments, with stars, dots, flowers, etc. within border, g. e. in the style ascribed to Samuel Mearne, enclosed within a padded cloth case lettered* 1680

602 Decii Junii Juvenalis Satirarum; Aulus Persius Flaccus, *separate titles, but one pagination, two frontispieces by Duflos, contemporary red morocco, full gilt back, and a three-line fillet border on sides, g. e.* 12*mo. Lutetiæ Parisiorum*, 1746

603 De Longue (L. P.) Les Princesses Malabares ou le célibat philosophique, *Andrainople*, 1734; Raisonnemens hazardez sur la Poésie Françoise, *Amsterdam*, 1737; 2 vol. in 1, *autograph signature on titles of De Beauchamps, contemporary French calf gilt, a three-line fillet border on sides, enclosing the arms of Madame de Pompadour, r. e.* 12*mo*

604 Demosthenes. Oratio de Corona, *contemporary calf gilt, line and ornamental side borders with inner broad dentelles, enclosing a wreath, with name "Ex Dono Venerab. D. Claudii Tisserand, 1660," with shields above and below bearing three fleurs-de-lys and three roundells respectively, both placed two over one, g. e.* *Paris*, 1648

605 Ecton (J.) A State of the Proceedings of the Corporation of the Governors of the Bounty of Queen Anne, *contemporary dark blue morocco, sides elaborately tooled in gold to a cottage pattern, panelled gilt back, g. e.* 1721

606 État-Général, par ordre Alphabétique des Routes de Poste de l'Empire Français, du Royaume d'Italie, de la Confédération du Rhin, &c. Pour l'an 1813, *contemporary straight-grained red morocco gilt, festooned borders on sides, enclosing arms of Napoleon I, g. e.* *Paris*, 1813

607 Filesacus (J.) Quadragesima sive de Priscs et Vario Ritu observatae apud Christianus gentes Quadragesimae, *olive morocco gilt, the arms of De Thou and his second wife on sides, and monogram on back in six panels* *Lutetiae*, 1600

608 God, the King, and the Church: Sermons, *contemporary red morocco, the crowned monogram of Charles II in five panels on back, and at the corners on sides, g. e.* 1670

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BINDINGS—*continued.*

609. HIERONYMI OSBORII LUSITANI de gloria libri V, etc. 2 vol. in 1, *name and press marks on title, old English brown calf, raised bands on back, panelled gilt sides, with oval centre containing the* DEVICE OF THE EARL OF LEICESTER, *the well known bear and ragged staff, with the Earl's initials,* R. D., *corners, and top and bottom of the back neatly repaired, g. e. with ex libris of Patrick Hume, Earl of Marchmont, on reverse of title* *Florentiæ*, 1652

610 IN HOC OPERE continentur totius philosophie naturalis Paraphrases, *blind stamped calf over wooden boards, the outer border formed by a roll containing the crowned F (Francis I), salamander, stars and fleurs-de-lys, the centre panel containing four rolls, the two outer ones the same as the border, the two inner ones of scrolls and quatrefoils, catches, no clasps, enclosed in a padded cloth case* *Paris*, 1521

611 [MARBECK (J.)] A Brefe and Compendious Register, or Table of the pryncypal Histories and mooste commune artycles in the Old and Newe Testament. The thyrde boke of the Machabees, **black letter,** *wants sheet* A, *and fore-margin of last leaf slightly defective, first 5 ll. a little stained, contemporary English calf, with the* ROYAL ARMS OF EDWARD VI *and initials* T. C. *on sides* 12*mo*. *Gwalter Lynne*, 1550

*** Specimens of books that formerly belonged to Edward VI are of excessive rarity. The present copy was purchased at the sale of the duplicates of the Bodleian Library in 1862.

612 Moreau (M.) Les Devoirs du Prince, reduits à un seul principe; ou, Discours sur la Justice, *title slightly defective, contemporary red morocco gilt, with the arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on sides* *Paris*, 1782

613 Premier et Second [et le Tiers] Livre des Dignitez, Magistrats et Offices du Royaume de France, &c. *woodcut portraits, Paris, G. le Noir*, 1560, with La Chronique des Roys de France, puis Pharamond, *woodcuts, and large cut of printer's device on last leaf, Paris, Galiot du Pré*, 1553; in 1 vol. *contemporary calf, gilt emblematic stamps on back, with medallion portrait of* HENRY II OF FRANCE, *and the triumphal chariot, dated* 1557, *on sides, g. e.* 1553-60

614 QUEEN ELIZABETH BINDING. Appiani Alexandrini Romanarum Historiarum, lib. XII *thick* 16*mo*. *Lyons, Ant. Gryphius*, 1588

*** Contemporary English brown calf, gilt and blind line sides with corner fleurons, four raised bands on back with gilt lines and tooling in each compartment. On both covers is impressed in gilt the BADGE OF QUEEN ELIZABETH, A FALCON ROYALLY CROWNED HOLDING IN HIS DEXTER CLAW A ROYAL SCEPTRE, PERCHED ON THE STUMP OF A TREE COUPED AND ERASED, FROM WHICH SPRINGS A ROSE BUSH IN FLOWER.

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BINDINGS—*continued.*

615 QUINTI HORATII FLACCI OPERA, SECOND ISSUE, 2 vol. *text engraved, 2 fleurons, 2 frontispieces, 225 illustrations, vignettes and culs-de-lampe, contemporary red morocco gilt, the sides elaborately tooled in gold to a cottage pattern, decorated with crowns, harps, acorns, flowers, etc. g. e.* *Iohannes Pine*, 1733-7

616 Staats-Kalender, 1787, *contemporary silver wired silk, gold and floral scroll borders on sides, with monogram of George III surmounted by a crown in needlework, and gold and silver threads in centre of upper cover, and an oval floriate design in coloured silks on the lower cover, enclosed in a red morocco open case, with the crowned Royal cypher on upper cover, g. e.* *Lauenburg* [1787]

617 STATUTS ET ORDONNANCES Synodales de l'eglise et Dioceze de Noyon, *contemporary red morocco, with the arms of Madame de Maintenon in gold on sides, g. e.; from the library of St. Cyr*
12*mo.* *A. Noyon*, 1694

618 Titi Livii Historiarum quod extat, ex recensione I. F. Gronovii, *old straight-grained red morocco, full gilt back, ornamental and line borders, g. e. by Bozerian Jeune*
16*mo.* *Amstelodami, Dan. Elzevirium*, 1678

619 VIVALDUS DE MONTE REGALE (FR. JO. LUD.) Aureum Opus de Veritate Contritionis in quo mirifica documenta eterne Salutio aperiuntur, lit. goth. *some ll. stained and frayed, and wants end of table, calf, with inlaid panels of an original Tudor binding having the Royal arms (England and France), supported by a griffin and greyhound, with the shields of St. George and the City of London, moon and stars on the lower cover, and the Tudor rose supported by angels, with sun, moon and stars, and inscriptions: "Hec rosa Virtutis de Celo missa sereno; Eternum florens regia Sceptra feret," on upper cover, slightly damaged, newly rebacked and re-rimmed; from the Duke of Sutherland's library*
Paris. De Marnef, s. a. [15—]

*** Probably an original Jacobi binding, but his mark erased. [*See* Weale.]

620 Book of Common Prayer, *engraved throughout by John Sturt, with the volvelle, contemporary red morocco, centre ornament within a border of floral creepers, and outer ornamental border, g. e.* 1717

621 B[ulwer] (J[ohn]) Anthropometamorphosis. Man Transformed; or, The Artificial Changling, *portrait by Faithorne, frontispiece (cut close and re-margined at sides) and woodcuts, black morocco, panelled gilt back, g. e.* *William Hunt*, 1653

622 Cent Nouvelles Nouvelles (Les), 2 vol. *frontispiece (signed) and vignettes (unsigned), after Romain de Hooghe, contemporary red morocco gilt, a 3-line fillet side border, g. e.* *à Cologne*, 1786

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623 Clemens V (Papa) Constitutiones, MANUSCRIPT ON VELLUM [Latin, late XIV Century], containing the Constitutions of Pope Clemens V at the Council of Vienne (1311), confirmed and published by Pope John XXII, 85 *ll.* (6 *in. by* 4 *in.*), 24 *lines, written in gothic characters, initials in blue and red, the last page and a list of the Constitutions at end are in a different hand, a hole in lower margin of one leaf, and a small hole in two ll. affecting two or three letters, a few ll. slightly stained, old calf* XIV CENT.

624 Ciceronis (Marcus Tullius) Opera, 10 vol. *straight-grained red morocco, line and blind tooled sides, g. e. contents lettered* 16*mo. Lugd. Bat. ex. off. Elzevir,* 1642

625 Congreve (William) Works, 3 vol. *portraits, polished calf, full gilt backs, m. e. Birmingham, John Baskerville,* 1761

626 [Dorat (C. J.)] Les Baisers, précédés du mois de Mai, Poëme, *frontispiece, a plate and vignettes after Eisen, two or three slight stains, blue morocco, panelled gilt backs and sides, g. e.* *à la Haye,* 1770

*** Title printed in black, and with the correct pagination in "Le Mois de Mai."

627 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *portrait engraved by Savart, plates after Eisen, proofs before letters (one inlaid), polished French figured calf gilt, y. e. Amsterdam,* 1764

628 Lucretius. Di Tito Lucrezio Caro della Natura della close libri sei, tradotti dal Latino in Italiano da Alessandro Marchetto, 2 vol. *plates and vignettes by Eisen, Cochin and others, old French calf gilt (corners slightly damaged), g. e. ib.* 1754

629 Metastasio (Pietro) Opere, 12 vol. *portrait, plates after Moreau, Cochin, Cipriani and Martini, by Bartolozzi, Prevost and others, calf, y. e. In Parigi,* 1780

630 Milton (John) Paradise Lost (and Paradise Regain'd), from the text of Thomas Newton, 2 vol. *portrait of Thomas Baskerville inserted, contemporary red morocco, full gilt backs, g. e.* *Birmingham, John Baskerville.* 1760

631 Milton (J.) Poetical Works, with Life by Samuel Johnson and remarks by John Aikin, 3 vol. *plates after Stothard, Thurston and others, contemporary straight-grained red morocco gilt, panelled sides with corner ornaments, inside gilt panels, with silk linings, g. e.* 1810

632 MORGENSTERN (G.) Sermones contra omnem mundi perversum statum, black letter, *double columns,* 36 *lines, Strassburg, Wilhelm Schneffener de Roperschwiler,* 1508—Sprenger (Jacobus) and Henricus Institoris, Malleus Maleficarū, black letter, *double columns,* 40 *lines with sign. without foliation or catchword, capitals supplied in red and blue alternately* [*Hain,* *9240; *Proctor,* 2389]; 2 vol. in 1, *original stamped calf over wooden boards, clasps and catches (one loose) n. p. or d. (Speir. P. Drach, c.* 1492)

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633 Restif de la Bretonne (N. E.) Les Françaises, 4 vol. in 2, *plates after Binet (a few signed), red morocco, panelled gilt backs, a three-line fillet border on sides, g. e.* 12*mo. à Neufchâtel et Paris*, 1786

634 Saint Lambert (C. F. de) Les Saisons, septième édition, *plates after Moreau, engraved by Delanay, Duclos and others, and vignettes after Choffard, straight-grained red morocco gilt, floral scroll border on sides, g. e. by Bozerian* *Amsterdam*, 1775

635 Sevigné (Marie de Rabutin Marchioness de) Lettres à sa Fille et à ses Amis, nouvelle édition par Ph. A. Grouvelle, 8 vol. *portraits (some a little discoloured), contemporary straight-grained red morocco gilt, interlaced floriate border within two-line fillets, g. e.* *Paris*, 1806

636 Shaftesbury (Anthony, *Earl of*) Characteristicks of Men, Manners, Opinions, Times, 3 vol. *portrait, and vignette engravings by Gribelin, calf gilt, s. e.* *Birmingham, John Baskerville*, 1773

QUARTO.

637 Abbrégé de la Géographie et du Globe en III Parties, Manuscript, *neatly written on* 184 *leaves in an* 18*th century hand, old red morocco, one line fillet round edges, cruciform ornament in centre, corner ornaments of crowned dolphins, stars, etc. gilt panelled back, g. e.* XVIII CENT.

*** The third part ends on p. 105, and pp. 107-343 are in English : "Observations on Geography, Astronomy and the Globe," etc.

638 Baskerville Press. Addison (J.) Works, 4 vol. *portrait by Miller, after Kneller, and plates by Grignion, after Hayman, contemporary russia gilt, gilt backs (slightly rubbed and one joint cracked)* *Birmingham, John Baskerville for J. & R. Tonson*, 1761

639 Baskerville Press. Barclay (R.) A Apology for the true Christian Divinity, *contemporary calf (worn), rebacked* *Birmingham, J. Baskerville*, 1765

640 Baskerville Press. [Huckell (Rev. J.)] Avon, a Poem, in Three Parts, *half red leather* *ib.* 1758

641 Baskerville Press. John Baskerville. A Memoir by Ralph Straus and Robert K. Dent, *portrait and plates, buckram, g. t.* 1907

642 Baskerville Press. Milton (J.) Paradise Lost—Paradise Regain'd, 2 vol. *Paradise Lost wants the frontispiece, black morocco, gilt panel tooling on sides, panelled back, g. e.* *Birmingham, John Baskerville for J. & R. Tonson*, 1759

643 Baskerville Press. Virgil, 1757 ; Juvenal and Persius, *a few leaves at end discoloured*, 1761 ; Horace, *frontispiece by Henriquez and plates after Gravelot*, 1770 ; Lucretius, 1772 ; Terence, 1772 ; Catullus, Tibullus and Propertius, 1772 ; Sallust and Florus, 1773 ; *together* 7 vol. *uniform contemporary calf gilt, g. e.* *Birmingham, J. Baskerville*, 1757-73

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BINDINGS.

(*The following four lots are sold as* BINDINGS, *and are not subject to return.*)

644 GEOFFREY OF MONMOUTH. Britanniae utriusque Regũ et Principum origo & gesta insignia, *contemporary English binding, stamped calf, with the arms of* HENRY VIII *on the upper cover, France and England quarterly supported by a dragon and a greyhound, and ensigned with a Royal crown, a Tudor rose above, between two angels bearing scrolls, two portcullises dependent from the base of the shield (see Davenport, p. 216); on the lower cover the arms of* CATHERINE OF ARAGON, *ensigned with a Royal crown, and supported by two angels, the metal clasps are missing, but the catches remain,* IN GOOD CONDITION, *in padded cloth case*
Paris. Jo. Badius Ascensius, 1517

645 Liber Hasmonaeorum qui vulgo prior Machabaeorum, *contemporary olive morocco, with arms on sides of Jac. Aug. de Thou and his first wife, Marie Barbançon, monogram six times on back, back faded*
ex officina Aegidii Radaei, 1600

646 MILTON (JOHN) Paradise Lost, the third edition, with Notes of various Authors, by Thomas Newton, 2 vol. *portrait by Vertue and plates by Grignion and Ravenet, after Hayman, for J. & R. Tonson, etc.* 1754; Paradise Regain'd, *portrait by Vertue, and plates, after Hayman,* 1752—Works, historical, political and miscellaneous, 2 vol. *portrait,* 1753; *together* 5 vol. *contemporary red morocco, gilt border round edges, gilt panelled back, g. e.* FINE COPIES
1752-4

647 Novum Testamentum (*Graece*), Juxta exemplar Millianum, *contemporary straight-grained red morocco, broad gilt border on sides, gilt back, g. e.*
Typis Joannis Baskerville, Oxonii, e typographeo Clarendoniano, 1763

648 CERVANTES (M. DE) El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion corregida por la Real Academia Española, 4 vol. *frontispiece to each vol. portrait and plates after Joseph del Castillo and others (wants map),* OTHERWISE A FINE COPY, *contemporary Spanish calf gilt, gilt backs, g. e.*
Madrid, por Don Joaquin Ibarra, 1780

649 Fabrici (P.) Delle allusioni, imprese, et emblemi sopra la vita, opere et attioni di Gregorio XIII, *engraved title (slightly shaved) and numerous full-page and smaller emblematic plates, original vellum*
In Roma, Bart. Grassi, 1588

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650 FÉNÉLON (E.) Les Aventures de Télémaque, fils d'Ulysse, gravées d'après les desseins de Charles Monnet par Jean Baptiste Tilliard, *frontispiece, 72 plates and 24 pp. with the text of the summaries of the contents engraved and decorated with culs-de-lampe, after Monnet, engraved by Tilliard, half morocco, g. t.*
Paris, chez l'auteur, 1773

651 Marozzo (A.) Opera nova de Achille Marozzo Bolognese, maestro generale de l'arte de l'Armi, *title within woodcut compartment and numerous large woodcuts illustrating duelling, etc.; title, a few head-lines at end and fore-edges of two or three leaves shaved, slight defect in one leaf* (*sig.* o), *half vellum*
no place or date [15—]

652 MAZARIN (CARDINAL) La conspiration de quatre femmes des plus nobles et des plus illustres de Paris qui ont complotté l'entière ruine de Mazarin, *Paris*, 1649—Le ivste chastiment de Dieu, dans la mort d'vn Grenetier, pour auoir vendu les grains trop cher, & laissir moisir plusieurs pains, *portrait of Philippe de la Motte, Haudancourt, ib.* 1649—Le Povrtraict du meschant ministre d'estat, Ivle Mazarin, et sa cheute sovhaitée, *woodcut portrait, n.d.*—Les Covrtisans de SainctGermain revoltez contre le Cardinal Mazarin, *ib.* 1649—L'Astrologve françois, *ib.* 1649—L'Horoscope de Ivles Mazarin, *woodcuts, ib.* 1649—L'Ombre dv grand Armand Cardinal Duc de Richelieu, parlante a Ivles Mazarin, *ib.* 1649; and 102 other Tracts and Satirical Pieces on Mazarin, etc.; in 1 vol. *some in verse, several with a portrait, most of them dated* 1649, *worm-hole through some lower margins, old calf* (*rebacked*); *sold as a collection, and not subject to return*

653 Nider (Joannes) Manuale confessorum, **gothic letter**, 27 *lines to a page*, 75 *ll.* [*Hain*, *11835; *Proctor*, *846], *capitals and paragraph marks in red, Cologne, Ulrich Zel, n. d.*—Dispositorium Moriendi, 28 *ll.* [*Hain*, *11828], *ib. n. d.*; in 1 vol. *modern brown pigskin, blind tooling on sides and back* *ib. n. d.* (*c.* 1472)

654 PSALTERIUM, cum Orationibus, Litaniis Sanctorum, etc. et una cum Calendario. [DUTCH XVTH CENTURY]. MANUSCRIPT ON VELLUM (245 *ll.* 7¼ *in. by* 4¾ *in.*) *written in* **gothic letter**, *long lines*, 22 *to a full page, Calendar in red and black, red rubrics, painted capitals in blue and red, many large ornamental pen-letters, with marginal decorations, contemporary Netherlands binding of oak boards and leather with stamped centre oval panels, representing the Holy Lamb with cross and banner, with four circular stamps of the emblems of the four Evangelists and the legend* "+ Sict. dat. Lam. Gods. dat. opbuert die. Sonden. des Werelts," *with bent metal clasps* (*rather worn, rebacked, and top of upper cover repaired, but fresh*) [*Weale, no.* 295]; *from the libraries of Alfred Higgins and George Dunn, in padded cloth case* SÆC. XV

655 Questiones Super Donatum, **gothic letter**, *long lines*, 44-5 *to a page*, 25 *leaves* [*Hain*, *13635; *Proctor*, 7744], *large woodcut initial* P *on signature* A 2 *depicting the Coronation of the Virgin, boards*
[*Basel. M. Furter. cir.* 1490]

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656 RABELAIS (F.) Œuvres, avec des remarques de Mr Le Duchat. 3 vol. *engraved titles by Picart to vol. I and III, frontispiece after Folkema (in vol. II), portrait of Rabelais by Tanjé, three topographical plates, vignettes and culs-de-lampe by Picart, and plates after Du Bourg, contemporary mottled calf, gilt backs* *Amsterdam, J. F. Bernard,* 1741

657 Vaticinia seu praedictiones illustrium virorum sex rotis aere incisis compraensa, *engraved title and copperplates, last leaf slightly stained, straight-grained red morocco, gilt border on sides, blue silk linings, g. e.* *In Venetia, Gio. Batt. Bertoni,* 1600

658 Voltaire (F. M. A. de) La Henriade, *frontispiece and plates after de Troy and others, vignettes after Micheux & culs-de-lampe,* FIRST ILLUSTRATED EDITION, *original calf, with bookplate of the Duke of Hamilton and Brandon (one of the original subscribers)* *A Londres,* 1728

BINDINGS.

(*The following Eight Lots are Sold as* BINDINGS, *and are not subject to return*).

FOLIO.

659 Confucius Sinarum Philosophus, sive Scientia Sinensis latine exposita, studio et opera Prosperi Intorcetta etc. *contemporary French red morocco, panelled gilt sides with the arms of Louis XIV in centre and crowned cypher at angles, and 6 crowned cyphers on the back within panels, g.e.* *Paris.* 1687

*** From the Library of Jean Baptiste Colbert.

660 CRAWFURD (GEORGE) The Lives and Characters of the Officers of the Crown, and of the State in Scotland, vol. I (*all published*), *contemporary red morocco, 2-line fillet round edges, elaborate gilt tooling on sides forming a double panel with corner fleurons and side-pieces, in the centre the arms of* GEORGE I, *gilt panelled back, with crowned monogram* G. R. *repeated six times, joints very neatly repaired, g. e.* *Edinburgh,* 1726

661 Dionysii Alex. et Pomp. Melae situs Orbis descriptio, etc., *contemporary calf, on the upper cover the arms of Q. Elizabeth within the garter, on the lower cover the arms of Cambridge University, reset and binding repaired* *Henricus Stephanus,* 1577

662 FABRICI (P.) Allvsioni, imprese, et emblemi sopra l'arme della Santita di N. S. Gregorio Papa XIII, XVI CENTURY ITALIAN MANUSCRIPT, *neatly and clearly written in a roman hand on* 154 *leaves, with numerous finely executed emblematic drawings*

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LOT 662—BINDINGS—*continued.*

including a full-page drawing of the author presenting his work to Gregory XIII, for whom this copy was written and bound, each leaf strengthened with fine fibre net work, contemporary brown morocco, line panel tooling in gold and blind on sides, with the arms of POPE GREGORY XIII *on sides and his crest at corners and on back, lower cover slightly damaged* XVI CENT.

*** The printed book was published by Bart. Grassi at Rome in 1588

663 Holy Bible (The) containing the Old Testament and the New, *contemporary dark green morocco, broad gilt border on sides, full gilt panelled back, g. e.*

large folio. Cambridge, John Baskerville, 1763

664 KNOLLES (RICHARD) The Generall Historie of the Turkes, from the first beginning of that Nation to the rising of the Othoman Familie .... the Fift edition, *engraved title by Lawrence Johnson, and portraits, contemporary calf, panel tooling in blind and gilt on sides, with corner fleurons in gold, in the centre of each side the* ARMS OF CHARLES I, *joints and back neatly repaired*

Adam Islip, 1638

665 OVID. Metamorphosis Englished, mythologiz'd, and represented in figures . . . by G. S[andys], *engraved title, portrait and plates, contemporary English binding, brown morocco, sides elaborately gilt, large corner-pieces and centre-piece with arabesques in relief, the background filled in with a semis of acorns, gilt back, g. e.* FINE COPY *Oxford, Iohn Lichfield*, 1632

666 Homerus. Ilias et Odyssæa (Gr.) 2 vol. *contemporary straight-grained red morocco, g. e. Glasguae: R. et A. Foulis*, 1756-8

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667 JAMES I. Workes of the Most High and Mighty Prince James . . . King of Great Britain . . . published by James, Bishop of Winton, with the Paterne for a King's Inauguration, *engraved title by Elstrack, portrait after S. Pass, contemporary black morocco, panelled gilt sides with ornamental corner pieces, with the royal arms in centre, g. e.*

Robert Barker and Iohn Bill, 1616 [1620 *at end*]

668 LA FONTAINE (JEAN DE) FABLES CHOISIES, 4 vol. *portrait of Oudry, frontispiece and 275 plates after Oudry, the plate "Le Singe et le Léopard," after the inscription, contemporary calf, 3-line fillet round edges, gilt panelled back, g. e.*

Paris, chez Desaint & Durand, 1755-9

669 LOGGAN (D.) Oxonia Illustrata, *title and 40 plates, without the portrait of the Duke of Ormonde, Oxon.* 1675; Cantabrigia Illustrata, *title and 34 plates, without the portrait of the Duke of Somerset, Cantabrigiæ* [1688]; 2 vol. (*lettered vol. I-II*), *old calf, panelled sides (joints weak), g. e. with ex-libris of Sir James Dashwood, Northbrook, Oxon. in each vol.* (2)

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670 Milton (John) Paradise Lost, *vignette portrait on title, calf gilt, s. e. (two corners damaged)* *Glasgow, R. and A. Foulis*, 1770

671 Orleans Gems. Description des principales Pierres Gravées du Cabinet du Duc d'Orleans, par De la Chau et Le Blond, 2 vol. *engravings, with vignettes by St. Aubin, blue morocco gilt, line and ornamental side borders, g. e. by Bozerian*, FINE COPY
Paris, 1780-4

672 Oxford. The Judgment and Decree of the University of Oxford . . . July 21, 1683, against certain Pernicious Books and Damnable Doctrines, *boards* *Printed at the Theater*, 1683

*** The condemned authors include Milton, Hobbes, Baxter, Buchanan and Knox.

673 Rolewinck (W.) Fasciculus temporum omnes antiquorum cronicas complectens, **gothic letter** [*Hain*, *6916; *Proctor*, 563], *woodcuts, including a full-page cut on the verso of title of the author presenting his book to the Emperor Maximilian, contemporary binding, stamped calf over wooden boards, somewhat rubbed*
Strassburg, Johann Pruss, n. d. (149–)

674 TEWRDANNCK. DIE GEFERLICHHEITE UND GESCHICHTEN DES LÖBLICHEN STREYTBAREN UNND HOCHBERUMPTEN HELDS UND RITTERS TEÜRDANCKS, lit. goth. *numerous fine woodcuts after Hans Schäuffelein, Augspurg, Heinrich Stainer*, 1537—BARBAROSSA. Ein schöne und warhaffte Beschreibung des Lebens und der Geschichten Keyser Friederichs des ersten genant Barbarossa, durch Johannem Adelphum Stattartzet erstmals in Latin versamlet yetz in teütsche verdolmetscht, lit. goth. *numerous fine large woodcuts, Strasburg, B. Grüninger*, 1535—KEYSER HEINRÝCHS DES VIERDEN Hertzogen zu Francken und am Rhyn, &c. funffzigjärige Historia von seinem läben und thaaten durch Johann Stumpffen aus den Latinischen in teutsche gezogen, &c. lit. goth. *numerous fine small woodcuts, Zürych, C. Froschover*, 1556—ARETINUS (LEON.) ZWEY SCHÖNE AUCH LUSTIGE HISTORIEN UND GESCHICHT-BÜCHER der Rhömer Kreig wider die Carthaginenser aus den latinischen in teutsche dvrch Marcum Tatium gemacht, lit. goth. *numerous fine large woodcuts and ornaments, Augspurg, H. Stayner*, 1540—BRACELLUS ET JOVINIANUS: EIN SCHÖNE CRONICA VOM KÜNIGREICH HISPANIA aus den lateinischen in teutsch verwendt durch H. Boner, lit. goth. *numerous fine woodcuts, ib.* 1543; *the* 4 *rare works* in 1 vol. FINE COPIES, *contemporary oaken boards, covered in fish-skin, stamped with figure, arms and motto of the* EMPEROR CHARLES V, *within ornamental and allegorical borders, dated* 1588, *metal and leather clasps, r. e. (well preserved)* (1)

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675 Voyages. Prima Pars descriptionis itineris navalis in Indiam Orientalem, earumque rerum quae navibus Battavis occurrerunt . . . authore G. M. A. W. L. *numerous copperplates, title backed (a good many ll. stained, margins of some ll. defective and roughly mended), Amstelrodami, ex officina Cornelij Nicolaj,* 1598 — Diarium Nauticum . . . trium navigationum . . . factarum a Hollandicis . . . ad Septentrionem . . . Auctore Gerardo de Vera, *numerous copperplates (margins of several ll. defective and roughly mended), ib.* 1598, *old calf; sold not subject to return* (1)

£ 394 - - -

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